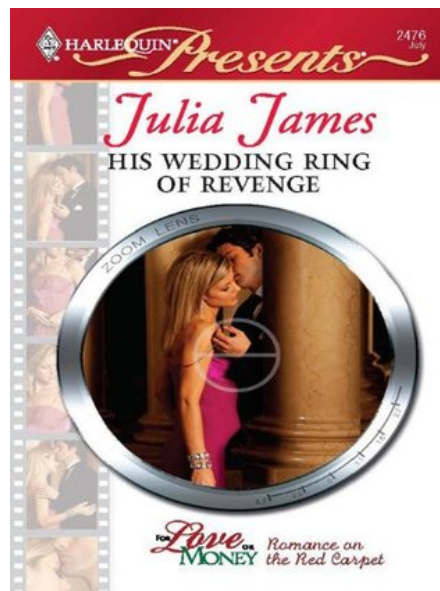




His Wedding Ring of Revenge

Julia James

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His Wedding Ring of Revenge Julia James

The convenient bridegroom...

Rachel is forced to offer Vito Farneste a marriage of convenience. She has his most prized possession--surely he'll say yes?

The bartered bride...

Vito won't be blackmailed, but at last Rachel's caught in *his* web--and she'll wear *his* ring...his wedding ring of *revenge*!

His Wedding Ring of Revenge Details

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Author : Julia James

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From Reader Review His Wedding Ring of Revenge for online ebook

sb20112011 says

Meh, so much of this book is just the inner stream of consciousness of the characters, I really prefer more plot action. It was ok.

FeliciaKaren says

There is so much inner thought, dialogue the hero and heroine talking inside her/him own head all the time. it was really annoying. But a Julia James book after all !

Angy says

I DON'T KNOW Y BUT I LOVED THE BOOK...

TOTALLY RECOMMENDED.

Vintage says

I am going to need therapy after this. A lot of it. I do not know what Julia James was smoking when she wrote this, but I never want any of it. This is craptastic, barftastic but not fantastic.

According to Vito the H, the h is the *bastard of his father's whore*. Charming. Yeah, the hero is a grade A bastard, but for me the real villain of the piece is the father's whore, to borrow the charming phrase from Vito.

PLOT: (such as it is)

The heroine aka *bastard of his father's whore* has come to Vito with an offer he can't refuse: the emerald her mother STOLE in exchange for a MOC with Italian stud services off the menu. This is a direct reference to their sad little ONS after a whirlwind Roman Holiday seven years ago when the h was a fragile 18 year old virgin. The ONS ended poorly when the h's mother and the H's father walked in that morning. All heck breaks loose as the mother calls for insta-marriage because, although this was published in 2005, once again the rational rules of society are suspended in HarleyLand and men can be forced to wed the girls they sleep with. It all gets shut down when the H gets out of bed starkers, and says the h was "gagging for it". That is not a phrase I care for which made reading this book even more uncomfortable as either the H was saying it every other paragraph or the heroine was dwelling on it in what is left of the corner's of her mind.

Why does the h want to associate with this pig? Okay. Hold on. Her mother is dying of cancer, and she wants to make her happy by showing that she's finally a Farneste bride. Heck any bride. The mother was obsessed with her daughter being legitimized that way as the mother was ditched by the h's father and could only

ever be a mistress to Vito's father. Choices woman. Make a better one. Vito ends up going for the MOC, but just knows the real reason is she must have been turned down by a lover and this is her revenge. That's an impressive jump to conclusion even for a Greek, oops, Italian tycoon.

They get married and ugh. The heroine who ranks extremely high as one of the most stupid heroines in HP with no self-respect falls into bed with the H AGAIN. The next morning he uses THAT phrase again. What an idiot.

I'm not going any further with the plot because who cares. I hated the heroine. I hated the hero. I especially hated the heroine's mother, and I am not too crazy about Julia James right now. Julia James tries to redeem the whole mess of the mother that lives with a married man, humiliating both married man's wife and son, by making the mistress *in love* with the father but never really being loved back. James then sets up the H's mother by having her hold a long-term emotional but non-physical affair with a Cardinal, an honorary uncle to Vito. The h's mother lets this drop to Vito as he visits her on her deathbed. So it's not enough to be Dad's mistress, she has to destroy the son's faith in his mother. This is, of course, after setting her daughter up as a spineless doormat by living by example. No wonder the h fell in love with a cruel manipulative monster, she was raised by one.

Melanie♥ says

3.5 stars

Vanessa says

Rachel pretty much blackmailed Vito into a MOC, but she wasn't going to consummate the marriage. Vito had other plans and he allowed the MOC to take place because he wanted Rachel in his bed again.

This was a great story! I liked that Rachel attempted to get at Vito that way. I didn't like the set-up and reasons for her doing so, but I could understand them. She truly felt there was no alternative in order to give her mom her dying wish. So she went for it, despite what she believed about Vito. Both Vito and Rachel saw their previous encounter in a different light and that was fully explained. I definitely could see why they each would think what they did, but I also truly believed that they cared a great deal for one another. They needed to have that clearing of the air, if you will, and they do of course! However, the book also wrapped up a few other issues too.

I didn't like that Vito wasn't nice to Rachel when he first saw her when she was 14, but again as he explained he was angry at the time he said that. I completely understood that sometimes his mouth went off on a rant when his anger was stirred. Rachel and Vito's conflicts and dialogue when they embarked upon them were riveting. I. Could. Not. Turn. Away! Vito thought he knew everything, but he didn't. He also seemed to truly be heartbroken when he discovered why she had continued to attempt to contact him. However, there for a moment he lingered on his old ways and believed the worst of her, but he was quickly corrected and then he felt like pond scum!!

StMargarets says

Heroine forces the hero into a marriage of convenience so her mother can die happy. Seems her mother was never good enough for marriage - first with the heroine's father and then with the hero's father. Always a mistress, never a bride.

Heroine had messed up 7 years before when she gave her virginity to the hero. Hero didn't realize he was wooing the mistress's innocent daughter and when they were caught, he thought he was being set up to marry. Heroine's mother wanted her daughter to marry well and she castigated her for throwing her virginity away on the scheming hero. To her, it was obvious hero wanted to get back at her through her daughter. So it was bad feelings all around.

Now the heroine's mother is dying. Heroine has the hero's family emeralds and she'll trade a marriage certificate for them. Hero agrees - just so he can have sex with her again and maybe a spot of revenge.

The heroine can't resist her only lover, so of course she goes to bed with him on their wedding night and puts up with his insults the next morning before leaving. The hero begins feeling pangs of conscience and has her followed. When he hears she went to a hospital, he comes up with several implausible theories.

Heroine tells him about her mother - but begs him not to burst her fairy tale bubble with the true circumstances of their marriage. They finally talk out their past and the heroine reveals she was pregnant, but she miscarried after their encounter when she was 18. Hero is horrified and grovels for how he treated her. When they go together to see her mother in the hospital, they find out that the hero's mother was upset her entire married life - not because her father had a lover - but because her true love was a Cardinal in the Catholic church and they could never be together. Hero's mother attends the mistress's funeral and has no problem with the mistress's daughter marrying her son. HEA

Only in HP land.

Yes, the hero was an idiot and hostile for most of the story. And yes, the heroine was a pushover at 18 and at 23. And yes, emeralds for marriage is cray cray as is the no hard feelings I'm in love with a cardinal plot resolution. This is the Julia James brand and she delivers it in this story.

Penny Watson says

This one was a KILLER for me.

1. It had not ONE, but TWO big misunderstandings!
2. It had the DUMBEST reason ever for marriage. I can't believe the heroine even considered it, and I also don't for a minute believe the hero would have gone through with it. Ridiculous.
3. The hero was a douchebag until 98% of the book was over.
4. Even though the hero was HIDEOUS to her, the heroine jumped right into bed with him. No one is that horny. Not. Possible.

"Anillo de venganza"

Angst and pain....but it was believable that he had fallen in love with her and believed the worst. Great grovel.

Everything penny said in her review.
And oh, hero needs to be slapped silly.

[illegible]

I keep waiting for a frothy romance where the H is a bullish brute, treats the h like dirt he scrapes off his shoe after misjudging her and then *pays for his behaviour*. Alas, it seems this is a pointless dream. All the

juiciness in this book - the insults, the hurt, the deliberate cruelty - is only fun in the end if the H actually has to grovel. For a long time. Not just one sentence. Because that's not a grovel - that's a half-hearted apology. Words mean nada. Actions are what's important.

The only romance writer that provided sufficient grovelling was whoever wrote The Unwanted Wife. All other romance writers should be forced to read that until they understand that if he makes her suffer, the only way the HEA is satisfying is if she makes him suffer for just as long. This book was such a letdown. All anticipation; no follow-through.

Claire says

Rachel forces Vito to a MOC by dangling the Farnese emeralds. He hates her for being the illegitimate daughter of the woman who became a mistress of his dad.

He had a one-night stand with her years ago but thought her mom set them up. Foul insults. If guy humiliates me by saying that I was "gagging for it," I'd sever ties forever. Yet this spineless girl calls him up later to ask for help with pregnancy and the guy rejects all her calls. She miscarries.

Where his comeuppance? His grovelling consists of one admission (while SHE was sobbing) that she has cause to hate him a hundredfold because he turned her away when she was carrying his child and that she was even willing to be paid off to disappear. For perfect grovelling, authors should hold "Lady Gallant" by Suzanne Robinson as textbook case.

Xai Xai says

I never thought I could read a book where a hero was so cruel and harsh. There was love between the protagonists yet based on hatred formed by their respective parents actions simply blinded them to the inevitable. I wanted the H to dissolve in tears and grovel . There were tears of rejection, lost love, loss of baby, joy, new baby, hope. I enjoyed it.....
