



Carousel of Hearts

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Antonia and Judith were the best of friends, until dashing Adam Yorke and handsome Lord Simon Launceston divided the two young women. Never had romance reveled in such dizzying turnabouts as Cupid emptied his quiver at hearts that would not stay still.

Carousel of Hearts Details

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Author : Mary Jo Putney

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From Reader Review Carousel of Hearts for online ebook

Jackie says

2 for the first half, which is more telling than showing; 3 for the second half, which, despite its melodrama, gives us more interaction between its revolving pairs of lovers. Fun to read a very early book by an accomplished author, to see how far she has grown -- gives one hopes for one's own writing!

rivka says

3.5 stars

Deirdre says

Baroness Antonia Thornton is a beautiful woman who has a fortune of her own and no patience with fortune hunters. Judith Winslow is a widow working as a paid companion to Antonia. At first Antonia was reluctant to take on Judith but after a while good sense prevailed and the two of them get on very well.

Adam Yorke returns to England from a long time away in India making his fortune, with him he brings his good friend Simon, Lord Launcheston, who is dashing and handsome. Both women are attracted to both men but who will win the women and will they get a happy ending.

It's a romance, the story is pretty predictable but the ride was fun.

Simona says

Good story except the fact that the first two characters (Antonia and Adam) are relatives, even if distant.

Laurie says

Not one of my favorites by Mary Jo Putney. I had a really hard time getting invested in either couple's relationship since it wasn't clear until about two-thirds of the way through the book who was going to end up with whom. Also, I found it really hard to like either of the female leads. Antonia came across as very selfish and immature even though she was supposed to be 26, and Judith was far too self-sacrificing. I really wanted to see her stand up for herself and stop being such a doormat!

QNPoohBear says

This is a nice, light read. The basic idea is a tried and true plot line but the execution is rather different. The

middle of the book is a bit dark. The pacing is a bit slow. There's a lot of descriptive details about steam engines and astronomy which are very boring. The ending is a bit rushed. There's some sensual romance (kissing, touching, feelings) but nothing super graphic and no love scenes. Actually, there's about the same amount or just slightly more sensuality than in her teen novels. I liked the characters a lot. Judith and Tony resemble the Dashwood sisters. I felt sympathy for Judith but she was also a bit of a doormat and too noble. She's supposed to be intelligent and a bluestocking but she's overshadowed by Tony and most of her development occurs in passing. I would have liked more character development for her. The passionate, fiery Tony was more to my liking. The young men are decent heroes. I liked Simon better because he's scholarly. Adam is obviously bright and a good businessman, but if he were as good a judge of character as everyone claims he was, he wouldn't have had half the romantic problems. He's a bit of a mystery only revealing his true self at the end. His back story would have been more interesting if it had been played out rather than dropped in on the end. I liked this story for it's originality. It's predictable but a good read for fans of traditional style Regencies.

Dawn ♥ romance says

What a fun historical romance. Halfway through I honestly wasn't sure who was going to end up with who. I really wanted to peak at the end but refrained. Adam and his friend Lord Simon return from India to visit his childhood friend and distant cousin Lady Antonia and her companion/friend Judith.

Lynn Calvin says

Reread - Early Putney, enjoyable, not as strong as her later stuff.

Tressa says

I don't know if it's because I read **Carousel of Hearts** while I had the flu, but I kept thinking that Judith and Antonia would rather become lifelong companions to each other...if you know what I mean. I lost interest in the story, which may have also been due to the flu's influence, and didn't finish reading it.

Carrie Olguin says

A delightful romance. Likable characters and a plot that could have come from a Shakespere romantic comedy showing the different types of love (selfish or selfless, enduring or infatuation) and the four people who grown and learn the differences.

No erotic content. The characters, plot and other emotions besides lust are strong enough to engage the reader until the end.

Linda says

After reading "The Bargain" by the same author I enjoyed seeing her note at the end mentioning characters who'd been recycled from other works. One of them was the good doctor Ian and so I picked this up. The library only had Large Print available.

We are treated not to a romantic triangle but a romantic square. It gets a bit tedious but there are a few swoon worthy scenes toward the end that redeem it from being just okay.

Janga says

I am delighted that so many of these older titles are now available as ebooks. It had been a long, long time since I read this one, but it was a fun read. It's not as good as the books that came later, but it does make it easy to understand why Mary Jo Putney has been consistently on my autobuy list for lo these many years.

Frances says

Another book does not live up to the rating I gave it many years ago. This one just appeared to me to be slightly dull with uninteresting characters.

Susannah Carleton says

3 1/2 stars. Two couples eventually end up properly paired, but there was a little too much shifting of partners for my taste. The characters were delightful, and the story well told.

etherealfire says

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