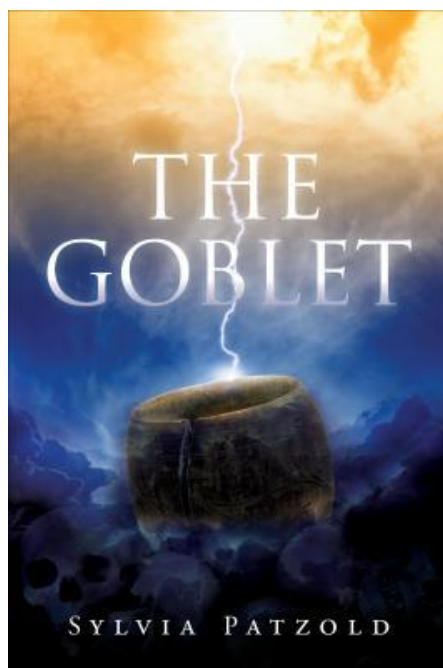




The Goblet

Sylvia Patzold

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The Goblet Sylvia Patzold

While on a family trip to Israel, Sarah hasn't discovered just any goblet; she has come into possession of something not of this world. Something of Jesus's very own. The trip had been rocky so far. Sarah's husband, Bill, was distant as ever, and her son, Alex, is disagreeable as usual. Once Sarah gets the goblet, though, everything starts to Change. All of a sudden, Alex is enthusiastic about family events. Sarah soon comes to learn that this is no coincidence. Life starts to change back home as well. Sarah and her children go to church the first Sunday at home-which is a feat in itself-only to discover that Sarah's singing voice is inspiring everyone. The church goes all around her turn and are moved by Sarah's angelic voice, and she joins the church band. Everything is going right for Sarah. Well, almost everything. Her children are making better decisions, the church band is really taking off, but her husband still isn't living up to his obligations. In fact, Sarah discovers evil forces are at work in him, and he is trying to steal the goblet. On a last-minute trip back to Israel, can Sarah save the precious relic before Bill does the unthinkable? Find out in The Goblet.

The Goblet Details

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Author : Sylvia Patzold

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Genre :

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From Reader Review The Goblet for online ebook

Lauren says

I was interested in the book based on the summary, but wasn't sure if I would fully like it as it's Christian Fiction, I have only read the Chronicles of Narnia, of which I love, but I was happily surprised at how much I loved it. I couldn't put this book down, which has happened only three times in my life. I received the book through Goodreads First Reads, who could say no to a free book!, and I'm so glad I entered in for it. I will definitely be reading this book again and again for years to come.

Sylvia Patzoid is a great story teller and it flowed very well. The characters were very likable, or not if you look at Bill, which made it even better. The only downside was that it seemed to be so quick and left me wanting more, but I always feel that way when I finish a book that I like. As a reader I felt so attached to the characters in such a short amount of time, though I'd love more information on them. I want to know what happened to Larry and Sarah, as well as to Alex, Rebecca, and Stefani, even the sinister Bill.

The cliffhanger at the end makes me hope that there is more to come. I really like Sylvia's writing style and her ability to tell a story. I felt message of the book resonate through me, and it always made me feel good after reading it, especially with the prayer scenes. It gave me a sense of hope and happiness every time I set it down.

Lauren says

I was a firstreads winner on goodreads. Will edit my review once I have had a chance to read the book.

Rebekah Tooley says

{3.5}

A great short science fiction story. Not overly bearing on the science fictions part and hold quite a few good messages.

11/12+ for mention of drugs and verbal abuse. (Not detailed)

J says

I won this in a Goodreads Giveaway.

An interesting premise that didn't necessarily keep me engaged.

Carol Schomas says

Christian/Young adult

This book was very entertaining with just the right amount of action and adventure. It ends rather abruptly, setting itself up nicely for a sequel, but leaving you wondering...maybe that's the plan. I enjoyed reading this. It's always great to find a young adult book that doesn't involve sex or witchcraft.

Tashia says

I loved this book from beginning to end. This was definitely an enjoyable read as I didn't want to stop reading it and I didn't. I feel a part II coming on and hope Sylvia keeps me in the loop as to when that will come out. What a tremendous battle of good vs. evil occurring but knowing that if you believe it will happen and you are safe. Very well written and I thank God for this wonderful author and the eloquence in which she wrote this amazing book. By the way, I won this on GoodReads. Kudos for a truly mesmerizing book that speaks the truth.

Ti says

I received this book as a Goodreads first read giveaway. The book is captivating and held my interest and I read it in one sitting. It is a bit of a different type of tale compared to others and you can tell the author is not experienced but all in all it was fairly good.

Cherene says

I received this book free from the author.

When I received this novel I was very excited. The premise of the story is that a woman that is struggling with family stumbles across a goblet that once belong to Jesus. Although a powerful tool given to her to use by God, she finds a darker force trying to stop her.

This is a good story. It has a lot of potential. Unfortunately, I feel Sylvia didn't meet that. She writes that she started writing in High School and was encouraged by her English teacher. It seems to me that encouragement made her believe she was ready to publish this story. Personally, I think this is okay for a first draft, but had the chance to be tapped much further with considerable revision.

I also do not find Sylvia Patzold's writing strong. The character development was shaky. We do see changes in the characters because of the goblet, but they are quickly explained in a sentence and not elaborated on. This is akin to "show me, don't tell me."

We have a very strong point in writing this novel, which is wonderful. It is obviously very driven by a belief in God and the power in that.

We barely touch on setting in this novel. I assume this is so we can imagine any family. This leaves us with mostly dialogue and description actions and not many "inner thoughts."

Because I find Sylvia's story ideas strong, I would recommend her as an author as she learns to show the

story more instead of telling.

Linda says

Although this was a good book, it ended too abruptly. Too many questions were left unanswered. Was the goblet returned to the correct place? What happened to Sarah's husband Bill? Did he die?

On a trip to Israel, Sarah found a wooden goblet and heard a voice telling her to take it with her. She returned to America and showed it to her minister. Good things started happening for the church and its members. But evil spirits swirled around Sarah demanding that the goblet be given to them. Sarah decided it was time to return the goblet to Israel. She did but her husband followed her trying to take it from her. The book ended when Bill was found lying on the floor in an ancient building.

Dana says

Any Christian believer will automatically believe there is some truth to this story line, although it is a fictionally based story. I thought the personal struggles of the characters and their families were very legit, but kept hoping that the author would add a scripture about spiritual warfare such as Ephesians chapter 6 verse 12 when it states "For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world and against the spiritual forces of evil in the heavenly realms." I had this verse playing in my head over and over throughout the reading and was wondering why it wasn't added somewhere to give a more realistic feel for those of us who really needed a link.

There was also one thing that kept putting me off, and that was the faults and flaws told by Sarah repeatedly about her husband Bill. It seemed that every single character she was connected to had to hear that same story and it became monotonous and very boring. I actually had to skip through much of it the second and third times.

Overall I gave a 3 star rating, it was good, and quite imaginative, but I feel it could have been better. Thank you to GoodReads and the author Sylvia Patzold for the opportunity to read this book for free. Much appreciation!

Lucas says

I would like to thank Sylvia for sending me a copy. I received my copy through the Goodreads First Reads program.

I was really excited to read this book, the premise sounds fantastic. However, one-dimensional, underdeveloped characters and simplistic plot lines made finishing the story a painful struggle. In a book I like to be challenged, but the only thing this book challenged me to do was believe that people like Sarah actually exist. A surplus amount of singing, church and choir scenes make plot progression happen slowly. The dialogue between characters, especially the fights were lifeless, unrealistic completely one sided.

This was not an enjoyable experience which is why I am only giving the book 1 star.

Shayla Bowler says

I'm putting this one down for now, and I'm not sure if I will ever pick it up again. I got about a hundred pages in and I'm giving it 2 stars. It was not that the writing was bad (although I did find the dialogue very generic in parts), it's just not a story for me. The Christian element of this novel is very, very strong and is the primary driving force in the book, I was hoping that it would be more of a secondary force to the main fantasy element. Unfortunately this is not the case.

While I am appreciative of faith, I don't feel like I can properly identify with the character's and their motivations at this point in my life and I therefore did not find it a very enjoyable read.

I do however recommend it for those whose faith plays a larger role in their lives, and I'm sure that many people will enjoy reading it and be able to appreciate the many insightful ideas the author has to offer.

CJ says

"The Goblet" by Sylvia Patzold is a first reads from goodreads about a woman who takes a vacation in the holy lands while her life is falling apart around her. When she takes a break to get away from her warring family, she discovers an old wooden goblet that immediately fills her with peace and calm. That night she lays the goblet near her son while he sleeps, and he is like a new man in the morning. The only one the goblet's power does not seem to affect is her unhappy husband. The first half of the story goes along in the bubbly happiness of a newly born-again Christian style. The second half moves out of religion and more into fantasy with a little of Raiders of the Lost Ark feeling to it. I preferred the first half of the tale; it was done better in my opinion and gave me the feeling that I was wrapped in a warm, fuzzy blanket just out of the dryer kind of feeling. I was disappointed, though, when the characters kept referring to the power of the goblet, rather than the power of God, and also how the destruction of the marriage was handled. I am interested in checking out more Sylvia Patzold stories. I find myself intrigued.
