



It's Hotter In Hawaii

HelenKay Dimon

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Aloha, Gorgeous. . .

Cassie Montgomery was in no mood for messing around—until she got an eyeful of the sizzling-hot miscreant breaking into her half-brother Dan's Hawaii home. Turns out he's not a criminal, but a friend who's just as suspicious of Dan's "accidental" death as she is. Cassie's beyond tired of bashing heads with thick-skulled local law enforcement, so there's only one thing for it: team up with Caleb Wilson, and try to keep her secrets—and hands—to herself. . .

Having a gun trained on him is nothing new for Cal. But when said gun is brandished by a goddess sporting short-shorts, a bad attitude, and a hidden agenda? A man should consider his choices very carefully. Option one: Seduce first, ask questions later. Option two: Find out why she's in his Air Force buddy's torn-up house, then seduce her. Option three: Let the islands do their work and let the woman behind the weapon seduce him. . .

It's Hotter In Hawaii Details

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From Reader Review It's Hotter In Hawaii for online ebook

Becky R. says

Couldn't resist the whole Hawaii theme. Very much a romance novel, which is fine; you have to understand that going in. I was still entertained by the mystery/thriller & loved the local flavor with mention of places in Kuai. I'm way more familiar with Oahu, but still love the setting.

Mary: Harry Dresden's Love Slave says

I liked this book. It was a fun quick read.

Susan says

Fun book that started out with a bang and kept right on going. Caleb arrived in Hawaii to see his Air Force buddy, Dan, after receiving a puzzling letter asking for his help. After unsuccessfully trying to find his friend, Cal showed up at Dan's house in the middle of the night and tried to let himself in a window, only to find himself facing a woman with a gun. After an amusingly confrontational encounter, Cal was stunned to find out the woman is Dan's sister and that Dan is dead. Just as Cal begins to get some of the details, someone shoots into the house.

Cal and Cassie strike sparks off each other from the beginning. Much of it is antagonistic, with an undercurrent of attraction. Cassie has a very confrontational personality, aggravated by the runaround she has been getting from the local cops. She is convinced that Dan's death was no accident and has made no secret of that fact. Cal is inclined to believe her, as he is well aware of Dan's flying ability. That belief is reinforced by whoever shot at them. The two of them agree to work together to search out the truth, but it's an uneasy partnership. Both Cassie and Cal are strong personalities, and each wants to be in charge. The bickering between them was pretty funny.

I liked the development of Cal and Cassie's relationship. The bickering remains pretty constant, but it doesn't take too long before they are leaning on each other for support when grief hits them. I liked Cal's protectiveness toward Cassie. He also experiences some unexpected jealousy when other men pay attention to her, which surprises him and freaks him out. He has quite a talent for making her mad, but he doesn't learn his lesson about when to keep his thoughts to himself. He's also keeping some secrets about Dan's past that he knows will create more trouble with her when they come out. Cassie is drawn to Cal and isn't happy about it. She thinks he's too cocky for his own good, and his take-charge attitude pisses her off. He also reminds her of her ex, which put him at more of a disadvantage. When the sparks between them burst into flame, the results are inevitable, as is Cal's rapid retreat. He deserved every bit of the anger she threw at him. The intensifying danger also boosted the feelings that grew between them, though neither was quite ready to admit it. It took nearly losing each other for them both to realize that they belonged together. I liked their big moment at the end, as well as Cassie's plan for their future.

The suspense of the story was good. It started with the first page and never let up until the end. The big question was whether Dan's crash was an accident or something else. If it wasn't an accident, what really happened? Cassie's certainty that local law enforcement was jerking her around appeared to be the truth, as both Ted and Josh appeared to blow off all of her concerns. Once Cal arrived and got involved, he agreed

that they were hiding something. As Cal and Cassie continued their attempts to investigate, Josh's frequent appearances were very suspicious. As the attacks escalated, Cal and Cassie were determined to get to the bottom of everything they had discovered. Cassie pulled a really stupid trick that put her in extreme danger. The final confrontation was intense, and I was on the edge of my seat until it was all over. I wasn't too surprised at who was behind it all, as I had my suspicions from their first appearance.

Vera says

Dan and Cal had been in the military together, but for years not been in contact. But when Dan contacted him and needed help, Cal went to Hawaii. Never knowing the mess he would get into

Finds out that Dan has been killed in a crash, and they are trying to say it was an accident. But for some reason Cassie, Dan's sister, will not believe this. Both Dan's home and office has been broken into and messed up bad. So someone is looking for something and don't want her around.

So after warning from several to stay out of the investigation, Dan and Cassie don't. They get shot at, tried to run off road, and lots of other bad stuff. But keep on trying to find out what really happened.

Cassie not a likeable person, but do keep you interested in finding out how the book ends.

Janice says

I really enjoyed it. I picked it up because I was missing Hawaii. But it was a really interesting story line and I wanted to find out what happened to the main character's brother.

Moran says

Another fun story from HelenKay Dimon in her Men of Hawaii series.

I just love the sense of humor in her stories.

Jay says

Cassie Montgomery knows that there's more to the helicopter crash that killed her brother than the police are telling her. Determined to prove that his death wasn't an accident, she embarks on her own investigation. While searching her brother's deserted home for clues about his death, Cassie comes face to face with an intruder.

Caleb Wilson is breaking into his pal Dan Montgomery's home in the middle of the night, the better to find out the real deal with Dan's untimely death. The police are saying that Dan lost control of the helicopter, but Caleb finds that hard to believe, given that Dan served in the Air Force right alongside him.

Cassie and Dan begrudgingly agree to join forces because they have a common goal. But just because

they're going to be working together doesn't mean that they like each other. Or does it?

HelenKay Dimon takes readers back to Hawaii in It's Hotter in Hawaii. Fans of Your Mouth Drives Me Crazy will remember the outstanding job she did of transporting readers to the islands, and It's Hotter in Hawaii is no different - she makes me want to book my next vacation in there!

I enjoyed watching Cassie and Cal bicker while also trying to work through the grief of losing someone special. All of the things that make readers flock to Dimon's work are also present: witty dialogue, realistic characters, and steamy scenes. Even though I don't always enjoy romantic suspense, I look forward to HelenKay Dimon's books because I know that I'll always get a good story with believable suspense. It's Hotter in Hawaii is a great read, and once again, I can't wait for Dimon's next book.

Originally published at Curledup.com

Victoria says

Good. Had hard time getting into book. Went find once into story. Stand alone, but same setting & few characters from First Hawaii Novel. (somewhat predictable, but enjoyable)

Darcy says

This one sure isn't one I would run out to get, but if you happen to be someplace and it is lying around it is good one to pick up and read. One of the reasons I didn't care all that much for the book was due to Cassie and Cal, the main characters. I had a hard time believing their love story. It seemed like they were more interested in insulting each other, which can be ok, but this felt more like when you are a little kid and each of you is calling the other a "stupid head", then belling back, "no, you are the stupid head". It was very sophomoric and went on through the whole book. The only reason why I kept reading was I wanted to find out about Dan, and while I had it figured out pretty early I had to know for sure.

Reacherfan says

Where does HelenKay Dimon gets her heroines? In Your Mouth Drives Me Crazy, Abby was a real mouthy woman as well and Kane, the Kauai Police Chief, the calm quiet one. We have a repeat of these two with Cassie and Caleb, but Cassie is so obnoxious it's beyond annoying. Couple with the tissue thin plot and the book isn't worth the money. I'm guessing that Ms Dimon was aiming for Tracy/Hepburn swapping witty barbs and missed by a mile. Cassie is just obnoxious and far more interested in making nasty remarks than in actually getting anywhere in her 'investigation' of her half brother Dan's death in a plane crash in Waimea Canyon. When she catches his friend Caleb Wilson from the old Air Force para-rescue team Dan was on breaking into Dan's house, they become sort of a team. I say sort of because Cassie's constant sniping alienates more than helps gets people to give her information.

Unfortunately, most of the dialogue is centered on the interaction of of Cassie and Cal. Between her endless counter-productive grating remarks and her mercurial shifts between undermining and then seducing Cal, she never really becomes anything more than bitchy twit. Cal has the kind of unwavering calm you'd expect from a pilot used to dealing with high risk situations, but his panic at 'getting involved' is almost as stupid as

Cassie's endless cutting remarks.

The 'suspense' is barely there at all and it two reprises our heroine getting involved with a crime boss and a corrupt/incompetent official, while the hero tries to keep things sane and logical. Even that is just a slightly modified regurgitation of *Your Mouth Drives Me Crazy*. Altogether, not her best work.
