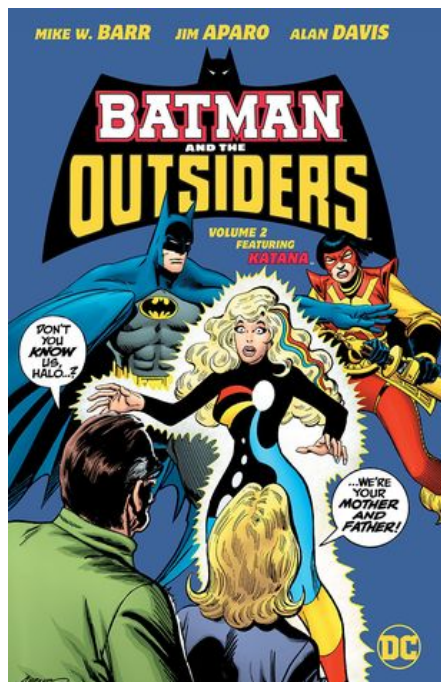




Batman and the Outsiders Vol. 2

Mike W. Barr

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Collecting the stories that established Batman's own super-team in color for the first time.

In these tales from the 1980s, Batman splits off from the Justice League of America to form his own super-team known as the Outsiders. Including established heroes Black Lightning and Metamorpho as well as dynamic new heroes Katana, Geo-Force and Halo, the team fought for justice on an international stage. Combining superhero action with espionage, the Outsiders faced the threat of the delusional Maxie Zeus, who believes himself to be a Roman god, at the 1984 Olympics, plus an adventure into ancient Egypt, Geo-Force's run-in with Superman and more.

Collects stories from BATMAN AND THE OUTSIDERS #13-23 and BATMAN AND THE OUTSIDERS ANNUAL #1.

Batman and the Outsiders Vol. 2 Details

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Author : Mike W. Barr

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From Reader Review Batman and the Outsiders Vol. 2 for online ebook

Andrew says

Different types of superheroes lend themselves to different tones when it comes to telling their adventures. When on his own, Batman works best in a dark and moody setting, with storytelling to match. However, when adventuring with the super-team he formed, the Outsiders--see volume one of this series for that tale--he and his teammates seem much more at home with bright, fast-paced, larger-than-life adventures. Creators Mike W. Barr and legendary Batman artist Jim Aparo combine those kinds of classic, fun, colorful exploits with some nuanced character stories. They don't ground the stories in the gritty realism of a dark, urban, humorless environment; they ground the characters by portraying them as genuine, three-dimensional personalities who run the full gamut of emotions and feelings. Juxtaposed against storylines that pit them against opponents like the Force of July or ancient Egyptian sorcerers, or would-be Greek gods, the stakes feel real, because the characters feel real. This has long been one of my favorite comics because of the skill of the creators and the compelling characters they tell us about, and it totally holds up. While most of the art is by Aparo, we get some guest appearances by greats like Trevor Von Eeden, Jerome K. Moore, Alex Saviuk, Jan Duursema, Bill Willingham, and a couple of stories from one of my other all-time favorites, Alan Davis. Davis took over the series from Aparo, and we get his first two stories here. Hopefully, we will get future volumes that contain the rest of Davis's work, plus the rest of Jim Aparo's work on the comic that spun off from this one: The Outsiders (sans Batman). In the meantime, the first volume and this one deserve to be read as great examples of a great superhero team from the mid-1980s.
