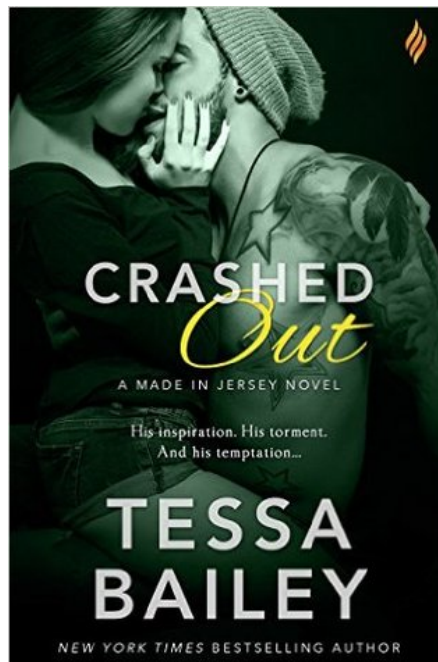




Crashed Out

Tessa Bailey

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Jasmine Taveras is the reason Sarge Purcell grabbed his six-string and bailed the hell out of New Jersey four years ago. She's the fuel for every song he's ever written-each one laced with bitter, hard-edged, *hungry* lust. Now, with his hugely successful band on temporary hiatus, Sarge is determined to prove to Jasmine that this "kid" turned into every inch the man she's always needed...

Men are slim pickings for a single factory girl in Hook, New Jersey...until tall, broad-shouldered hotness walks-or rather *storms*-into Jasmine's life. Sarge's return shouldn't affect her this way. He's her best friend's much younger kid brother, and the kind of rough, gritty, sexiness Jasmine has no right to taste for herself. Even if he lets her.

But lust is a blinding, insatiable force. And when it crashes, it will take both Sarge and Jasmine down with it...

Series order:

Made in Jersey 1: Crashed Out

Made in Jersey 1: Thrown Down

Crashed Out Details

Date : Published December 7th 2015 by Entangled: Brazen

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Author : Tessa Bailey

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From Reader Review Crashed Out for online ebook

Elle the ClosetRomanceReader aka Leftie aka Shoebelle says

ARC received from publisher via Netgalley

Yes, people, I can now confirm, seeing this is Tessa...

BAHAHAHAHA

I'm gonna go ahead and just say it, Sarge is like a beast in heat when it came to Jasmine, and I was all for it! HAH!

Ooof, it's like Tessa took out her big smut gun and just let out with this one. I haven't gotten to all of Tessa's work yet but so far, I think this is one of hottest I've read of her books, ooof!

With Sarge returning to his hometown after being gone for a while, enough years have gone by, as in 4 years, so that the age difference b/w him and Jasmine is "more acceptable" and less pervy, at least as far as Jasmine is concerned. If it's up to Sarge, I'm sure if he could've had his way with her 4 yrs ago, I'm sure he would've. But things happen... Sarge's life moved forward positively; whereas Jas just got stuck... that's a tough pill to swallow sometimes...

I thought it was adorable how Sarge felt about Jasmine and he really carried that torch for her, didn't he, figuratively and may I say biblically too?

I love how Sarge is quite secure with his emotions and I think he totally carried that relationship. I'm telling ya, beast in heat or not, that kid can talk the dirty talk! And he's sweet! And he totally gets Jasmine! And he's generous! And I can keep going and going!

I have to say Jasmine challenged me for 2 sec but I get it. It's hard to feel secure when it feels like the card is stacked against you. But I totally appreciate her pulling her older girl knickers and just claimed what's hers.

Oh and the chemistry with these 2! I say one for the Brazen record... just sayin...

Super <3 Sarge!!!

Soonya says

I start with the words that I love Tessa Bailey. No one writes dirty talker heroes like she does! Bowen from Risking it all is one of my favorite heroes ever!

Serge was an amazing hero, who went for what he wanted and had no doubts about it. He was willing to wait, fight, persuade and do everything else if it insured that the woman he loved would stay with him. The

only thing he wasn't willing to do was give up. I seriously loved him, and never felt like he was a 22 year old guy. He was mature, confident and didn't do stupid stuff. It was sweet how he had crush on h since he was a kid(she used to babysat him), how she was the one to make him grab the guitar and discover his talent, that he wrote songs for her and even the band members who never met her knew how much she meant to him.

Dirty talk though...was a bit much sometimes.

As much as I loved Serge, the heroine Jasmine annoyed me!

Jasmine forgot the girl she used to be. You see, she had amazing voice and thought that she would be the one who would leave the grey town behind and make something out of herself. She had all those mantras of dreaming big, confidence in herself, and the whole town knew it. However, life went the other way. Her voice wasn't needed, constant rejections and here she was few years later in her hometown where she was afraid to raise her head. She felt ashamed, couldn't stand that the whole town pitied her and now she doesn't sing at all. I felt bad for her when she said that she doesn't sing because no one wants to hear it. So all this makes her hesitant to start anything with Serge, well that and the age difference. So she keeps pushing him away at first, but then agrees to no strings attached.

She constantly pushed him away, couldn't believe in their happy ending and I felt bad for Serge(because it really pained him). As much as I could understand what was holding her back, she still annoyed me and I thought she could have gave in sooner. She was afraid that people would think her relationship with Serge was an opportunity for her to get spot light or something.

The setting was grim to me, it was like the town had no hope or something. I don't know...I usually love small town settings, but this one made me a bit depressed to read about. There was no happiness, just big sense of crashed dreams and no way out.

I did like River(hero's sisters) and her baby girl Marcy, but I most probably won't read her book which is a second chance romance. She works two jobs to work things out for herself, while her guy left her. I'm sure she has no time to date and I'm in no mood for celibate heroine and not celibate hero. However, if her hero was celibate all this time then I'll give it a shot.

Very curious about James and Lita, he seems like great hero!

For those who don't like Rock Bands and groupies, no worries. The whole book happens in the town while band is on the break. So no rock lifestyle here at all.

To conclude: Although hero was great, the romance was a bit meh to me due to heroine and the setting. Sex scenes were hot, and the age difference didn't bother me much(because I didn't even feel like he was the kid, if anything she lacked maturity. The only way age bothered me was because she kept on talking about it!) and well I always appreciate the safe books! But this book is far from favorite by this author.

Safety gang:(view spoiler)

Claire Robinson says

2.5 - **"The scales are too imbalanced here."** Stars!

When you talk to fellow readers about the Brazen imprint, Tessa Bailey's name is one of the first that always comes up when authors are discussed. And if I go back to the early days when Tessa was writing her *Line of Duty* series, the books were entertaining and full of banter and build up. You were given the time to get to know the players and the sexy-times and inevitable 'dirty talking' were a very welcome addition.

But for me lately the books seem to have lost all of the above and fallen to a default setting of sex and dirty talk with very little substance to back them up. Phrases like the following don't really come across as sexy to me, and when added to the mix of everything else being said. It takes away the sexy and just drops it right into the center of cheesy.

"pump like a nasty dog..."

"I can fill you full of thick dick"

"I want to fuck you like a beast in heat"

"working my dick like a goddamn stripper pole."

Tastes change and what was once enjoyable in a reading capacity can become the opposite, that is not unusual and has happened to me more times than I can remember. But... I don't know, I guess I just have high expectations of this author, and when using a 'younger man/older woman' trope, I expected a story to back up the sex that they are having in every available position, room and situation that Jasmine and Sarge found themselves in. And that is the crux really, everything else that did happen kind of gets lost and buried under all the sex and talking...

My other peeve, Sarge; who incidentally is seven years younger than Jasmine actually came over as the older person for most of the book because of all the dirty talk, it just didn't seem right for a guy in his early twenties, it's only the small amount of emotion that you see from the pair of them towards the end of the book that was the only time he actually read like a younger guy. I have said this before, I would really love to see Tessa write a book that didn't fall back onto relying heavily on a hero that talks dirty, especially after that last couple because for me they are starting to lose their sexiness and all merge into one another, almost like doing your weekly washing on the same cycle, just with different names and locations.

I know I will be in the minority with my feelings, I can live with that. At the end of the day we are all entitled to our opinions as well as expectations of any book, but on this occasion *Crashed Out* just didn't work for me.

ARC generously provided via Entangled, in exchange for the above honest review.

Ally says

Let's get clear here: I have nothing against a great cougar relationship

Hell, I am one. Yea. Seven years, b!tches. Same amount of time separates me from my husband of 20 years as separates the hero and the heroine. But here's the kicker...it ain't nothing but a thing. Never has been and may never be. What do I know? I can't forsee the future.

Series: Yes

Sexy times: Jaysus. Try every other page. Hotty hotterson.

Plan on reading more by the author: Yep. Those Scandalicious women tempted me to just go on and buy the whole series so I did.

Synopsis: So we have Sarge who left the Hook (New Jersey) to go on and become quite fast and famous in his rock star life. And then we have Jas. Who got left behind, as it were, living a blue-collar life and doing everything she can to make ends meet. Jas is Sarge's sister's true BFF and the love of his life but she doesn't exactly know it, now does she?

Sarge comes back and begins bang, bang, banging the babysitter drum. And then some stuff happens. And some more stuff.

Heroine: Jas. She is kinda stuck on the whole age separation. In fact, she doesn't quite move on for some time. She's ok.

Hero: Sarge. He has a few moments but he too is just ok.

Ok, I get it...

I'm the one with the problem. Not all of you who loved this book. And I'm gonna explain that problem in the section. k?

Why it did or didn't work for me:

- 1) I wasn't vested in any of the characters in any way. I could care less whether they played bang the drum or run away. I didn't connect. They apparently had no problems connecting.
- 2) The age hang up. I can't wrap my head around it. It never entered my head once when my now husband asked me to go out with him. All I saw was a good looking, awkward to match my awkward, funny dude. And all I found was the perfect man. It never occurred to me to have issues. And I'd like to point out that I knew him for years prior to the asking out because his sister? She's my best friend. So when someone gets weirded out about age, I don't get it. And I don't want to get it. Perhaps I simply lack the maturity for an older gentleman. But age? Yea, that's nothing to me.

Signed,

It's my outlook on things that ruined the book for me. Not the book.

Wendy's Thoughts says

5 Hitting that Special Spot Every Single Time Stars

?????

In sports and betting there are specific terms to identify something amazingly special, like a "*Trifecta, Triple Crown or Grand Slam...*"

With this book and the character Sarge, Tessa Bailey "*Hit it out of the Park*" ... There I go doing it

again...Let me explain.

This book addresses:

The older woman/younger guy
The Dreams destroyed and now what
Loving your best friend's brother...

All of these are there plus the added bonus part of ***extremely hot, satisfying, and filthy dirty talking from a Rock God...***

Oh, did not I not mention Sarge is the head of a local band gone great...
all of these factors cause enough heat for us to drool for Sarge... him being the friggin BEST...

He is crazy in love for this woman Jasmine; has been for a very long time and now is able to just go for it.
Pursue her full throttle.

Now the object of his affection is the one who's dreams have died...She has a beautiful singing voice, tried to make a go of it... even was so self assured she was going to make it, she was a bit over the top for this small factory town. She tried, sent out demos but received rejection after rejections causing her to feel embarrassed and a failure with a big L on her forehead. Now she is just like everyone else... working at the factory and drinking at the local dive bar. Her days are the same and she never sings... that died.

What is the focus of the tale is Sarge coming off the road for the holidays and hanging out in his hometown after more than a few years. He didn't let his sister know he was coming and when he is at her door, it was a bit awkward, duh.... It seems his sister is dealing with her own stuff, none good, and doesn't want to confuse her daughter about a strange man staying and then leaving at the house. Sarge feels sad and dumb; he didn't plan this right. The sis stops him when he says no worries I will find a hotel... No, that isn't necessary, you can stay with Jasmine.

Ah, no... That won't work... because neither his sister or Jasmine know of the long time desire he has had for her.

Oh, what a set up... It seems Jasmine was his...**BABYSITTER** back in the day...(see how this is everything I told you... Winning hand and all!)
Now time has past and Sarge is a fully formed Rock GUY at 22...the kind that is buff and turns heads...Jasmine is 29 and lamenting her 30th birthday coming up...

We get it all in this story... the older woman, I can't be with you stuff...
The you are a success and people will think I am latching on to make it stuff
And we get some of the ***Best Dirty Talking, Cuddle and just Sexy-Smexy stuff*** Tessa Bailey could think of...

Yes, there is a real story with real characters and other secondary arcs just waiting to have their own book...

So, If you are a fan of Tessa Bailey, you know she knows how to write men we want; she also writes complete women for them. If you haven't read Tessa Bailey, then you are in for a treat...but there are a couple of things which need to be done first before you start...for real...

Have your laundry done...all the unmentionables. Depending on how fast a reader you are or if you wish to be sure you didn't miss anything...and tend to re-read, you may need to change a few times...

Make sure you have stocked up on batteries...This releases December 7th and there may be a run on Double AA's at Costco...Just sayin...

Oh, and whatever you do... Do Not Read this at work... others will think you have come down with the flu when your skin becomes flush and glowy...

This is a new series and if the hints of what is to come happens, be prepared to want more of Made in Jersey.

? ? ? ? ?

Tessa Bailey at her best!

Your Holiday Gift will arrive 12/7/15.

Get ready to be consumed by full throttle passion, action and longing.

Full review coming soon.

~●~●~●~●~●~●~

Right now I am Stunned...

This Sarge... this Rock Guy...

He is the Hottest, Dirtiest, Tongue Talented Man

Tessa Baily has ever created....

Yup, Women worried about being the older one in a relationship....

Forget about it...This will set you straight....

Get ready for Sarge and Jasmine....

By 12/7/15...there will be a Run on Batteries and need for spare Panties...

A gifted copy was provided by Entangled/Brazen Publishing, LLC via NetGalley for an honest review.

For more Reviews, Free E-books and Giveaways

Ellen ♦ Book Bellas ♦ says

4.5 STARS

Crashed Out is exactly why I LOVE Tessa Bailey's books! It's lusty, funny and filled with lots of real emotion and heart. And an older woman/younger man theme? YES, PLEASE!!

I SWOONED over Sarge. He left town years before as a shy, introverted teenager and has now returned to town a rock star. He has come back to visit his sister and her child and take a break from the pressures of band life. But even though he is now famous, he has never forgotten his older sister's best friend, Jasmine. He has been in love with her since he was young, but she never paid much attention to him. But now...well, let's just say things have changed a LOT since Jasmine last laid eyes on Sarge!!

"But television-size and life-size were two very different things, apparently, because Sarge had been remodeled from a one-story colonial into a big brick mansion."

Jasmine resists Sarge's attention but he pursues her relentlessly (thank God). He is sexy...intense...sensitive...just totally irresistible. Much of the fun of reading a Tessa Bailey book is the

trademark dirty talk and boy, does she deliver here. My word. Sarge is EVERYTHING!! And he writes music!! As for Jasmine, I absolutely adored the fact that she was quite a few years older than Sarge and was filled with insecurities. Why would Sarge be interested in her? After all, he could have anyone he wanted. But he has never forgotten the girl he left behind, and he is bound and determined to make her forget their age difference:

“No more fixing me sandwiches. No more ruffling my goddamn hair.” He reached down and grasped her hand, bringing it to the back of his head, moving it in a messy circle. “If I ever feel your fingers in my hair again, they’d better be pulling my face closer to whatever I’m licking.”

I also loved how Sarge encouraged Jasmine to pursue her dreams, and as with all of Ms. Bailey’s stories, family plays an important role here. Crashed Out has turned out to be one of my favorite books by Tessa Bailey. I cannot wait for more stories in this series. I highly recommend Crashed Out if you love an uber-sexy, steamy story with plenty of heart!!

(ARC provided by the publisher in return for an honest review.)

RedL. says

2,5 Not dirty enough for me stars

I finally tried an author that I came across so often and I guess I chose the wrong book to start, perhaps her Line of Duty stuff would have been better...I don't know, I am not familiar with the whole Brazen format anyway.

There was a lot I expected to love in the tropes department, I was really looking forward to it: age gap (older woman with younger man), loving a best friend's sibling, being reminded to pick up your dreams and passions, a first love never forgotten, dirty talking, family ties to salvage, even some rock band life...alas, I found it all very *meh*.

There was just not enough depth to the story to get actually touched or moved by anything, everything happened way too quickly. While it was easy to picture and see Sarge's long infatuation/obsession with Jasmine, believe how he kept and fed his secret love for her, her character never really came off the page to justify such a fascination, her most believable trait for me is how she gave up her musical aspirations and conformed to a life of toiling and bad dates, simply relatable. I didn't have the time to really get invested in them, there was not enough building and way too much telling. The dirty talking sometimes was just silly or nonsensical to me, not erotic at all, and considering how little time they actually spent together trying to really know each other, I found it impossible to believe in their love.

The plot was even more predictable than I had anticipated and even though the writing was very easy to follow, it was also odd when it tried to be poignant and offputting instead of sexy. Seriously, there was so much that could have been done and explored with the tropes, instead it felt flat and superficial to me, all way too conveniently wrapped up in the end. I wanted a steamy, quick read and I must say I didn't find it particularly sexy either.

I still want to try the Line of Duty serie to have a better idea if it was the author or the book, this one didn't deliver on any point for me.

Jo says

The younger man/older woman is a favorite trope of mine and Tessa Bailey has written a winner.

“You think I could stop? I’d sell my fucking soul to watch you come.”

Sarge Purcell’s teenage dreams and heart was filled with Jasmine Taveras, but she never saw him as anything but her best friend’s little brother that she sometimes had to babysit. So as soon as high school ended Sarge hightailed it out of New Jersey, broken-hearted with only his guitar and the lust filled songs Jas inspired. Now after four years away with his very successful band taking a break, Sarge is returning to his home town to see his sister, meet the niece he’s never met and show Jas he’s not the boy he used to be and the man he is now won’t be ignored anymore.

This man, this brutal, uncompromising man, was a naughty fantasy come to life, even though compared to the treatment he was inflicting on her body and senses, her fantasies prior to now had been watered-down garbage.

In the last four years Jas has learned that not all dreams come true, that her dream of leaving Hook and becoming a success won’t be realised. She’s also realised that Hook’s selection of good men are pretty small. Until Sarge comes back to Hook, a Sarge she doesn’t recognise at first not with how tall and muscular he’s become. She has no right to find him so sexy, not with him being so much younger than her and being her best friend’s kid brother. But his dirty talk and how alive he makes her feel is impossible to resist. But she can’t let it herself feel anything more than lust for him because he’ll be leaving soon and she’s not going to let him mess up his bright future because of her.

He’d known. Always know she was the ending for him.

I freaking LOVED Sarge. How crazy he was over Jas, how much he wanted and needed her, it made me melt into a puddle of swoon. Every woman should be loved like this. I loved that the four years apart didn’t lessen his feelings for her and how possessive and protective he was over her.

This is what it feels like to be craved. Beyond reason. Beyond anything in her experience.

Jas was a bit stubborn but then a seven year age difference can seem like a lot if the guy is only twenty-two, but I loved how she couldn’t resist him even when she tried and the fact that she knew what a good heart he had despite because of their history.

“Maybe you’re even right to be scared, Jas, because this love is rough. It’s sharp and sweet and dirty and jealous. It wakes me up in the middle of the night thinking I’m in the wrong place because you’re not there. It believed you were mine before you saw me as a man, and the waiting...the waiting made this love bigger. It’s so big and I understand why that’s scary. I’ve had time to stop being scared of it, and you haven’t.”

The romance was hot with that forbidden feeling and although I wanted to slap Jas for pushing Sarge away, I loved seeing him seducing her, winning her over. His dirty talk was so damn hot and their sexy times were scorching.

I love Tessa Bailey’s books and this one was another favorite of mine. So sweet and sexy and a must read.
Highly recommended.

Shari Kay says

I was entertained.

I've read Tessa Bailey books before and love her Alpha males. She can write a good sex scene and tell a fun OTT story. So why the 3 star rating? Because in my romances I'd like a little more than just dirty sex. *Gasps* of shock all around...I know. But it's true. I realize the H/h know each other from the past, but that past had absolutely no relationship undertones on the heroine's part. She used to babysit him and is 7 years older, while he was basically a horny teenager lusting after his big sister's friend. Obsessed with her actually. And exactly how long *did* she babysit him for? Cuz that's kinda creepy if it was anything over 12, 13? I digress...

So Sarge blows back into town after 4 years away and is all grown-up. He is a 22 year old hunky as hell famous rock star. Jasmine is about to turn thirty, is stuck in a nowhere job after giving up on her own dreams of music stardom and has few dating prospects.

He ends up staying at her apartment for...reasons. The sexual tension is high. Sarge has a dirty mouth on him and wants to get his old crush out of his system with a few good...interactions. Jasmynes tries to resist for at *least* 12hrs y'all...that woman is a rock I tell you. She actually does have a few good reasons why she shouldn't *go there*. I can totally see them. They are totally worth a whole half-day of holding out!

Anyhoo... Sarge is really a good (if foul-mouthed) guy. I liked him a lot. I liked how he pretty much always knew Jasmine was *it* for him. He chases her until she completely shuts him down (of course for his own good). I was understanding about Jasmine's reticence in anything lasting...until I wasn't. She thought of him as a dirty little secret for one scene too long. I wanted her to treat him better, because it was obvious **how they could be together** and like the proverbial gorilla in the room, no one thought of it until River (H sis) had her V-8 moment. Whatever.

I'm glad Jasmine finally saw the light and didn't wait long to go get her...younger man. The part about (view spoiler) was that one step too far in OTTville. But I can deal.

Would I read more from this author? Absolutely. But maybe not this particular series as I like more *romance* in my *ROMANCE* novels. Not just sex...even if it's written well.

Michelle says

ARC provided by author in exchange for an honest review

"I might be younger, but I'm not young. I'm a man and I'm fucking you blind. I'm your man. Say it."

When I first read the blurb of **Crashed Out** by Tessa Bailey, I was immediately sold and excited to get my hands on this book. And let me tell you, Tessa Bailey did not disappoint me at all. And how could she when I was already sold with the premise of an older woman hooking up with a much younger man, who happens to be her best friend's little brother, whom she used to babysit. And toss in the fact that the much younger and sexy man has been harboring secret feelings and fantasies for his sister's best friend for years. So you can already imagine my giddiness when I finally got to read the book.

"She was about to get the kind of kiss that would get her legs up around his waist like a fucking clamp."

Crashed Out was one sexy read. It was everything that you wanted, craved, and needed in a quick steamy romance that weaved a perfect balance of emotions, vulnerability, and sweetness to help complete the story of Sarge Purcell and Jasmine Taveras. When Sarge Purcell returns back his hometown of Hook, New Jersey, he finds himself crashing at his sister's best friend's place, Jasmine, who happens to be the inspirations to all his hit songs with his band. She was the girl that he fantasized. And when he discovers that Jasmine is equally attracted to him, he finally makes his move. No longer the boy that she once knew but all man now, Jasmine couldn't deny the burning desire and feelings she begins to have for Sarge. As this blinding, insatiable force draws them together, will it crash in their faces when doubts, fears, and insecurities begins to linger? Can Jasmine stand the scrutiny that she is an older woman dating a young famous musician?

"I want to fuck you like a beast in heat, Jasmine. And you're wiggling around on top of my cock like you want it bad. So tell me again why my age is a problem."

As a big Tessa Bailey fan, she has won me over with Crashed Out. She never fails to deliver hot steamy, sexy and yet sweet romance novels that will sets hearts fluttering. Although Crashed Out deals with an older man and younger woman trope, Tessa Bailey did a brilliant job showcasing a raw, real and mature relationship. I loved everything about this book and did I mention this book was HOT!!!! Yes, so if you are looking for a quick hot steamy read that will have you blushing, then I highly recommend Crashed Out. Now I have to patiently wait for River's story.

Review can also be found on Four Chicks Flipping Pages: <http://fourchicksflippingpages.weebly...> Tessa Bailey

Eve Recinella (Between The Bookends) says

Usually I avoid the older woman/younger man trope as it really does nothing for me. I heard good things about this one, so I thought I'd give it a go. Surprisingly it wasn't the age difference that turned me off in this one, but the heroine herself. Jasmine was just plain annoying. She was whiny and such a "woe is me" character, and all her pushing away and hurtful attitude towards Sarge made me want to punch her in the face.

Sarge was a dirty talking awesome hero and deserved WAY better then the sad excuse of a heroine he got. The sexy times were smoking though, so I'll give that and Sarge 3 stars.

?lleskelle - teamSøren? ?I like big b00ks? says

????2 STARS????

I must be upfront with you, I didn't even read the blurb when I requested to review this book. And this for 2 reasons.

First, it's a Brazen Book. And I'm self professed Brazen slut, to put it honestly.

Second, It's Tessa mother fucking Bailey. And I'm addicted to her alpha heroes, their dirty talking ways and feisty heroines.

So, sue me, I didn't read the blurb but hey, I like surprises!

And truthfully, up until 15% in the book I was agreeably surprised.

The hero, Sarge, is back in town after being gone a few years during which he became a huge rockstar.

He always had a huge crush Jasmine, his sister's best friend—who is incidentally 7 years older.

I was all in for this kind of forbidden romance, Jasmine being uncomfortable with her new found lust toward her best friend's baby brother.

But Sarge isn't looking anything but grown-up now, and both his muscles and behavior show it.

I should have enjoyed this, hell I should have loved an older woman / younger man trope but it was hard to find anything enjoyable under all that sex!

Yes! I'm most certainly saying what you think I'm saying. There was so much sex, and it was so... unpolished and crass that I would have enjoyed a porn flick a little better.

I read Crashed out a few weeks ago and actually had to read some parts again today to write my review. I didn't remember much but the sex. It wasn't even that memorable!

For some I know this one will hit the mark, sometimes you need something hot and fast to read. Maybe my mood lately just requires a little bit more than hot sex and crass talk to get me off, so to speak.

Arc offered in exchange for an honest review

More reviews and book talk at :

Chan says

Writing: My first Tessa Baily book. 2 POVs; 3rd Person Narration. I easily get tripped up with 3rd person narration when it has more than 1 POV, but Bailey did a great job switching POVs.

I had an issue with the organization of the story and the way Bailey plopped me down in the middle of it. I

kept checking to make sure I was reading book 1.

Characters: Jasmine and Sarge are the MCs. I have no idea who these MCs are. Bailey did not properly introduce us. I wanted the best for Jas and Sarge and I enjoyed their chemistry, but who are they?

Storyline: Jasmine dreamed that her talent would be her vehicle out of Hook. She was also an inspiration to the little boy she babysat, Sarge. While doors were being closed in Jas' face, Sarge found a way to live Jas' dream, while she was stuck in Hook. Sarge used his love and lust of his babysitter to fuel his career and make it big.

I enjoyed the dream big and to never lose sight of who you are aspect of the story. Bailey realistically demonstrated how people get lost and become complacent.

However, because I didn't know the MCs, some of the scenes were difficult to accept. Sarge and Jas had a history that was alluded to but wasn't played out very well in the story.

Also, there were some strange things like if Sarge is such a big shot, shouldn't his hometown have been overrun with paparazzi? And the reasoning River (Sarge's) sister would not allow him to stay in his childhood home was ridiculous. THEY'RE SIBLINGS!

Intimacy Scenes: Bailey can definitely do hot. Sarge was obscene, but oh so good!

But after a while it felt like it was too much. The story began to revolve around dirty words and sex.

Overall: The bones of the story were good, but there was too much focus on the sexual relationship between Sarge and Jas. The rest of the story faded in the background. But I still enjoyed it. I will definitely try another Tessa Bailey book.

Anna's Herding Cats says

Reviewed for herding cats & burning soup.
Amazon: <http://amzn.to/1NAWB4j>

Oh my god. I would love for one of Bailey's heroes to come talk dirty in my ear. *shivers* The things he said! Whew, girl. Tingles. Yeah. Lotta tingles. lol Crashed Out will make you swoon!

Okay so the quick of it is that Sarge made it big as a musician after leaving his small Jersey town. For the last few years has been on the road with his band and not come home to visit his family. But he has helped them financially so he's not been totally absent. Now though. It's Christmas and the band is on a break in order to make a big decision and regroup and he's come home to spend time with the people he loves most--his sister and niece. Too bad she gave him the brush off when he got home and sent him packing. Well, sent him to stay with her best friend and the woman he's had a serious crush on for years.

These two were interesting. Sarge has had it bad for Jasmine for most of his life. She's it for him. He knows

it. She...doesn't. And add in the fact she's 7 years older and best friends with his sister...well. She's put him firmly in the no way, no how category. The boy definitely has to work for it. And yummy bit of man candy that he is he does it with style and some seriously sexy swagger. I was really loving everything about him.

The heat. Holy freaking hell. Bailey does NOT skimp when it comes to turning up the heat and making a girl squirm! Sarge may be young--22--but oh he knows what he wants and will tell a girl in gloriously pervy detail. Like make your breath catch and your toes curl detail. Yeah. I totally wanted to lick him and his filthy mouth. lol

What didn't work for me? Not a whole lot but I did have trouble with their names. Neither really suited their names I didn't think--Jasmine and Sarge. They just felt off. I know they'll work for others but they bothered me. I really didn't love a secondary storyline with his sister, either. She already has me curling my lip in distaste. I'm real nervous about her book since it's a trope I hate with a fucking passion. She was a small part in this one but I can already feel myself working up a good mad. lol

All in all, though, Crashed Out was classic Tessa Bailey. Sexy, captivating, and fun with all the delicious dirty talking a girl could hope for. Add in the hardcore #Covergasm and I was one seriously happy reader-girl.

Lana ❄️Dirty Girl Romance❄️ says

3 Stars

Ride me, use me, come on me. God knows I've used the thought of you to come for a fucking decade."

When I heard that Tessa Bailey will be starting a new Brazen series, to say I was thrilled would be a mild understatement. Her dirty talkers are my crack of choice and I'll never get enough. Seriously. I've said it before and I'll say it again, Tessa Bailey books make my ovaries happy. I absolutely **loved** the setup for this series, and I already know the next books in it will be on my auto buy list. Now about Crashed out...

I'm not typically of the younger man, older woman scenario...but if Tessa writes it, I'll try it. And if said younger guy happens to be a super sexy rock god with a penchant for dirty talk, who am I to say no? Sarge Purcell has had a thing for Jasmine since he was just a teenager. As the best friend of his older sister and seven years his senior, he's certainly had his share of dirty fantasies about her. Too bad that she never viewed him that way. Now he's back on a hiatus from his band's touring and when opportunity knocks...he'll take it to tear down all her walls and convince her that she needs to take a chance on him.

So you're probably wondering why I only rated this three stars, aren't you? Well, see now here's the thing; as a reader for me there's a fine line between sexy dirty talk and plain crudeness and this book crossed it several times. Tessa Bailey has the midas touch when it comes to her heroes, the dirty talk just flows effortlessly in her previous books. But in the case of this one it felt forced and just way OTT.

That's it, you tight little thing. Working my dick like a goddamn stripper pole..."

Tell me your fucking legs are up in the air because you want my come. Pout for it. Let me see that little pout."

"I want to fuck you like a beast in heat..."

I'm all for dirty talk as much as the next pervert, but the above just did nothing for me. It didn't feel natural, it was just too much and it took me out of the story quite a bit. I wanted to love it and there were parts and scenes that I certainly enjoyed the heck out of, but it just lacked that natural ease that Tessa's writing usually has.

Having have said that, I'm still definitely hooked on the series. I loved the set up for Sarge's sister, that just sounds all sorts of delicious. And of course there's his band's drummer and the manager that I'm itching to get my hands on. As much as I love Tessa's books, you can't love them all, so I'm writing this off as a fluke and I'm eagerly anticipating what else she has in store for the next books in this series.

ARC courtesy of publisher in exchange for an honest review

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