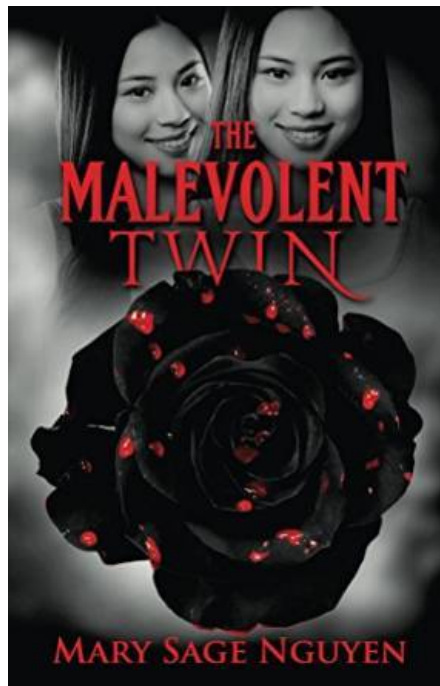




The Malevolent Twin

Mary Sage Nguyen

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The Malevolent Twin

Mary Sage Nguyen

The Malevolent Twin Mary Sage Nguyen

A murderous wicked twin.

An innocent, law abiding, and oblivious girl.

The ultimate brawl between contrasting sisters!

Murder, mystery, suspense and more

Avery is a normal teenager, except for Venice. Venice is Avery's imaginary friend or so she thinks. When the two begin to fight. Avery starts her investigation, to figure out what Venice really is. She encounters a wise old exorcist, and an albino psychic who assist her, with attempting to remove Venice. Which comes too late as Venice goes on a murdering rampage using Avery's body. Does Avery survive the Wrath of Venice?

Find out in...

The Malevolent Twin

The Malevolent Twin Details

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Author : Mary Sage Nguyen

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From Reader Review The Malevolent Twin for online ebook

Lynn Ann says

I recommend this book for thrilling read & for a fresh perspective on a more diverse non traditional Asian American supernatural.

This supernatural and psychological thriller novel should not be ignored and will gain audience popularity. Malevolent Twin is the first book in this new and avant-garde series. Get it now and read it before the phenomenal starts. Be the original fans and trendsetters by start the fan based Tumblr, Twitter, and Instagram!

The author, Mary Nguyen, creates a supernatural that audiences have not seen or existed. This supernatural is not vampires, werewolves, faeries, ghosts, witches, paranormal, psychic, or aliens. This antagonist is NEW. The protagonist Avery Tran captures the essence and perspectives of a young and modern Southeast Asian American Vietnamese in suburban Dallas, Texas. Avery embarks on a personal journey fighting a supernatural all the while growing up and facing normal everyday challenges of a young millennial. Avery tries to find herself and her voice is in a diverse societal web of rural Texas, Vietnamese, Asian American, religious beliefs in Catholic values, college, siblings, abuse, and great conflict. This is a young adult story that crosses between Judy Bloom and R.L. Stine sprinkled with a bit of Fifty Shades of Gray. Mary Nguyen stakes an audience market space in the publishing industry that is overlooked and missed by publishers. The perspectives of Avery Tran, although fictional, capture a collective cross cultural and diverse niche that is the young and modern Southern Asian American voices.

As the New York Times wrote on May 7, 2015 in the blockbuster article titles, "The Price of Nice Nails," The Malevolent Twin captures the abusive adversity that first and second-generation southeastern Asian Americans face in their fight for economical place. Mary Nguyen's characters are refreshingly not white and middle class but reflective of a real and diverse world in which she does blatantly point out.

I recommend this book for entertainment value and for a fresh perspective on a more diverse Asian American, which is not Lisa Sees, Amy Tan, & Gish Jen

Laura Thomas says

The beginning of this book is chilling. I had to go back and check that it wasn't listed as a horror story. Then I read on and discovered it was Avery having a nightmare.

Avery has had an imaginary friend, Venice, since she was a young girl. Now she's a young woman, working with her mother in a nail salon, being a good girl and dreaming of something better. Venice still keeps coming around.

As their wills class, as Avery wishes Venice would just go away, Venice turns evil.

Just who is Venice? What does she want? What will she make Avery do next?

Avery must find answers and seeks the help of an old exorcist and a psychic. She fears her time is running out.

I was having such a good time, I read this from start to finish in less than a couple of hours.

It starts with a very creepy scene, then introduces you to Avery and Venice.

Avery is a dutiful daughter and never gets in trouble. Then Venice starts messing with her. She's forced to do things she'd never consider doing. I felt for her. How do you fight something you don't understand?

As for Venice, she's bad to the bone. Such a wicked, malignant villain.

I've seen movies and read books with a similar plot and possession and evil entities always give me goose bumps. I know a book is good when I startle at strange noises and see things move out of the corner of my eye.

The Malevolent Twin creeped me out. And I loved that. It's not easy to spook me anymore. I've seen too many scary movies and read too many scary books.

I didn't know this was going to be a series when I started it. But after I read the end, I knew there had to be. It's not a cliff hanger, more of a hint of things to come. Evil things. Bad things. I can't wait.

I received this book for my honest review.

Domoni says

Avery is a bright young Vietnamese woman. Raised in a poor household, she never had many luxuries. She attends college and works at the nail salon with her mother. She also has an imaginary friend, Venice. Venice has been with Avery since she was small. She first appeared to her when Avery's drunk abusive father was terrorizing the family and Avery needed the support. Venice has been there ever since. Avery doesn't particularly like Venice though, she just can't make her go away. Venice enjoys wilder things while Avery is a rather innocent good girl. When things start to get to be too much, Avery tells Venice to leave for good. Venice tells Avery she won't leave that easily, she is her twin and she will make Avery pay.

The idea of this story caught my attention and I looked forward to reading it. Unfortunately that excitement faded quickly. It is a very quick read, if you can finish it. The story rushes through without any building on the setting. There is no description to anything except clothing items. The author does not add any real details to bring the story to life. I would have loved to hear details about the weather, or even the wallpaper. Anything that could help my mind create the world of Avery and Venice. The timeline of the story is also impossible to nail down. There is no transition from scene to scene and occasionally it contradicts itself.

You would expect Avery to be a sympathetic character, but she did not come off as one in my opinion. She constantly complained about people who had more than her. Avery seems to despise obese people and is both disdainful and jealous of anyone who dresses or acts sexy. I found it impossible to relate to any character in the story and unfortunately the only thing I have to say good about this story is it was very short.

Reviewed for Fangirls Read it First.
<https://fangirlsreaditfirst.wordpress...>

Sarah Louise says

Original review posted at: The World of Sarah Lou

I grabbed this book with both hands, it sounded dark and twisted and I was sure to be in for a dark ride. Even as I write this review, I have mixed feelings and I don't know whether I'm just really frustrated. The book itself isn't long- just under 40,000 words- so its a light read and easy to get through.

The story needs work.

I have to take a breather now, because- how do I put this down in words?- behind the jumble that I got, there is a brilliant story behind it. I could see it popping it's head out every so often in little well-crafted details that I could tell that Mary went off and researched before writing, but they needed to be built upon, and needed great characters to go with it, but we don't get either, and I wanted to through my Mac across the room in anger.

The idea behind The Malevolent Twin is pure brilliance, and I wanted to love it and adore it because it's right up my street. Something sinister and dark actually living inside you. Give me the popcorn I'm in the front-row!

When Avery is cradling her mother's dead body, I didn't feel the anguish or loss than I'm supposed to feel as a reader. The characters didn't come to life. Complete strangers, who just sat beside one another in a bookshop just exchange numbers without reason, like humans do that in real life. I just couldn't see them as real people.

Detailing is also an issue I had, conversations are slapped together without any details of who was talking, what the characters are doing or how they are feeling while saying the sentences. It was hard to follow as I had to read some conversations a few times to figure out who was saying what.

POV changes is also something that annoyed me. DO NOT DO IT! This book was about Avery and Venice, not about anyone else. We don't get a little snippet of all the other characters as they do something that isn't important to the overall story, and even when it was...IT SHOULDN'T BE DONE. There is one main POV, and that is it. You cannot jump between people just for the sake of the story. It doesn't work like that.

A book's ending is the biggest kicker for me. The book can be mediocre all the way through, but if the ending is brilliant, it tends to turn me around to the book as a whole. The ending of The Malevolent Twin [don't worry, I wont give it away] but it needed more to it. It was a major deal for Avery to go through and we never got her insight or her feelings, it felt rushed when it needed to be slowed down and giving more detail and more emphasis. Also the last two chapters shouldn't have been there.

On a final note, I think the construction and the execution of this whole book failed miserably. We read about pointless-less-than-200-word conversations that we could have done without. Then major scenes that control the whole outcome of the ending of this book, and we don't even get to read about it. The author failed to balance the weight properly with all her scenes. At the start I started to lose patience as we went day-in and day-out of the MC's [Avery's] life without any reason to it. Ultimately- I think- this is what killed it for me.

But the very last sentence of the book was pulled of thin air! Those few words were a great leading line for the sequel. I do need to applaud Mary for, it was a very good last line.

The reason behind giving it two stars?

One because I finished it, and one because the story that was trying to break through was pure brilliance, and I could have loved it- if it was given the time to breathe and be edited properly

Diane says

Avery Tran is a normal teenage girl, with a difference: she has kept her imaginary friend from childhood, Venice . But when the two begin to fight, Avery comes to suspect that her imaginary friend is something more deadly. When she engages the services of an exorcist and a psychic, she is forced to realize that her 'evil twin' is a force that is capable of using Avery's body to exact revenge.

Clues to the real origins of Avery's problems are revealed in the prologue to The Malevolent Twin; but the heart of the story lies in how Avery chooses to deal with something so close to her, and with issues of control and tragedy.

As nightmares turn into gruesome reality (it should be mentioned that graphic violence is part of the plot), Avery struggles with a force that increasingly takes over her body and mind and forces her to do terrible things. Can she guide the growing tide of violence into an arena of justice and good? And why does Venice insist that Avery be her friend?

Bad dreams, suppressed memories, seeming proof that Venice is not a demon but something more ... as Avery probes deeper, she uncovers some horrifying truths about her past, Venice's world, and the dangers that threaten everything and everyone around her.

While The Malevolent Twin might seem directed to a teen audience, it's the mature reader capable of absorbing a horror story laced with violence who will best appreciate the mystery and danger in a plot surrounding a teen who faces an unusual threat.

As events wind towards a terrible conclusion, the truth about twins good and evil begins to emerge through not just Avery's experiences, but those of other twins. Readers who believe they know where the story is heading will be intrigued and delighted by a changing story line that holds many surprises.

Events leave the door open for a sequel, but offer a satisfying conclusion to the immediate problem using a dramatic twist that mature teen to adult horror readers will find absorbing and surprising.

Karen Voitik says

>Book Review – The Malevolent Twin–

>This is the first book in the Malevolent Twin series and ends in a cliff hangar.

>This is an extremely short book that I would have classified as a novella. Having the protagonist be Asian was interesting. The differing languages and the poor job opportunities were not really something I would have known. Avery was born with a twin inside of her. All her life she sees her twin, but thinks it is her invisible friend, Venice. Venice starts out liking Avery, but when Avery wants Venice to leave her alone, things get ugly.

>The story has a hard time deciding if it is written for a young adult or adult audience. The beginning is a good story told in a choppy and quick style. The second part of the story is violent and sexual. There is a long scene in court, which kind of clogs up the momentum of the story. The story pretty much just drops Avery at the end and starts the cliffhanger. I would have liked to see how Avery is doing. The secondary characters aren't developed. Avery's brother is glossed over. We get more about the creepy nail boss than

anyone else.

>This book is appropriate for an adult audience. The plot is clever, but not developed as much as I'd like.

>Reviewer for Paranormal Romance and Authors That Rock.
