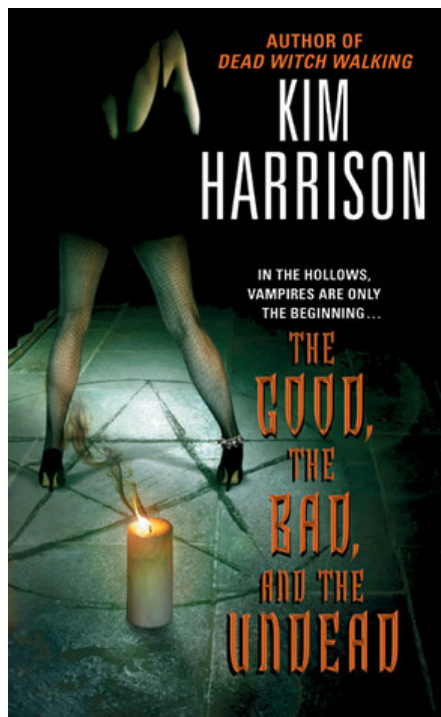




## The Good, the Bad, and the Undead

*Kim Harrison*

Download now

Read Online ➔

# The Good, the Bad, and the Undead

*Kim Harrison*

## **The Good, the Bad, and the Undead** Kim Harrison

Rachel Morgan, sexy witch, independent bounty hunter, prowls the downtown Cincinnati for criminal creatures of the night. She can handle leather-clad vamps and a cunning demon or two. But a serial killer who feeds on the experts in the most dangerous kind of black magic is an ancient, implacable evil that threatens her very soul.

## **The Good, the Bad, and the Undead Details**

Date : Published January 25th 2005 by HarperTorch

ISBN : 9780060572976

Author : Kim Harrison

Format : Mass Market Paperback 453 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Vampires, Witches, Magic

 [Download The Good, the Bad, and the Undead ...pdf](#)

 [Read Online The Good, the Bad, and the Undead ...pdf](#)

**Download and Read Free Online The Good, the Bad, and the Undead Kim Harrison**

---

## From Reader Review The Good, the Bad, and the Undead for online ebook

### Jeann (Happy Indulgence) says

The second book in the Hollows series is written much better than the haphazard style of Dead Witch Walking. I'm glad I stuck with the series because it's a really unique and interesting one. Firstly, it seems like the author has done with some good editing and slowly interweaves the world building with what is happening at the time, instead of having huge info dumps at random intervals.

Rachel Morgan slowly learns to stand on her own and develop her powers further in this book. As an FIB consultant, she's assisting in a murder investigation using her strong intuition and witchy powers. The host of side characters such as Ivy, Nick, and Jenks are developed further and they are complex characters so it's interesting to follow.

There's some interesting developments to follow in this book, and I especially find entertaining how tomatoes are feared by all humans due to them containing a virus that wiped out 1/4 of humanity. This book is multi-layered and has complex characters and developments, and it is easily enjoyable.

I recommend The Hollows series to anyone who hasn't started it yet, and keen to start on the next one.

Check out Happy Indulgence for more reviews!

---

### La Mala 🍷 says

**ACLARACIÓN:** Aunque esta reseña tiene marcado 'spoilers' después de cada ítem, no suelo spoilear nada. Es decir, no escribo nada que arruine la trama principal. (En caso de hacerlo, lo advierto previamente con una nueva marca de spoiler>!! O sea, te encajo un spoiler adentro del spoiler, porque estoy muy jugada, y soy re heavy y re jodida.)

**TÍTULO:** The Good, The Bad and the Undead (libro N°2 en la serie "The Hollows")

**Género:** Fantasía Urbana.

**¿De qué trata?** : Rachel Morgan (the good?) , se mete en problemas... una vez más. Esta vez investigando crímenes de un posible asesino serial.

**La historia en cuestión, ¿se adapta correctamente a su género?** (view spoiler)

**Punto de vista** : (view spoiler)

**¿Es parte de una serie?** (view spoiler)

*En caso de serlo, ¿es necesario leer los libros que lo preceden?* (view spoiler)

**¿Hay romance?** (view spoiler)

*En caso de haberlo, ¿entorpece la trama?:* (view spoiler)

**Personajes:** *¿Están bien desarrollados? ¿Son creíbles?* (view spoiler)

*Personalidades:* (view spoiler)

*Personaje favorito:* (view spoiler)

*Personaje a jubilar:*(view spoiler)

**Narración:** *¿Está mal escrito?* (view spoiler)

**¿Presenta situaciones realistas?** (view spoiler)

**¿Clichés?** : (view spoiler)

**Nivel de Originalidad** (view spoiler)

**Puede causar gracia** (sin intención del autor/a) (view spoiler)

## **Urban Fantasy**

**¿Qué podemos esperar?** (view spoiler)

**¿Escenas hot?** (view spoiler)

**Posibles bajones** (puede variar según el lector) (view spoiler)

**Credibilidad del world-building:** Del 1 al 10 (view spoiler)

**¿Ofensas? (Discriminación de cualquier tipo)** ( Ya sea el autor, quien narra la historia, o desde comentarios de personajes secundarios...) (view spoiler)

**¿Me gustó?:** (view spoiler)

¿Hay cosas peores? (view spoiler)

¿Libros peores (view spoiler)

¿Libros mejores? (view spoiler)

**Lo recomendaría a quienes les gusto..** .. A cualquier fan de Buffy, de Kelley Armstrong, Stacia Kane, Charlain Harris, Patricia Briggs, etc. O sino a quienes prefieren leer urban fantasy que no tenga mucho romance de por medio.

Puntaje final: **4.5**

-----  
Pre-reseña:

**4.5**

Me like this series mucho mucho mucho.  
Yesterday estar the whole night (casi noche entera) leyending y like very mucho.  
No sé why I'm escribiending así. Ahora estar very stooopid. Sleep poco. Again.

---

**Jessica ❀ ➡➡ Silverbow ➡➡ ❀ Rabid Reads-no-more says**

**2/7/18 - ON SALE for \$3.99:**

<http://amzn.to/2E6K3VD>

**Reviewed by: Rabid Reads**

If I still had any doubts about *The Hollows* when I finished the *Dead Witch Walking*, *The Good, the Bad, and the Undead* laid them to rest.

Book 2 begins with Rachel and Jenks in the middle of a run. Several months has passed since the first book ended, and without a death threat hanging over her head, Rachel is free to pursue her new career as an independent runner. Nick is now officially Rachel's boyfriend, and the roommate situation with Ivy seems to have calmed down now that Rachel knows what Ivy's triggers are and not to pull them.

And things just keep swimming merrily along. (<-----did you see what I did there? \*snickers\*)

Riiiiiiight . . .

Even if (for some strange reason) you were hoping things would calm down for our new favorite witch, when Glenn shows up as Rachel and Jenks' ride after the run (instead of Ivy), and insists on taking a detour to the FIB (Federal Inderland Bureau---the human version of police enforcement), it seems HIGHLY unlikely.

Even MORE unlikely when you learn the reason for the detour is that Sarah Jane (Trent's new secretary) is there being questioned after reporting her missing boyfriend.

A serial killer is on the loose in Cincinnati, you see. And serial killers have VERY particular tastes. This one has been viciously murdering ley line witches . . . and guess what Sarah Jane's boyfriend happens to be . . .

SO many things happen in this book.

Rachel shows an uncommon aptitude for ley line witchcraft. This is distressing for her, b/c as she has stated (on numerous occasions) she is *strictly* an earth witch. Ley line magic isn't as black and white as earth magic, and Rachel has seen too many friends slide down that slippery slope from white, to gray, to black b/c POWER lurks in ley line magic. POWER that tempts and overwhelms, and Rachel wants no part of it.

We find out what Trent is. Not telling. READ IT. \*poke\*

Rachel discovers links between her father and the Kalamacks. Not telling that either. \*pokes again\*

And *not* lastly (not by a long shot, but if I were to list all of the Big Deal things that happened in this book, we'd be here all day, AND I'd probably get smacked from all the poking), Rachel makes a deal with a demon that sets up for book 3 rather nicely. And by "nicely" I mean "holycraphowisshegoingtotogetoutofthatone?!"

In addition to SO many things happening in this book, SO many characters are further developed and/or introduced.

We meet Rachel's wacky mother (who accidentally alludes to a HUGE secret that gets revealed later on), and Piscary (hey, I just noticed "scary" is in his name . . . wonder if that was on purpose . . . hmmm . . .), the *scary* master vamp. We also meet the several times mentioned, but never actually seen Quen (one of my favorite secondaries). Trent is shown in a less diabolical light that makes him a much more complicated individual, and Nick . . . well, Nick's moral code is revealed to be even more nebulous than previously suspected, but due to certain other events, I can't help but feel a bit sorry for him. That whole situation is just a MESS.

And again MORE. Too much to cover all of it, but believe me when I say that it was very well done.

There wasn't much on the world-building front, but then it wasn't really necessary. Pretty much everything you need to know was covered in the first book. I still find it slightly ridiculous every time Rachel goes out of her way to hide evidence of tomato consumption from the humans, but what are you going to do?

Tomato ridiculousness aside, *The Good, the Bad, and the Undead* brilliantly avoided the book 2 slump that so many series fall prey to. It was another artful combination of humor, action, danger, and flirtation, and BONUS all of this took place within a well-developed and identifiable plot! I know! It so rarely happens that I don't know what to do either!

That's not true, I know exactly what to do---read the next book. \*wink\*

**My other reviews for this series:**

**Dead Witch Walking (The Hollows #1)**

**Every Which Way But Dead (The Hollows #3)**

**A Fistful of Charms (The Hollows #4)**  
**For a Few Demons More (The Hollows #5)**  
**The Outlaw Demon Wails (The Hollows #6)**  
**White Witch, Black Curse (The Hollows #7)**  
**Black Magic Sanction (The Hollows #8)**  
**Pale Demon (The Hollows #9)**  
**The Undead Pool (The Hollows #12)**  
**Into the Woods: Tales from the Hollows and Beyond**

---

**XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says**

*[yes, flabbergastation is a word. Just in case you were wonder*

---

**Carole (Carole's Random Life in Books) says**

This review can also be found at Carole's Random Life.

This was such a fun audiobook! Years ago, I read the first several books in this series but never went any further for some reason. I meant to but I guess I got distracted by other shiny books or something. Since I knew I need a refresher before moving on with the series, I thought that a re-read would be a perfect choice. I am almost positive that I liked it even better this time around.

This book starts with a bang. Rachel and Jenks are in the middle of a run....and things don't go as smoothly as they would have hoped. One thing leads to another and before you know it Rachel is in the middle of a much bigger case and has a new human sidekick to go with the gig. This book really has a lot packed into it with a pretty compelling mystery at the heart of the story. There are a lot of side plots that also keep the story moving.

I love the characters. Rachel is just all kinds of awesome. I like she handles herself in really difficult situations. She keeps an even head and can think about things from different points of view. She also tries hard to do what is right. Jenks is nearly perfect. He is tough and always seems to add a lot to every scene he is a part of. Ivy is still a bit of a mystery but I like the tension she adds to story.

Marguerite Gavin is the perfect choice for narrator with this series. She is somehow able to capture each of the different characters in this book flawlessly. Each character's voice was unique and fit their personality. I was able to stay completely focused on the story and had a hard time setting it aside to do anything else. I think that her narration really made the story come alive.

I would highly recommend this series to fans of urban fiction. I do think that this is a series that really should be read in order since some of the story builds on previous books. I can't wait to move on to the next book in the series.

---

**Robin (Bridge Four) says**

Rachel Mariana Morgan, you are the character in the movie that I yell at. That I scream at “Don’t go into

*that empty warehouse! Don't practice spells you know nothing about! Never talk with Demons!!!*" But does she listen NOOOO....No wonder she is always in some sort of crisis.

Rachel isn't my favorite heroine and normally that would be enough to steer me away from a series but I really enjoy all the other parts of the series. There is enough humor, mystery and other interesting characters to keep me engaged even when I want to scream at Rachel.

A few things in this book I really enjoyed were her developing relationship with Nick, which let's face it now is probably doomed and not just because he is a human and Rachel's mom loves him...

***"I like you. Marry Rachel and have lots of kids."***

***"Mom!" I exclaimed. Nick grinned, enjoying it.***

***"But not right away," she continued. "Enjoy your freedom together for a while. You don't want children until you're ready. You are practicing safe sex, yes?"***

***"Mother!" I shouted. "Shut up!" God, help me get through this night.***

***She turned, one hand on her hip, the other holding the dripping spoon. "Rachel, if you didn't want me to bring it up, you should have spelled your hickey."***

But also because of a little/big thing Rachel did in this book and a demon. Still I enjoyed their time on page together and their continuing relationship will be interesting if nothing else.

The backstory development was really good too. We find out what Trent is, what his connection to Rachel is and a little bit of what her father was into. And then there is Ivy and that whole situation. It seems that everyone seems to see Ivy's motives aren't entirely pure except Rachel.

***"She wants something," he said. "And every time she looks at you, I see guilt. Whether she means to or not, she's going to hurt you, and she knows it."***

I now have a little better understanding of Ivy's plans for Rachel and while I'm not on board with them I could see the draw.

**There are exactly 2 reasons I'm going to continue this series. Trent and Big Al**

Finding out what Trent is and part of his connection to Rachel was just a taste. I'm sure and I really want to find out even more about this guy who seems to be a little bit good, a little bit bad and smoldering hot. Big Al on the other hand is probably all bad but in the best way, blame it on the Demon thing if you must. He is tricky and he has gotten the best of Rachel two times now, I have no idea how she will get out of this mess.

The storyline of the serial killer of Ley Line witches was interesting and wrapped up pretty well, but overall I'm more interesting in the overlapping plot arcs that will go on throughout the series, especially those centering on Rachel's Dad and Big Al.

---

## **Laz says**

I'll say it again. If you're fan of a good read with amazing characters with snarky retorts and sassy attitudes and you love yourself some action-packed urban fantasy then don't hesitate, do read this. I am most pleased by how this book turned out. It was a nice surprise that it kept getting better than the first novel and I actually

liked it even more. Since I gave the first book 5 stars it's only fair that I give this 5 stars as well.

There is a little bit more romance in this one. If you remember Nick from the first book, well, he's Rachel's boyfriend and their relationship is kind of cute to read and I kind of like them together but to be honest I wouldn't mind if they separated.

There is a witch hunter on the loose. More like a ley-witch hunter and Rachel, Jenks & Ivy (from time to time) help the FIB, along with Glenn (Edden's son) to find out and apprehend the killer. Not surprisingly all eyes turn to Trent and Rachel tries to incriminate him for the killings and watch him going down.

There are twists, many of them. There is tension between our characters & lots of unpredictability, which I liked a lot. Our characters aren't simple, they're complicated and they have problems and they're trying to work through them. I'm glad that this book changed my opinion about Rachel, which I grew to love in this one. In the first book I liked her but didn't quite find her as fascinating as I thought she would be. Ivy is still one hell of a vamp and I adore her and I hate how she's struggling and faces everything on her own. I want her friends to stand up for her, finally!

This book was so fun, fun, fun. There is drama but all the fun drowns out the drama and I had a great time reading it, laughing and snorting. There is so much action, there's always action and it'll come right when you didn't expect it.

Can't wait to dive into the next book and devour it like I did this one.

---

### **Kristy says**

Okay this book was a better than the first but it really took me a lot longer than is typical for me to get through the first half of the book. I don't know what Kim Harrison is trying to do in her writing but the first half of her books are really tedious and boring. You make it through it and the second half is interesting, exciting, full of suspense. I wish she'd put as much effort in the first half of her books as she does in the second.

Rachel seems to be a more rounded character in this book although she can still be annoying at times. Her supporting characters are taking shape better and I'm enjoying having some mysteries solved. There is no point in not having at least one or two problems solved in a book series. I always feel led on like a soap opera if there isn't some closure in a book.

I'm interested enough in picking up a couple more books to see how this story goes. I have a feeling I'll be wading through the first half of the next book to get to the real story again but I guess I'll just have to wait and see.

---

### **Robin Wiley says**

I've read most of the majors in this genre: Stoker, Rice, Harrison, Harris, King, Hamilton, Meyer, Newman, and Kostova. I've seen Blade, Underworld, Buffy, Angel, Van Helsing, 30 Days of Night, Moonlight and Dark Shadows (not saying they are all good, mind you). So, I think I've consumed enough of the vampire genre to have some opinions.

My theory about Twilight. People with little to no experience with the vampire genre LOVE this series. Most readers who have consumed their fair amount of vampire genre - not so much. Somebody do a poll, quick, and prove me right.

So why is Harrison great?

Rachel Morgan is a sassy, sarcastic, kick-ass witch. Forget pointy hats, brooms and wands. Think leather pants, sexy boots and charms cooked up in a modern day kitchen. When charms don't work, a throat punch or round house kick will do. She's a bounty hunter who hunts down the bad guys - who are mostly non-human.

Because of a genetically engineered tomato gone bad - half the world population died of food poisoning (basically). That's when the witches, werewolves, and vampires came out of the closet. Laws were formed to accomodate the different populations. Our girl s with the police for non-humans against human crimes, then she leaves because things go terribly and horribly wrong.

It reads very Joss Whedon. Sarcastic banter. Kick ass fight scenes. The vampire "rules" are good - they make sense for modern day vamps in a modern society.

What's to love?

ACTION - great!

MAGIC - good, different, makes sense, solid (I liked Harry Potter, but I like non-wand magic alot more)

HUMOR - if you like Joss Whedon - you have to read this.

CREATURES - there's more species than the three I've named. 'Nuf said.

What's not so fun?

That you're not already reading it!

---

## **Emma says**

Hmmm. This is definitely better than the first. There's something quite compelling about this series. This confuses me though as there are some annoyances too. I found the plot a little convoluted and I don't like Nick much. Also the main character Rachel is pretty annoying a lot of the time. Still. I've given better books a lower rating on occasion. Go figure!

---

## **Obsidian says**

This is my buddy read of the Hollows series with Moonlight Reader.

As it stands I only like two characters at this point, and one of them is a murderer. The other characters are not smart, keep doing increasing dumb things, and are just awful. Besides the characters, the world building at this point makes no sense. We have another mythical creature coming out to play, and it makes no sense in the larger context of the world that Rachel lives in right now. Maybe if I cared enough I would have re-read some passages. However, there comes a point when you just want to be done with a book. I hit that point

around 12:30 a.m.

Told in the first person by Rachel Morgan, *The Good, the Bad, and the Undead*, still has Rachel reeling from the events in the first book. Now working alongside vampire Ivy as an independent agency, she is still focused on bringing down businessman Trent Kalamack. When some witch murders start popping up in Cincinnati, Rachel thinks this is her chance to tie the murders to Trent, and bring him to justice.

The plot should have been fairly simple, but there were all these other plots (B, C, and I think a D in there as well) that were supposed to be part of the larger plot, but ended up making everything hang together badly. We have Rachel investigating a missing case, that then ties into some witch murders, which leads to a revelation about a demon, which is kind of linked to why Ivy keeps hulking out on Rachel, which turns to Rachel finding out about a friendship her father had with someone she hates, which is the house that jack built. I am being facetious here, but seriously, it was a long winding road to the end.

It always sucks when you don't like the main character in the book you're reading. I really don't like Rachel at this point. Maybe it's because she's not that smart, and keeps apologizing to the wrong people when situations arise either of her own making or the other persons. And I can't stand to keep reading these books if every time Rachel gets out of sorts, it sets off Ivy, and then Ivy tries to feed on her by force and Rachel manages to save herself or someone else comes along and saves her. Long story short we have Rachel once again apologizing to Ivy once she vamps out and tries to force/kill Rachel. If it wasn't for Rachel's boyfriend Nick riding to the rescue, Rachel would be toast. And how does Rachel repay him?

Are you sure you're all right? he asked, his hand buried deep in my hair as he held me.

I pulled away to look at him.

Yes. Thanks. Where's Ivy?

He didn't say anything, and my face went slack in alarm.

She didn't hurt you, did she?

His hand dropped from my hair.

She's on the floor where I left her.

Nick! I protested, pushing myself away from him so I could sit straight.

How could you just leave her there?

If Rachel was a real life person and I knew her, I would probably be arrested for shaking the life out of her. Seriously? You don't have a problem that for the third time in three months your roommate has tried to force you to accept her enough so she can bite you? Bah to you.

And I honestly don't know what Ms. Harrison was going for her in the longer context of this novel. Rachel is like a 2 year old that can be distracted by a bright shiny thing. Every few seconds I felt like she was feeling drawn to someone else and she was in a relationship. The ending with her having some sort of revelation about what happened to some mythical creatures just made me roll my eyes. Even broken clocks are right twice a day. I am sure that is going to be followed up in some subsequent book.

Jenks and family were the only bright spots in this book. Can we get a spin-off with them? Maybe there is one. I will investigate. Jenks has more heart, more intelligence, than either Rachel or Ivy. And I love hearing about how pixies and fairies have been warring for centuries. I am way more interested in them, then the witches, vampires, and demons running around in this book.

Nick who I was rooting for initially, is just as dumb as Rachel. (Spoilers for book one) In the last book

Rachel found out that brainiac was summoning a demon. Because of this they both have demon marks on them due to Nick using the demon to save Rachel and the marks are seen as debts until repaid. Well we find out that Nick is still trying to learn from the demon and get it to do what he wants.

And Rachel who has the common sense God gave a gnat knows this is a bad idea but you know, just kind of sits back and let's Nick do what he wants. Because of a mess-up because neither of these two are intelligent, there is a change to Nick and Rachel's relationship. The book leaves things up in the air, however, I don't care enough to see if they work it out.

Trent from the last book is the only other character besides Jenks that I liked. Readers know (spoilers for book one) that Trent was behind a death in the last book. However, he's not an idiot and we find out what has actually been going on and it links back to the goings on in book one.

The world building got a bit clunkier in this book. I think the problem was there were too many creatures to keep track of and what their triggers were. We had weres, vampires, pixies, demons, witches, etc. We also had some explanations of ley lines, and familiars. After a while I felt like I was being force fed an instruction book on witchcraft and got bored.

The flow from chapter to chapter was a bit off in places too, and I think that things would have been better if there had only been that one plot that may have led to some revelations, but not everything that was thrown at us in this book.

I have no further urge to read what happens in the Hollows. I am sure that somehow Rachel will get bitten by Ivy. Rachel will apologize for it. Rachel is probably going to end up with someone totally unsuited for her. And she will almost die like a million times.

---

## **Exina says**

DNF at 20%

---

## **Jonetta says**

I got so bogged down by the world building of the first book I put the series on hiatus. This time I switched to the audio format and it turned out to be a brilliant move as the narrator, Marguerite Gavin, gives an inspired performance.

There are many lingering questions from Dead Witch Walking that are resolved in this story (what is Trent, who unleashed the demon on Rachel, who is Ivy really, etc.). And, some I had that are still outstanding but we get more info on, enough to whet the appetite.

Ivy bugged me, a lot, in the first story and she got under my skin again in this one. However, by the end, I understand her more fully and why Rachel is so committed to the relationship. And, Nick...don't get me started on him. Still don't trust him and think there's quite a bit more to him than he lets on. Trent, well, he's the enigma that keeps on giving.

There's a lot that works about this story, enough that I've dusted off the series and restored it to front row status. I'm grateful to friends who strongly urged me to keep going. It's a complex world with interesting characters and enough political intrigue to keep you completely off balance.

---

### **valee says**

WOW! Just WOW.

This book was so different from the first one. I loved it, I would have given 5 stars to it if it wasn't for that very, VERY slow beginning. I mean, the first half of the book I wanted to burn up the book because nothing really happened. It took me 4 days to read the first half and 1 to read the next. About that second half, I enjoyed it so much I couldn't stop reading it, even though I was full with work for college.

What I loved the most about this book was that you see Rachel turn into a more powerful witch and a more grown up person. I really didn't like to see her bitten and so badly hurt in the first book. But in this one she totally kicked asses, LOL.

About Nick, I really wish he just get killed or something, I seriously can't stand him. He's not good for Rachel at all. I adore Trent! He's my top fave for her, but Kilt isn't bad either. I wish she ends up with one of them. What about Glenn? What is he supposed to be to Rachel, I mean she just sees him as a friend but at one moment it looked like he wanted much more. So many boys to choose from. (Please let something bad happened to Nick, LOL, I'm sorry for those who like him, but I really, really don't)

Now I can't wait to read the next, not after such an ending. If it keeps as good it could end as a new fave. Now I have really high expectations for the next, I hope it does not disappoint.

---

### **Robyn says**

This one was super satisfying - so many mysteries solved AND opened. Kinda wanted to go immediately to the next one....

---