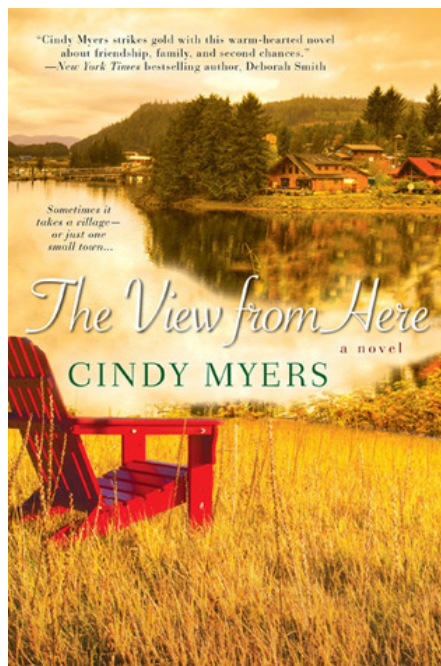




The View From Here

Cindy Myers

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When the father she never knew dies and leaves her a gold mine, recently divorced Maggie Stevens heads for the remote community of Eureka, Colorado to claim her inheritance and to solve the mystery of the man who abandoned the family when Maggie was only three days old. She hopes time in the mountains will help her figure out what to do now that life hasn't worked out the way she planned. In Eureka, Maggie meets a number of people who touch her life in different ways: bitter librarian Cassie Wynock, who clings to her pride in her family's past, while mourning her secret love affair with Maggie's father; town mayor Lucille Theriot, who's trying to figure out how to heal old wounds with the wayward daughter and grandson who have moved in with her; and Jameson Clark, whose love-hate relationship with her father intrigues Maggie, and whose attraction for her she finds both frightening and exhilarating. As Maggie confronts the sins of her father and the mistakes of her own past, she learns to look at life differently, and discovers it can take a village – or one small mountain town – to heal a heart.

The View From Here Details

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Author : Cindy Myers

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From Reader Review The View From Here for online ebook

Katie Kinsey says

I truly enjoyed this novel. It took me to a beautiful small mining town in Eureka, Colorado. It wasn't under the best of circumstances why Maggie left Texas, her husband Carter had left her for another! She had received a letter from Colorado stating she was the sole heir to her father's estate in CO. She had never met him, he left when she was just a babe her mother had raised her. Around the same time of her divorce, her mother passing and the unexpected inheritance, she got a chance to travel as she had wanted to do to clear her head and get away for a while.

I found this novel a great winter get away.

Nora-adrienne says

I don't do this very often, but this book was my FIVE STAR ending to this year. I'll have to try and put my thoughts down about this amazing book later in the morning. It's 2:42 am here in Brooklyn.

I started reading this book at 8pm this evening.

FTC Full Disclosure: I received my copy of this book from the publisher, who only requested I give it a fair and honest review.

Susan W says

What a wonderful surprise!

I really wasn't sure what to expect as Kobo ratings had this fairly high and Goodreads about average and never having read anything from this author before I really wasn't sure.

I'm glad I took that chance.

This was one of those comfort reads. You can curl up on a cold winter day and truly get into it. It was easy and managed to keep me interested till the end. I even got up at 5 AM to finish it.

Already looking forward to more, I'm glad I see that it's a series of tales from Eureka.

PS. The Cassie old librarian reminds me of Mrs. Olsen from Little House on the Prairie. Lots of really great characters in this book.

Kim says

Title: The View From Here (Eureka, Colorado #1) by Cindy Myers (11/14/18)

Why I picked this book up: I was looking for a book by an author with the same first or last name as me, to

fulfill a challenge prompt.

What I thought about it: I didn't realize this was part of a series, but I enjoyed it enough to read more.

Overall impression: 4/5.00

Popsugar (Advanced) prompt: A book by an author with the same first or last name as you

Melanie Wissel says

Fast, light read though very predictable ending. I read the Reader's Digest version which was clean, but noticed in others reviews the uncut version had a little language and a probably a more detailed sex scene. I liked the characters and the setting. It's not amazing but is enjoyable

Haley Blain says

This was a lot better than I expected, and I've already ordered the sequel. Can I live in Eureka? ?

Deborah says

Finding answers

I gave it a three because it's a good story. I just don't enjoy cursing. They both found their way to love from loss.

Peggy Forde says

A delightful book, set in a small mining town in Colorado where the inhabitants are either running away from or to something. The main character, Maggie, is both running away from a failed marriage and to the father she never knew who has died and left her a cabin and a mine. In the course of her interactions with the town folk, and learning to cope with the isolation of the cabin, she discovers an inner strength which allows her to let go of the past. This appears to be the first in a series, but I found the story provided enough closure that, if I don't continue with it, I am satisfied.

Ann Boytim says

When Maggie Carter receives word that her father has died and she has inherited an old house and an abandoned mine in Colorado she packs up and leaves. Newly divorced and not much of a future Maggie thinks she will start again. Maggie never knew her father and finds this small town and people very interesting to say the least but they are friendly and this old cabin becomes her temporary home.

Etha Carson says

A fun read, more than just another romance

I wanted a 4 1/2. A 5 needs to be gripping enough you hate to put it down, not quite there. I enjoyed the environmental educational touch for historical mining, the itch for the hunt that remains today and the village life of the local mountain village....all played as the backdrop for characters developed for the village who must make real to life decisions after past conflict and paths for addressing these issues and do the choices improve their lives.

Karen says

I must've tried to read five books before I stumbled across this gem. It started with a devoted wife packing up after her husband divorced her. She'd not only put off college at his request, but also motherhood. Just when she doesn't know which way to turn, she inherits a tiny cabin in Colorado from her estranged father. In hopes of learning more about the father that abandoned her, she goes there and inadvertently discovers herself. The inhabitants of the small town welcome and resent her all based upon how her father had treated them. I can't express how refreshing it was to read a book like this with believable yet intriguing secondary characters. This novel made me wish I had a cabin in Colorado!

Verona says

This was basically a love story, and I am not a big fan of that genre, but the story did develop nicely. There was enough history and old west lore to liven up the details. The characters were interesting and I enjoyed "meeting" these new people. I like reading outside my favorite authors and genres to broaden my horizons.

Deann Doolittle says

Good summer read!

SOS Aloha says

May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view. May your mountains rise into and above the clouds. – Edward Abbey

I began to read this book during an overnight "campout" on the USS Missouri. When the captain called for "lights out", I pulled out my flashlight to continue reading. A VIEW FROM HERE has a quiet excitement about it. Maggie Carter is on the cusp of an adventure ... or a disappointment ... depending upon how she views it. Still shell shocked from her divorce, Maggie learns she has inherited a cabin, a Jeep, and a mine from her absentee father, a Vietnam Veteran. She steps out of character, travels to Eureka, and assesses her unexpected windfall. Along the way, she meets the quirky townsfolk who knew her father. Some loved him,

some loathed him, but all agreed that he became a part of the community. Maggie resents that her father gave himself to the community rather to his family. Yet the view from her father's cabin inspires Maggie to embrace the memory of her father. In turn, her father inspires Maggie to embrace life, despite its crooked roads and dangerous curves.

THE VIEW FROM HERE gives readers mature heroines – Maggie, Lucile and even Cassie are over forty and disappointed with their family relationships. Maggie's arrival in Eureka creates some dust among the townsfolk. But it was dust that needs to be swept away. Just as Maggie grows comfortable with who she is ... the author gives her a romance with a younger man. The author delivered vivid descriptions of Eureka, the mountains, and the mines that evolved charm, peace, and mystery to create a compelling story of hope.

Lola says

Maggie never knew her father because he deserted the family when she was a small infant. But now, upon his death he left all his possessions to her. She inherited a mountain cabin in Colorado, an old Jeep, a snowmobile, and an old gold mine. She goes to look everything over & hopes to learn what her father had been like. Recently divorced when her husband left her for another woman, Maggie wanted a change in scenery, too, as she tries to decide what to do with her life. There is also a handsome man in the story.
