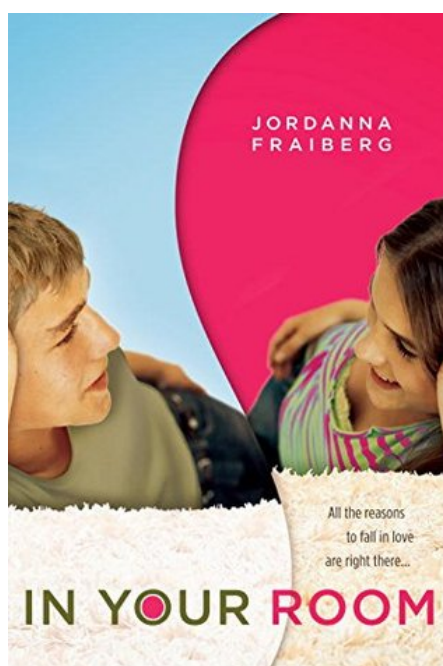




In Your Room

Jordanna Fraiberg

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Molly and Charlie have fallen head over heels in love, although they've never met. Molly is a fashion-conscious city girl in L.A., and Charlie is an earthy, mountain-biking dude from Boulder, Colorado. Each of them has big plans with their respective friends for the summer until they discover that their parents decide to swap houses! Luckily there's no amount of homesickness that a bit of snooping can't cure. Charlie and Molly begin crawling under beds and poking around in closets to find out a little more about each other. Can Charlie and Molly's long-distance romance survive jealousy, misunderstandings and the thousand miles between them?

In Your Room Details

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From Reader Review In Your Room for online ebook

Liza Wiemer says

A sweet, meaningful, romantic read, perfect for reluctant readers. Embraces diversity.

Meet Charlie: he's a outdoorsy guy, who loves to ride his dirt bike and is living in Boulder, CO with his moms and his sisters.

Meet Molly: she's a talented clothing designer living in LA with her parents and is has several very close friends.

When Charlie and Molly's parents decide to swap homes for the summer, Molly and Charlie end up in each other's bedrooms. Through series of emails and IMs, Charlie and Molly begin to communicate a lot. The more they "talk" the more comfortable they are with each other. Charlie encourages Molly to ride his bikes. He ends up sending Molly maps of some of his favorite places to explore in Boulder. They share some deep, personal stuff that they haven't shared with other people. Their support and encouragement for one another makes a big difference in each other's lives.

Things I love about IN YOUR ROOM:

1. The communication. Molly and Charlie talk to each other over deep issues. They're honest and it comes through in their words to each other.
2. Their relationship builds into something more meaningful, from strangers to people who care deeply for the other.
3. Cheese the cat.
4. Charlie and Molly each have their personal struggles, but when they "talk" to each other, they no longer seem insurmountable. They help each other work through them.
5. The ex-girlfriend.
6. Exchange of bedrooms and their exploration of them.
7. Suggestions of things to do in each other's cities.
8. Miscommunications and fixing them.
9. Diverse characters.
10. Stars!!!!
11. Second Chances!!!!

I spoke with my friend Heidi from YA Bibliophile. She's a middle grade librarian. And even though IN YOUR ROOM is YA, she has this book in her library. We both agreed it's perfect for girls who are reluctant readers. It's fast-paced, has strong, interesting characters, a sweet romance appealing to people of all ages.

So, even though this novel has been out for awhile, it's definitely one to pick up and read. The story passes the test of time! Loved it.

Thank you to Jordanna for sending me an ARC copy for review.

♥ Sarah says

2 - 2.5 stars

I hate it when the trailer is better than the actual movie itself. Or when the trailer ends up showing all the good bits. That's kind of how *In Your Room* was like for me.

I really loved the premise of this story, falling in love with someone's personality online + house swap. So I thought it would be a quirky, cutesy mix of *The Holiday* and *Flat-Out Love*. But it turned out to be a poor man's version of both. The online emails & IMs were too short and superficial and bland. It was just too unrealistic for me to believe they "fell in love" from those exchanges, then they kiss the first time they ever meet...Also, the book ends the first time they meet, so 99 percent of the relationship takes place "online."

I really wanted to like Charlie, and he did some really sweet things, but I had the hardest time connecting with him. And I felt a bit queasy when he & YOUKNOWWHO hooked up. It doesn't make sense that he would turn away such a HOT girl that's right in front of him for some girl he's never met in real life. And then when he finally DOES it's equally disappointing and just annoying.

I just didn't connect with either Charlie or Molly. This book had so much potential, but ultimately fell completely flat for me.

I really wanted a light, cute, fluffy YA-romance with engaging dialogue and intense chemistry. Everything in this story was half-assed & too watered down / shallow for my tastes. But I did like the premise and Charlie did have his cute moments. I guess it was OK but definitely not worth the \$8.99.

Laurel Garver says

The inventive premise hooked me: a teen boy and girl strike up a long-distance relationship when their families house-swap and they have to spend the summer in one another's rooms. Told from alternating points-of-view (limited third person) plus e-mail and IM exchanges, the story clips along at a nice pace. I liked especially how Molly develops over the course of the book. Her yearning to become a fashion designer moves from a secret passion to something she throws herself into as she works hard to develop her skills. Charlie's voice is well drawn, though we don't get quite the same level of detail about how he spends his summer or how it changes him.

There are hints throughout of deeper psychological issues: Molly's grieving her father's death 10 years prior and adjusting to her step-dad, Charlie's struggle to be real and honest with girls when he lives in a female-dominated world (a two-mom household with twin sisters). The potential to go deeply angsty was certainly there, but Fraiberg's lighter touch was a breath of fresh air.

Jamison says

a mountain bike boy from colorado and a hopeful designer girl from los angelos swap houses for the summer. they first learn about each other from emailing back and forth, then they find out more through each other's friends, and ex-girlfriends.

this was actually a well written book. i didn't mind the plot twists half as much, because the couple was one you really wanted to see to-gether. but, must there always be a boy-crazy girl that you have to be friends with, even if she's mercenary in her hunt for men?

each chapter had some very good quotes on love, and getting to know each other. i wouldn't mind seeing this as a movie . . .

Sammee (I Want to Read That) says

This is a really sweet love story. Both Molly and Charlie are really likeable characters – in fact I really REALLY liked Charlie - and there was a realistic connection between the two. You could see how they pushed each other to be better and do things they may not have done otherwise. I also liked that you got the story from both points of view and enjoyed reading the emails they sent each other.

Molly's struggle to except her stepfather Ron was also done really well and I liked the focus on Molly's interest in fashion – it gave the story more believability and stopped it just being a love story. Charlie's wish for a real connection in a relationship felt refreshing and made me like him even more.

I really recommend this – it was great fun and I had a really goofy smile on my face by the end!

BookChic Club says

Let me preface this by saying that I will be gushing about this book even more so than I usually do. This story is so romantic, and the ending just had me in smiles even after I had closed the book. Told from both Molly and Charlie's POVs, as well as emails and IMs with each other and their friends, the story unravels quickly and makes the pages fly by. Fraiberg's debut is fantastic, especially with tackling the tough task of writing realistically from the opposite sex's point of view, but she handles it effortlessly and it doesn't come across as forced. Also, this book is hilarious and filled with laugh-out-loud moments. Keep an eye out for this author- she's sure to dazzle us even more with her future books.

Kori Smith says

The book was amazing! The characters all face some type of challenge that they have to overcome. For example, Molly wanted to apply for an internship with her favorite fashion designer, Cynthia Vincent. However, she couldn't come up with any ideas for a dress that she should make. She didn't have any inspiration or motivation until later in the story. Some people could also relate to this story because this book includes a long distance relationship, which some people do. This book also includes problems with long distance relationships. One problem this book includes is that you don't ever know what your partner is doing and if he or she is being honest about it. I love how this book switches between Charlie's life in Molly's hometown and Molly's life in Charlie's hometown during the house swap. By switching between the two's lives you can really see what they are thinking and what they are doing and sometimes their thoughts and actions add on to the drama in the story. Fraiberg did a stupendous job on this book and I hope she continues to make more books like this one.

Stephanie says

In Your Room was the epitome of cuteness. It was an entertaining, fun and enjoyable read. It was one of

those books that are just there for our pure enjoyment and allows us to learn again that love can conquer everything. Cliché, I know, but still!

What I loved about In Your Room was the plot. I always loved the cliché “boy meets girl, boy falls in love with girl, boy makes mistake with girl, girl forgives boy, etc.” plot. Even though it’s so common, it’s always fun to read about it.

I felt Molly was really whiny though. She’s always hesitant about everything she does and she easily gets hurt, emotionally I mean. There are times where she’s strong but then she crumples at the slightest touch.

Charlie was someone I had really mixed feelings about. It was a ride filled with ups and down. One moment, he seemed like the greatest, cutest boy ever. The next? Not so much. There was that part where he breaks up with his ex-girlfriend, I felt like he was the world’s biggest jerk. He just told her bluntly that he didn’t like her. I mean, how rude is that? At least let it go softly.

Overall, the plot was basically the main reason why I adored this novel. If Charlie could’ve been better portrayed and Molly not be so whiny, it would’ve been tons better!

Ana says

Charlie's character bothered me. I didn't buy the whole seduction subplot. He should have been able to put an end to it before it got to the point it did -- if we are made to believe he really cared about Molly as much as he did. Also, their correspondence was cute but I didn't think enough to convince me they were "falling in love".

Ruby says

The book i read is called " In Your Room". You may think that its a book about two teens in the same room or something sexual. This book is the complete opposite of that whole idea. This story is basically about two teens who live in two different states. Molly lives in LA and Charlie lives in Colorado. Molly and Charlie's parents unfortunately decided to trade houses for the summer.

Molly and Charlie keep in touch through the e-mailing each other and chatting. They both stay in each others rooms and learn new things about each other. They never met yet but they do really like each other. Molly of coarse really really likes him and fell madly in love with the kid. Charlie tells Molly that she has a great talent in fashion designing and recommends she should go farther into this with a good career. He knows her talent should be revealed to the world to see.

Celeste is a friend of Mollys who shows Charlie around LA and the fun things they do. But one night that went a little too far. Which changed everything for both Molly and Charlie. Did Molly still continue talking to Charlie? Did she give him a chance to actually meet her in person and give him another chance? Check out the book and read it yourself. I would mostly recommend this book to girls. On the other hand boys wouldnt really want to read a book about two people in a love relationship.

Chris Halkovic says

In Your Room

This book starts off by introducing the characters, Molly Hill and Charlie Richards. Both Molly and Charlie's Barents decide to do a house swap for the summer. Charlie and his family go to Molly's house and Molly's family goes to Charlie's house. Molly and Charlie both are not too thrilled with this idea.

This book starts off as Charlie and Molly just talking as friends. Since they are both in each other's houses they might as well get to know one another. After talking for a little they both realize they have both fallen in love with each other, and they have not even met. The closest thing they have to seeing each other is pictures placed around the houses. They are getting along really well until one mistake Charlie has made. This could be the end of Molly and Charlie's relationship.

My favorite part of the book is when they get in to the argument about what Charlie has done. There is a lot of suspense on whether or not their relationship can last. You don't know if molly will forgive Charlie for his mistake, or is this end of their relationship? If you like love stories, then I highly recommend this book to you.

"Emily R"

Mariam Tsetskhladze says

iconic

Kristi says

Molly's mother is getting married again, and she is dreading having a new potential father. She's even less thrilled to be joining the newly weds on their honeymoon.

Charlie was looking forward to his summer riding his bike in the mountains of Colorado discovering new trails to conquer. However, his two mothers have a different summer planned for the family and it's nowhere near the snowy peaks.

Little do they know Molly and Charlie are in for the most memorable summer of their lives. Molly's family will be heading to Colorado and Charlie's family will be heading to L.A. it's a house swap!

Getting to know the other person by staying in each others rooms is one thing, but these two end up finding out more about themselves in someone else's room.

Let me just start out saying that I loved this book! It was fun, it was fast, it was cute! I'm a sucker for a good love story, what can I say?! Yes, it was a love story, but it wasn't an over the top too cheesy even for me love story. It was balanced and possibly even believable. So, don't let that turn you away!

We have Molly the fashion guru, timid, pretty, afraid to get her heart broken. Then there's Charlie, the mountain bike maniac, genuine, hot, 100% guy. I don't know if you could get much different, but somehow it works.

I love the fact that they literally fall in love with each other's personalities, I mean it's like match.com, but without the stupid questionnaire and compatibility test. Not that I've ever been to match.com, or even know

that they have a questionnaire. I mean you've seen the commercials too, right? Anyway, it's like they bring out the best in each other and they do it from thousands of miles away. Sucker for the romantics, I know!

Still, Charlie isn't like some made up version of a guy from a Nicholas Sparks novel, he is flawed and the poor guy he screws up. I can't say that I really blame him though, but that's beside the point. The point is their relationship works, because they have this crazy thing that they do called communication! It also helps that they are actually attracted to each other too, I mean you do have to have some level of attraction, I don't care what you say!

I can't really pinpoint one thing that made me like the story so much, I think maybe it was a combination of the characters and just the whole premise of the novel itself, but I just picked it up and I just had to know.... are these two ever going to get together!

And believe me, you'll want to know too!

My only complaint..... I want more!

Dani D 8 Reading says

I read the book In Your Room by Jordana Fraiberg. In Your Room is about these two kids and their families do a house swap for the summer. There is Molly and Charlie. Molly lives in LA with her mom who gets remarried and for the summer they go to Colorado to celebrate the honeymoon for her parents. Molly does not want to go but is forced to. Then there is Charlie who is a outdoors guy who lives in Colorado. His family wants to take a vacation to LA so they swap hosues with Molly and her family. The tow kids meet through e-mails, texting, and long nights IMing. They learn each others secrets, stories, and dreams. Can complete strangers be perfect for each other and fall in love? Find out in the book In Your Room.

Julie says

This book? Five kinds of adorable.

I loved Molly and Charlie. They were both sweet and fun characters. I loved how much they changed while they were spending time in each others rooms. Both were kind of single minded with this is what I like and I can't believe I'm leaving it for a summer thinking. But they spent a summer talking and learning and having new experiences and they came out better for it.

I loved their relationship too. It was honest and real and their looks honestly didn't matter and I thought that was wonderful. How many times do we read a book and hear about how attractive the love interest is? Isn't that always how the relationship starts? Well that wasn't an option in this book, which made it immediately stand out.

Charlie and Molly also had some family/personal problems that were touched on, too. That kinda balance is always good, you know?

I know this is a pretty crappy endorsement, but I read this in February, so it's kind of blurry in my memory. I DO know that I loved this book a whole lot and y'all should pick it up.

