



Thor, Vol. 2

J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

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We say thee HELL YEAH! With the mighty God of Thunder and Asgard to full glory, Thor is back in action - with a vengeance! But, as the Asgardians returned to this life and Thor returned to Midgard, so came the ills that have plagued the gods and man for millennia. Now, for the first time since their rebirth, Thor and his fellow hero-gods must venture forth from the Shining City to confront the growing evils that amass on their horizon - and within their walls!

Collecting: *Thor* 7-12, 600

Thor, Vol. 2 Details

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Author : J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

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Download and Read Free Online Thor, Vol. 2 J. Michael Straczynski , Marko Djurdjevic (Illustrator) , Olivier Coipel (Illustrator)

From Reader Review Thor, Vol. 2 for online ebook

J says

I didn't realize this was the second volume when my friend gave it to me. If I had read anything about Ragnarok or the first volume, I would have given this a four star, maybe a five star review. Great artwork and good dialogue. There was just a lot going on that I didn't have any background on.

mercedes says

not as good as volume 1 but still very enjoyable. i like how each sentence leads onto the next in another scene...it's extremely clever and also extremely confusing all tied into one.

Sadaf says

OMG Loki *gasps*

guanaeps says

This entire creative team fires on all cylinders in this book. JMS brings this run to a satisfying denouement.

JMS is unafraid of the retcon. Here he goes for some more retroactive continuity, throwing thor's ancestry and Loki's origin for a loop, adding new elements to both. It works really well here. Female Loki is terrifying and brilliant.

It's hard to put into words just how awe inspiring Olivier Coipel's artwork is; he truly captures the mythic and majestic quality of these characters. Some jaw-dropping work from Coipel here. Truly.

Marko Djurdjevic does some absolutely incredible painted Covers, while also providing some interiors on a few issues. I remember buying some of these issues when they first came out purely because the covers were so epic.

Mark Morales inks the Coipel work, while Danny Miki handles Djurdjevic's pencils, both to stunning effect.

Laura Martin colors it all—as if her status as legendary wasn't already well deserved, here is more work to attest to her great skill.

Amazing work, all around. Comics Rule.

Kemper says

The second volume of J. Michael Straczynski's update of Thor is even more fun than the first. The idea of

Asgard now being in a field in Oklahoma continues to provide plenty of laughs as well as serious questions about what the various inhabitants are supposed to do in a humdrum realm like Earth. Thor also works through some daddy issues, and Loki is cooking up another fiendish plot.

My favorite bit was Thor paying his respects to the recently deceased Captain America. It got me even more revved up for the upcoming Avengers movie.

Jesse A says

Another excellent volume of this version of Thor. With a decidedly more devious and evil version of Loki. Well done.

Blindzider says

I've been a fan of Marko Djurdjevi?'s painted work and this is the first time I've seen his sequential art and it's really good!

The story reaches it's mid-point here (sort of the Empire Strikes Back chapter) where things get dark for the Thor. There's a lot of setup and maneuvering of pieces for the finale. Still worth reading and keeping my interest.

Jeff says

Verily, this is one busy Thor book (hint: it's a volume 2).

- It's post-Ragnarok, the great Norse battle to the death. Lots of Norse gods died but Thor made most of them better except Sif (missing in action) and Odin (see Daddy issues further down in this review). Thor's in charge of their days and their nights and he's in charge of their wrongs and their rights.

- Asgard has fallen and it can't get up somewhere west of Prairie Dog's Butt, Oklahoma. Asgardians have to deal with a certain degree of mortality for the first time. Ouch.

- This one takes place during the Dark Reign storyline, so when Thor says "Avengers Assemble", he gets the evil, nutso version led by the lunatic, Norman Osborn.

- Captain America is in the middle of pushing up the daisies, so Thor talks to his ghost and pays tribute by interrupting all broadcasts for a minute, so if you missed that goal or cliffhanger moment....

- Daddy issues – Thor takes the Odin sleep and gets to hang out and battle Surtur with dead Odin and then fight his grandpappy, Bor (see Loki below).

- Donald Blake, Thor's sort of alias, gets bitch slapped by former girlfriend, Jane Foster. "Hi Jane! It's been ages. Have you seen Sif?"

- What's up with Loki?

It's Lady Loki or Loki-ette or Ms. Loki or Ma'am, who, no matter what she/he looks like (and she looks kinda hot), is a major player in all the better Thor storylines and as usual is up to no damned good.

Yep, it's Manipulators 'R Us with the end goal of removing Thor from his rule of Asgard.

Bottom Line: J. Michael Straczynski's (Mr. Babylon 5) forays into comics have been spotty, but this is a winner. After reading the first volume of Jason Aaron's Thor run and liking it, I am convinced that there are some Thor stories out there that won't give me a headache. Next up: Matt Fraction.

Sesana says

I loved the previous volume of Thor. I love the idea of Asgard floating over the American heartland while tourists peer through telescopes to get a glimpse of the gods. I love how Loki is using his new, female body to manipulate the Asgardians in ways that would be closed to him otherwise. Loki is obviously a changed person, you can clearly see that, so you should give Loki a chance to prove it. Watching Loki's schemes unfurl has been a pleasure.

But I'd say that the best issue would be the tribute to Captain America. One year after Steve Rogers's death, Thor goes to pay his respects to his fallen friend. And being a god, he can speak with his spirit. The conversation itself is nicely written, and true to both characters. But beyond that, Straczynski also touches on what the media would do after Captain America's death: What Would Captain America Do? Who would he vote for? What would he say about this issue? And it's always, of course, what the speaker would say. And yes, this is exactly what would happen. Thor's response was perfect, in keeping with his character and with the deep respect he has for Steve Rogers. (view spoiler)

This volume deserves reading for that issue alone. But it deserves reading for every issue, come to that.

Gavin says

4-stars, extra added for the Cap spirit issue. 2 Titans who'd been dead for a long time, passing like ships in the night...reconnect for a few powerful moments.

Also, Thor fights Surtur alongside Odin, and is tricked into fighting Bor (gramps) by Loki, which then is used to trick Baldur, the new leader of Asgard.

Loki time travels and it makes sense. Also reverts to his old form, and explains the female one.

Jane and Don connect, and Don and Thor have a funny relationship.

Thor calls the Avengers for help, and gets Osborn's freaks...in response, Thor sends Normie nearly into orbit.

Mjolnir gets broken, and love blooms between a goddess and a diner cook in Oklahoma.

Loki methodically plans, and we see the endgame, via Latveria and Doom....

Such a full volume (nearly 10 issues, including #600)

Dan says

What a read...with all the double-crossing, behind the scenes scheming, and high fantasy, I kept getting the fleeting feeling that I was reading a graphic adaption of a George R.R. Martin book.

We find out the fates of a few more of the restored Asgardians (and a few whom have yet to technically return), along with a nice moment of Thor dealing with the death of Captain America while he himself was dead. It all leads up to the big finale fight between Thor and someone quite unexpected, yet tragic, along with some interference by the Dark Avengers (though kudos to JMS for not beating us over the head with the fact that these are not the ACTUAL Avengers - Thor saying "You are an abomination!" is enough to let even the most casual reader know these are bad guys). Also of note is the art throughout, which is incredible and fits the books style perfectly.

If all you ever knew of Thor is the silver age stuff, his crossovers into other books, or the whole "I say thee nay!" bit, you owe it to yourself to check out this new series.

Joseph says

This was pretty exciting! Thor is once again embroiled in one of Loki's machinations, and this time Loki has the upper hand! And what is his plan involving Dr Doom?

JMS writes a story that is almost all Norse god stuff, and it's good. Back stories, frost giants, Balder claiming his rightful heritage, it's all nicely spaced out and weaves a pretty thick web for Thor to stumble into. The scenes involving Dr Don Blake and Jane Foster are also pretty nice, and set up some good subplots going forward.

Oliver Copiel's art is great here. He does very well drawing Asgardians and their otherworldly foes.

StoryTellerShannon says

So as an audience we know to NEVER EVER trust Loki but since the Asgardian realm has been reset I suppose it's somewhat forgivable certain figures trust the trickster of tricksters.

The tale opens with Odin dead and Thor as the king of Asgard which includes Thor having broken time to bring back his realm and its people. For whatever reason and perhaps as an inside joke to fans Asgard now floats over Oklahoma, allowing mortals to pay to use telescopes to get brief views of the Norse Gods.

Loki is up to his old schemes and taken on the visage of a female so as to change perceptions. While he convinces Balder to strife with Thor our favorite Norse God is seeking a means to bring Odin back to life

while he mourns Sif's death but little does he know she is alive but trapped.

There are some sweet action scenes in this piece as well as some intriguing focuses on "reality". Look for the end Boss Battle. Rampant themes of father vs. son, too.

Overall, this was done quite well enough so I'm seeking the previous and latter volumes.

Written by Michael Straczynski (who is best known for BABYLON 5) and artwork in the earlier part by Olivier Copiel and latter part by Mark Djurdjevic. The latter had a grittier, dark tone which was almost nightmarish at the Boss Battle.

STORY/PLOTTING: B plus to A minus; CHARACTERS/DIALOGUE: B plus; ARTWORK PRESENTATION: B plus to A minus; ACTION SCENES: A minus; WHEN READ: mid to late November 2012; OVERALL GRADE: B plus to A minus.

(view spoiler)

Anthony says

While I don't think volume 2 has the staying power of volume 1, it's still a great continuation of JMS and Coipel's run, with Djurdjevic doing some fill in issues and pages (he's a great artist in his own right, and rarely does interior pages for comics).

Volume 2 moves Loki's master plan further along, and shows him as the key manipulator throughout, therefore being classic Loki.

It's just a shame JMS didn't get to finish his story properly (though I can't be mad at the Siege storyline because that is my favourite event).

And also, Coipel did 10 issues plus most of 600, and I know there were delays on this book, but he's not done that long of a run since this title. He rarely does more than 5 issues a year. And all of his work on this book is top quality stuff. He's a great artist (just a little slow and unreliable lately)

Mike says

Fascinating tale between Thor and Odin - befitting the recasting of the Thor mythos. Great moments of humour - well-thought-out with new ideas (at least to me). Loki's machinations are ever sly, subtle and troublesome. Loki's on a slow burn to destabilise the new Asgard. Fun, good story. Nice emotional

undercurrent between Bill and Kelda.
