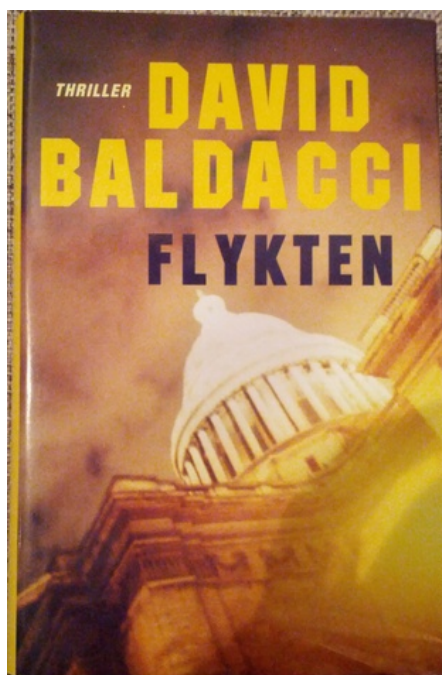




Flykten

David Baldacci

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Ett oansenligt hus vid slutet av en grusväg i ett skogsområde nära Washington har en hemlig funktion. Det rymmer avancerade säkerhetssystem och dolda miniatyrkameror och skall användas av FBI för samtal med ett av de mest betydelsefulla vittnen man haft, en ung kvinna som har en otrolig historia att berätta. Några få personer känner till mötet, för dem är ett våldsamt drama på väg att inledas. Till huset har kommit en privatdetektiv och en annan man, en lejd mördare, bevakar platsen.

Kvinnan, Faith Lockhart, är där för att berätta allt hon vet om den framstående lobbyist hon arbetat åt och som försökt påverka amerikanska statens politik och samtidigt skaffat sig några ytterst blodtörstiga fiender. Men innan Faith hinner berätta sin historia avfyra lönnmördaren sitt vapen och träffar fel offer.

Nu måste Faith ge sig på flykt undan de farligaste personerna i Förenta Staterna, tillsammans med en man hon inte känner men måste lita på, Lee Adams. En skoningslös jakt utspelar sig när både FBI och en mördare letar efter Faith och Lee.

Flykten Details

Date : Published 2001 by Bonnierförlagen (first published November 28th 1999)

ISBN :

Author : David Baldacci

Format : Hardcover 377 pages

Genre : Fiction, Thriller, Mystery



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From Reader Review Flykten for online ebook

Tim Smith says

You can read my review at <http://world-of-sleuths.blogspot.com/...>

Jon says

Another competent thriller from Baldacci, though with a few flaws. This is more a thriller than a mystery with way too many characters, flat dialouge and a flabby 450 pages. Not his best, but a little more believable than some of his recent books and an easy read. As far as his early works go, *The Winner* and *The Simple Truth* are better.

Patricia Baker says

always love reading David Baldacci..this book was a bit longer than some of his other books, but found the story entertaining..love the character of Lee, PI..would like to have him in another book..thought the almost father-daughter relationship between Faith and Danny were a warm touch in an otherwise brutal killing story..so glad when the good guys win.

Timothy Miyahara says

Saving Faith is the kind of book you select when you want to be entertained but not mentally challenged. Call it "summer-beach-reading" material. It's not bad, and although the story is somewhat formulaic, it does have enough twists and turns to keep the reader engaged and entertained. It does try to convey a few moral lessons, but the primary purpose seems to be keeping the reader guessing at the various levels of intrigue and corruption centered within the Beltway.

The story centers on a witness (Faith) who can implicate bribed politicians in Congress and all the way to the Whitehouse. Someone wants Faith dead and someone wants to "save Faith." Saying more would start to reveal plot.

It's not one of Balducci's best works, but fans of the author or of the genre may like it. I enjoyed it for its diversionary entertaining power, but it's not a book I'll be rereading or which I would enthusiastically recommend.

Fiona Leonard says

Ever had a book hangover? You know the feeling that you get when you've read a brilliant book and you can't get it out of your head? OK, well you won't have to worry about it with *Saving Faith*. It's about a

woman named Faith and a guy called Lee and the CIA and FBI and it's set in Washington and people get killed and rescued and shot and stuff. I read it in 24 hours, and beyond that description all I can say is I wish I knew what happened to the dog. Did the FBI hurt it when they stormed the house???? If you're doing a last minute trawl through an airport book store to find a book, sure, grab this one. If you've got time, keep looking.

Steven Peterson says

Another creation of David Baldacci. I have now read a couple of his books. Strengths are obvious, such as fast paced action, plot lines, likeable (and unlikeable) characters. His writing is not always so smooth and sometimes there are elements in his work that seem improbable.

This work is a good read, and the plot speeds the reader along. Key characters: Lobbyist Danny Buchanan who uses corrupt methods for a good cause; his associate, Faith Lockhart; Lee Evans, a PI; Robert Thornhill (a top official in the CIA who still lives in another era--and who hates the FBI). Lockhart goes to the FBI to turn on Buchanan (although her rationale, later disclosed, does not seem very logical). Thornhill does not want that to happen, as he is using Buchanan for his own ends, to advance his conception of the CIA's interest. He orchestrates a murder attempt against Faith. Evans, who is trailing her, thwarts the "hit." And, after that, things move to high speed action, with a satisfying conclusion.

Some issues: Thornhill is made to seem almost omniscient throughout; he never seems to have problems getting his will done. To me, the world is too complicated for such story elements to be terribly credible. The key scene at the end, in which a Senate committee is the focus, somehow seems contrived.

Still and all, a good thriller.

Seizure Romero says

This is where I pretty much gave up on Baldacci. I thought I could rely on him for brainless filler reading but now he's just annoying. "Willing suspension of disbelief." Look it up. Basic agreement between author and reader. I'm willing to accept a lot of things when I'm reading fiction (I read vampire novels, fer chrissakes), but I cannot abide shaky premises in order to support an equally weak plot. YET ANOTHER SPOILER ALERT: Faith has set up a complete fake identity and even purchased a house under said fake ID. WHY? She's not undercover. She's not a criminal. She's not really even looking for a tax shelter. But for some reason, she has fake papers which would help for a relatively clean getaway from the government bad guys. After much drama, she does indeed manage to hide out. She then proceeds to blow the whole thing with one stupid phone call. POINTLESS PLOT COMPLICATIONS. After wading through The Camel Club I can take no more. David Baldacci, I shun thee.

Mollie says

This is probably the worst book I've read in awhile.

I checked out a few "summer read" books for a camping trip this last week. Loved his Wish You Well so thought I'd give this a try...

Ugh. Crappy story line, completely unbelievable interactions...i.e. after a bit of sexual tension, some anger, & some alcohol becomes a sexual assault, then suddenly the two protagonists are soul mates and can't be apart. Please. Then the big douche bag at work who took away the female protagonist's FBI credentials and badge when she was "framed" her promises of making him kiss her a** when she was exonerated never came to fruition.

Lame. Tired. Gigantic waste of time.

Chidi Okonkwo says

I stumbled across the book at a local Barnes and Nobles last year. Thought I'd give it a try, after reading the overview on the back cover. I was instantly drawn into the pages of this political thriller, which was expertly written by a man who is well versed in his craft. The author definitely did a lot of research before writing this story. And all of the praise presented on the early pages prior to the story's introduction was well deserved. This is not an action story, it is more of an intellectual journey into the web of deception that takes place in Washington DC, involving crooked politicians and duplicitous Federal agents. And as the drama unfolds you get to see just how low certain government officials will be willing to go, in order to protect their own interests. The Life of the innocent seems to be a trivial thing, as men in powerful positions begin to move various lethal chess pieces in order to ensure that their powerful agencies get to be protected. And there is a lot of bloodshed that ensues as the diabolical individuals in the CIA strive to ensure that their secrets remain buried within the souls of dead witnesses. And the villainous government officials quickly prove that they are willing to kill even their own, in order to remain immune to future legal prosecution for their questionable acts.

The story features a young lady named Faith Lockhart, and her mentor/father-figure Danny Buchanan – who happens to be a lobbyist that is bribing members of congress. Faith and Danny have been involved in a complex bribery scheme that has some very powerful officials roped into their net of deceit – so they both know secrets about a lot of crooked people in the legislative branch of government. And with time, Danny gets cornered by a very devious man who works for the CIA. And there is another protagonist called Lee Adams – he is a PI, who is hired by Danny to spy on Faith. And Faith has recently gone to the FBI, in order to see if she and Danny can confess their sins and gain joint immunity.

And on a "faithful" night, Ms. Faith and an FBI agent head to a safehouse in the country side of Virginia, where an assassin is waiting in the woods. And Lee Adams also happens to be tracking Faith on that evening. Lee arrives at the scene before everyone else, without knowing that a battle was scheduled to occur at the safehouse – which he breaks into, in order to do his Private Investigator thing. A shootout occurs and blood is shed at the isolated venue. And after a series of twisting events, Faith and Lee become joint fugitives, and the FBI are drawn into the mess, in order to find out who killed their agent that was shadowing Faith on the faithful night.

In this story, several Feds and civilians die along the way, as the author gives a gripping tale that will keep you on the edge of your seat, while making sure that the audience is resiliently drawn along from chapter to chapter.

The entire book is well written, but I'll point out that this is an old tale, written back in 1999; so it's about 13 years old. Nothing wrong with that, it's just that the technology described in the pages is a little dated, as are the methods of gathering Signal Intelligence that the writer describes. But that doesn't stop the mysterious ride from being fast paced, without being overly laborious. I will point out that there are a lot of drawn-out conversations in this one, which are designed to explain "the what and why" of the ongoing investigations.

And per the writing style of the author, I actually found myself laughing-out-loud as he described several segments of the story, giving comedic glimpses into the minds of the characters that gave them real depth. I felt a bit let down as the author built up the romantic tension between Faith and Lee, up to about half of the book. And then, when they finally got together and did it, the scene was described in just one sentence.... Honestly, there was far too much sexual attraction between them for just ONE SENTENCE and then a sole paragraph was added to close out that part of their “bedroom interaction”. Trust me, you will feel emotionally drawn into the plight of the characters, which is a sign of good writing.

And at the very end, well, it just didn’t end well. Honestly, you may feel a bit let down - and even rather disappointed - by the final chapters, feeling as if the author could have rewritten some sections of the 3rd Act of the storyline, without subtracting from the authenticity of the story. Sometimes I wonder if authors are struggling to reach a large quota of pages, thus they stretch their story in order to make sure that their publisher has a 450-page or 500-page book for printing. As an author myself, I know that not every book has to be a lengthy one. I know of an author who writes 700-page science fiction books, and after talking to fans that actually read his stuff, I laughed to discover that the readers actually skip pages and even Chapters, when the long 700-page story gets too boring. That alone implies that the writer of the lengthy book ought to have literally trimmed out the fat, in order to stick to the central plot... which may clearly yield a shorter book, perhaps 355 pages. And there is nothing wrong with that, as long as it is written with a respectable plot.

All right, I still give this book 4 Stars. It was well written, but the ending could have been executed in a better manner.

David Baldacci is now one of the authors that I’ll have to keep an eye on for his future releases. It turns out that he’s written about 23 books and this is the first one that I’ve read – his first book was published back in 1996, so he’s been doing this for a while. In a few months I’ll probably take a look at his latest release in 2011, titled “The Sixth Man,” and see what the conflicted buzz is all about [according to Amazon.com reviews, some readers love it, but die-hard fans of David’s work seem to hate it]... but first, I’ve got some other unread books that are waiting for my attention...

Lisa says

New people

A whole new series from Baldacci. Once again the characters blossom and new adventures are created. As with all his novels, Baldacci writes seamlessly, introducing you to people whom you live and support in their trials. Keep the novels coming.

Deale Hutton says

Good Baldacci. There are so many twists that when you reach the finale, you wonder if something else happens. The premise CIA vs FBI, political intrigue, bribed politicians ring accurate, unfortunately. This particular bribery has a great twist. The 'bad guy' is really horrid, and the conflict well written. The romance is a bit schmaltzy, but okay. I always like his books, this one was included.

Kellie says

This wasn't bad. I have to say though, the first 300 pages were a bit slow. I also found it hard to like the characters. But the last 200 pages were very good. The story is about the FBI and CIA and their abuse of power. Faith Lockhart is caught in the middle of a "sting". Her boss has been illegally bribing political officials in Washington for a good cause. One of the heads of CIA has caught wind of this bribery and gets involved. His idea of how to handle it is a lot more dangerous than anyone has ever thought. And what he didn't count on was Lee Adams, the PI hired to watch over Faith. This is a very interesting story that involves the FBI and CIA and of course politics. It makes you wonder if this really happens. If it does, our government is no better than any other. I have read several Baldacci works. This is up there at the top of the list as one of my favorites by him.

Carol says

Baldacci's book has all the elements of a story that I would and should like, but unfortunately the execution was not something I enjoyed. The political lobbying/Washington side of the story was really interesting, but I really wanted more – the story seemed to only skate at the surface of it. The crime/police element was slow to get going and I felt that a tighter approach to it, and indeed the entire book, would have been better. I didn't find the characters particularly engaging and apart from a couple of moments, I was not sufficiently invested in them to care about what happened to them. I wanted to like this book, but unfortunately I did not.

I may try picking it up again down the road, but as of today I can hardly stand it. Makes me sad as I really like Baldacci and his writing style.

Larissa says

I usually enjoy a good Baldacci mystery. I hated this one for the following reasons

- 1) a sexual assault by the main character that was excused as if any man in his shoes would have done similarly.
 - 2) a poorly written romance between two characters that I did not find believable
 - 3) no likeable characters
-

Zade says

The fact that it took me two weeks to remember that I had finished this book and needed to write a review should tell you just how little effect it had. While Baldacci has written some entertaining novels, this is not his best effort. It's not terrible, there's just nothing particularly engaging about it. There were several sections in which I had to force myself not to skim; it was just that dull.

For those who are terribly interested in the world of lobbying and influence peddling in Washington, D.C., this novel may be slightly more engaging. Just the same, the characters are mere cut-outs, stock characters enacting a predictable action/chase plot. The only real surprises in the novel are some of the incredibly stupid things the protagonists do. One example (not really a spoiler, but if you don't want to know anything at all about the plot, stop here): The female lead uses a fake ID to book a flight to an airfield across the street from

a house she owns under the fake name. She soon learns that the fake ID is known to the bad guys, but she and the male protagonist, who is supposed to be a hot-shot private eye with superior skills, go to the house anyway. Seriously? I'm a middle-aged midwestern housewife who has never been chased by anything scarier than a rooster and I can tell you that's a bad idea.

As a way to kill a few brain cells on a rainy day, this book will serve. Having finished it, however, I kind of wish I'd spent those hours reading something a bit more memorable.

Steve says

This is one of those Baldacci books that seems such a prime candidate for the silver screen. While the plot is primarily a drawn-out chase at the heart of the plot, the twists taken and the way the characters tangle among the Washington power-elite keep sending the story in different directions. Like any good thriller, the reader is prompted to constantly ask themselves, how can this possibly wrap up to a satisfactory conclusion? Hang in there. They make it in the end.

Corey says

While the first quarter of the book was slow and I didn't know which direction it was heading in, it picks up during the second quarter. It was really hard to follow for a while but after a while things started to pick up the pace. Some of the story was in a way, scary, because something like what happens in the story could really happen with the US Government in real life, you just never know, but I won't spoil it for anybody.

Even though it didn't seem to get as much praise as some of Baldacci's other books, I still found it intriguing, near the end I just couldn't put it down. I gotta say I was wishing Baldacci would have written a sequel to Saving Faith with the way the story ended. But all in all, another good political thriller.

Lisa Johnson says

Title: Saving Faith (Paperback 2017)

Author: David Baldacci

Pages: 528

Year: 1999

Publisher: Grand Central

My rating 4 out of 5 stars.

Originally, this was published in 1999 and was one of the authors earlier works. There is a very strong and multifaceted plot that embroils a young lobbyist named Faith. Faith has been trained and works for one of the most prominent, well-known lobbyists in Washington, Danny Buchanan. Faith loves working in Washington and doing the multitude of tasks her job requires no matter the long hours. Danny however is getting to the point where he is thinking of retiring and is getting tired of the amount of energy his job requires.

However, Danny has become entangled with a man who is putting pressure on Danny. Because of this, Faith notices how much her boss has changed. In fact, he has asked her to leave the firm. She is heartbroken because he is like a father to her. Because of Faith's past, all she has ever wanted was a home and stability. Now, to help them both get freedom from the man behind Danny's trouble, Faith has sought help from the FBI. What happens next is what she never saw coming!

The author's story is heart pounding and he keeps readers interested because there is more than one mystery going on at different points in the tale. I like his books because of the depth of the characters, stories and constant riveting tension in the plot. Unlike his later offerings with a few exceptions there are a couple scenes that weren't enjoyable to read because of the content, though I was thankful that the author wasn't as descriptive or revealing as other authors seem to be. In the story, there are a few cuss words but knowing ahead of time it isn't a Christian book, I don't let that deter me. I just gloss over the words.

So why read the book? I read it because the synopsis really did grab my attention and I did enjoy more than 3/4ths of the book. The other reason I read various books is sometimes to discover what other reviewers haven't stated is in the novel as well as to see if the author's tale has merit. If you don't like reading books with some of these various additions I stated earlier, then pass this one up. If you do like these types of high stakes, thrilling books and would like to see more just without the negative stuff in it, write a short review on Amazon to let the author know of your interest and thoughts. Many authors read reviews and take to heart what readers want or in this case would like to see left out of the future books.

I like being able to hopefully positively influence authors, reviewers and readers alike by writing my thoughts about a book. Why not write your thoughts on a review and share them?

Susan says

Faith Lockhart has been the right hand man for a powerful, successful lobbyist for years but strange things are going on and she thinks it's time to call in help so she goes to the FBI. Before she can even explain the situation, an agent is killed. I'm a huge fan of Baldacci and this is as good or better a story than his others. The characters are enormously interesting and likeable and the plot is wild and credible.

David Highton says

A standalone thriller from Baldacci, pitting an insider CIA conspiracy against the FBI, with a pair of Capitol lobbyists as the bait. Moves along at great pace, as do most Baldacci books.
