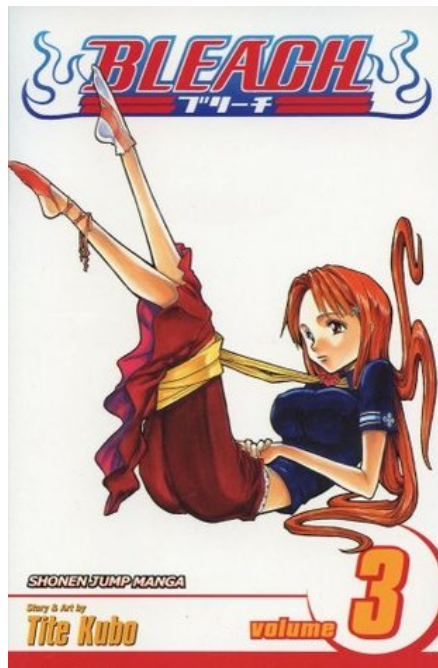




Bleach, Volume 03

Tite Kubo

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Memories in the Rain

Ichigo Kurosaki was a little boy when his mother passed away. One rainy day, Ichigo, whose ability to see the undead is a blessing and curse, tried to stop young girl from drowning in a nearby river. His mother, Masaki, ran after them, frantically trying to rescue her only son. Then everything went black, and Ichigo awoke only to discover his mother dead and the little girl gone.

It's the anniversary of Masaki's death, and the entire Kurosaki clan, along with former Soul Reaper Rukia Kuchiki, head to the cemetery to pay their respects. Sleeping demons rarely ever stay still and pretty soon Ichigo confronts the Grand Fisher, the Hollow that may be responsible for his mother's demise.

Bleach, Volume 03 Details

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From Reader Review Bleach, Volume 03 for online ebook

Juan Mejia says

it was good I would recommend it to someone else

Alexis Masters says

[The more I think about this, the more I wonder... There's all the references, in the manga and the anime, to Ichigo being so powerful he could become a monster. Then when he gets his

Sebastian Gonzalez says

This was such a good book it tells you why ichigo is always looking mad. you find out that his mother was killed by a hollow. Ichigo wanted to get blamed because he thinks that he killed his mom. The hollow called King Fisher that only actacts people that have high sprite energy. King Fisher was hurt badly but lived.

Carrie (The Butterfly Reader) says

This volume is all about Ichigo and the death of his mum. Every year, his family takes the day off from school and go visit the grave of their mother. It's a sad time and Ichigo feels so guilty and thinks that he is the cause of his mother's death. In a way... he's not wrong. But it wasn't him who killed his mother but a Hollow!

We get to see why Ichigo wants to protect those he cares about at any cost. We also see he and Rukia bond a little more and I enjoy that as their friendship is interesting. Overall, my favorite volume yet.

Katie (Kitkatscanread) says

Finished the first big bind up yay!

Swati says

3.5 stars

I was a bit confused by the ending...

Osvaldo says

coooooo!

Daken Howlett says

La Verità sulla misteriosa morte della madre di Ichigo viene finalmente rivelata, in un climax emotivo decisamente ben fatto che mescola in modo interessante momenti comici e sequenze altamente drammatiche, inoltre scopriamo qualche nuovo dettaglio sul resto della famiglia di Ichigo, il tutto condito con delle ottime scene d'azione.

Ashley says

Bleach volume 3: Memories in the Rain was the most enjoyable Bleach volume so far! Now let's break it down.

Ichigo Kurosaki we get to see a different side of him in this volume and it was very nice. We get the backstory of what happened to his mother, and learn how her death connects to Ichigo's seeing ghosts as the cause. A somewhat predictable twist happens, but it didn't derail how much I enjoyed this volume.

Isshin Kurosaki, I feel we get to know him better this volume. Before now he's always just been Ichigo's goofy dad. Now he's still Ichigo's goofy dad but it's so obvious that the goofiness is just his way of coping with the loss of his wife. I do love that he absolutely refuses to blame Ichigo for what happened. Not all parents would be able to stomach that. I respect Isshin a lot more after this volume.

Rukia struggles a lot this volume with whether or not to involve herself in something that is Ichigo's personal business. On one hand, she's his friend and mentor, but on the other she's known him such a short amount of time that she really shouldn't be involved. I did like how she handled herself and intervened only when it was absolutely necessary.

This volume was action packed and does a real number on the readers hearts. It is a solid 4 stars out of 5, and I look forward to getting into volume 4.

Liliana says

So good... ?

Harman Kaur says

This volume was sadder than the others, especially about Ichigo's mother! (I love KON)!

Kathy Tuck says

We finally get some more of Ichigo's backstory and find out the circumstances behind his mother's death. Ichigo is also not the only one in his family who is hiding secrets. There is an epic battle in a graveyard.

Diana ~Daughter of the Books~ says

Okay, the mother storyline is really intense. And I want to know more about what Ichigo really is and the situation with Rukia's powers!

Nonah says

I just love Bleach!! This manga is amazing!! I have finally find a manga that can compete against Naruto!!

Ichigo, Rukia, Chad (Sado), Orihime, Kod, Karin, Yuzu, Jinta, Ururu, Tessai and Kisuke is just amazing characters and I love Ichigo and his fathers fighting xD

Hannah Belyea says

On the anniversary of the death of his mother, Ichigo must keep his remaining family safe from a Hollow known as the Grand Fisher - a creature that may have something to do with his late mother's fate. Kubo is sure to have fans awing with this emotional entry. How can Ichigo possibly keep his cool when his family's fate is on the line?!

Angela Auten says

Bleach Volume 3 Review

Manga Rating: 5 stars out of 5.

Story Line: 5 stars out of 5. I loved this volume so much...it is one of the saddest volumes in Bleach for me. As you all know Ichigo is my favorite character throughout the whole manga and anime...well in this volume you get to learn a lot more about his background. This volume is actually called "Memories in the Rain."

As you've learned in the previous volumes Ichigo's mother is dead. Ichigo realizes that the day his mother was killed was coming up soon. He is acting nice with everyone and smiling which is not normal for him. Orihime is pretty worried about him. Tatsuki asks what day it is. It is the day before his mother's anniversary. She knows that Ichigo is going to skip school all together. Rukia also notices that he was acting weird. He asks her if he could have one day off from being a soul reaper. Rukia, of course, tells him not be silly. That he couldn't have the day off. Ichigo explains that it was the day that his mother was killed.

The next day Ichigo and his family take off for the day. They are going to visit his mother's grave. Of course, their father is acting weird. He just wants to make his daughters feel better. He knows that day is a really hard one for them all.

Meanwhile Tatsuki starts telling Orihime the story about Ichigo when he was nine years old. She told her that Ichigo used to be much happier when his mother was alive. They were both learning boxing. Ichigo would cry every time he lost to her, but when his mom showed up he would smile. He loved his mother so much.

Then on a rainy day when Ichigo was nine, Ichigo, sees a girl about to drown in the river. He runs after her. His mom tries to stop him and she protects him from something. Ichigo had gone unconscious. When he came to his mother was gone. He blamed himself. Tatsuki also says that Ichigo would go to the lake every day. He would walk and when he was tired he would stop and sit down and then start walking again. She had never seen him in that much pain before. She said it was hard to watch. (It would have been hard for me to watch as well. Seeing someone is that much pain always hurts me too...)

Back to Ichigo and his family. Rukia shows up on the hill as well. Ichigo drags her away to talk to her. She asks him if maybe a hollow killed his mother. Ichigo got angry. Rukia realized how insensitive she had been to Ichigo's feelings.

Later a hollow does appear..Grand Fisher...he was the one that killed Ichigo's mother. Ichigo finds that out and gets really angry. He fights Grand Fisher with as much strength as he can. He does injure him, but that just forces Grand Fisher to retreat.

Ahh...I think I had tears in my eyes when I read this volume. I felt horrible for Ichigo the whole time. Going through something like that at such a young of an age is really painful. Dealing with it alone doesn't help. Harboring the feelings is also really bad as well.

Characters: 5 stars out of 5. Ichigo is still the love of my life.

Rukia and Kon are still just alright. (Rukia never really grew on me in the show. I also don't like when people ship Ichigo and Rukia.)

I do love Chad, Orihime, and Ichigo's family and friends!

Favorite Quotes: (Yes, I do actually have a favorite quote in this volume! Actually I have this saying on a pillow too!) "If I were the rain that bind together the earth and sky; which in all eternity would never mingle...would I be able to bind the hearts of people together?"

Writing Style: 5 stars out of 5.

Anh says

This manga is so good and I'm in love with it. I love Ichigo, he's funny, a lot of thing has been happened about the hollows and the rumors has spread out. Interesting and it's really good.

E.M. Zolotor says

Vol 3: Memories in the Rain is a slow burn, melancholy masterpiece. The author's note asks the reader to read on a rainy day, and I will have to agree. This volume adds so much depth to Ichigo as a protagonist and propels him towards the anti-hero. There is heart filled story that raises the bar for the series, slashing action that has defined the series, and a foe that challenges Ichigo beyond what he is physically and emotionally capable of handling. Could you ask for much more?

Bleach is elevated to new highs in this entry.

MC says

In this volume of *Bleach*, things took a turn for the more dramatic, and more serious, as the story changed tone dramatically. This is because three things occurred. First off, we learned some more of Ichigo's back-story, and that of his family. This gave him more of a human face so that he is somewhat relatable. The second and third changes are that it seemed this volume abandoned the "monster of the week" formula for a sustained story arc and Ichigo loses a fight.

What I mean to say isn't that *Bleach* didn't have story-arcs before now, because it did. But they were short and, other than some small threads here and there to keep the story going, they weren't much related to each other. That all changed with this story which, as of this volume, still isn't really over.

The other difference is that things are more serious for Ichigo. He loses a fight with a Hollow. While Rukia tries to argue in text that it was a victory because he survived a Hollow that has been around for many decades and is hugely powerful and experienced and the Hollow didn't eat anyone, it still is a loss in general for our Soul Reaper. You see, Ichigo barely survived while the Hollow was in much better shape than he was.

So yeah, it was the Hollow's win. For explanation, it was sort of a bit like the scenario common to media where the good guy has to lose to teach him not to be so careless. Like on *Arrow* season one when the Dark Archer kicked Ollie's ass, or other scenarios where the hero loses, but manages to eke out at least survival or some other partial victory.

What I liked about this is that the author emerged here from more simple, safer story-telling to something more ambitious. Time will tell if he stayed good to read or fell victim to overly-long arcs with lots of filler. Long-running series can be really good, really bad for dedicated fans, or a bit of each at times. We shall see.

One thing I appreciated was how the idea of fighting for your "honor" and so not being interfered with, was handled. This is somewhat of a Japanese trope, but the author actually mocked it to some extent. Fighting for your honor is one thing and a personal thing, a personal choice, at that, but you don't eschew help from friends and allies and expect to succeed in life.

The art isn't bad, but after seeing the artwork in some other series like *Sailor Moon* or *Fruits Basket*, or not as good but still nice beauty of *Rurouni Kenshin*, it didn't do a whole lot for me either. It was good enough for the story, but not exemplary. Then again, maybe I am using unusually good art to present a standard not possible to reach.

All in all, I great volume and I look forward to the continuation of this story arc.

dani! ❀ says

This was my favourite volume so far. Character driven story = good! Please do more of it! (...It's not gonna happen, is it?)

When I saw the hints of angst and traumatic past starting to appear I was ready to run away, and *fast*. The last thing that I was ready for was a clichéd pity party of a past. Thankfully, though it was pretty cliched, it was all very tolerable and I actually liked it a lot. Young Ichigo was sweet and I liked learning about his childhood with Tatsuki. (Go me and the strange ships? I saw it. Screw canon, man.) Actually, I liked that we just got a bit of Tatsuki. And though I really doubt stuffing him in an inanimate object, Kon is still a sweetie and please just let the guy run around in Ichigo's body. (I laughed when he said frowning so much hurt after pretending to be Ichigo. It's accurate.)

The fights are really hard to follow, though... I never have any clue what's going on. Plus I just wanted to hit Rukia because she *wasn't* going to help, even though it was pretty damn obvious that Ichigo was likely getting himself killed. Pride honestly doesn't matter when he's up against a Hollow that's killed 50 Soul Reapers. Um. (I'm glad Kon saw that she ought to though. Good job, Kon, good job.)

Overall this was actually a pretty good volume! I hope that the story gets more character driven from here but... somehow I doubt that.
