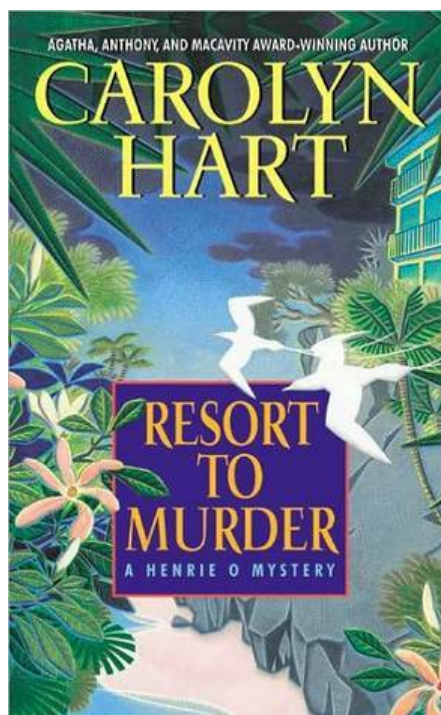




Resort to Murder

Carolyn G. Hart

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Carolyn Hart's ex-reporter sleuth, Henrietta "Henrie O" O'Dwyer Collins, joins a wedding party in glorious Bermuda -- only to discover that death is an uninvited guest. Retired Pulitzer Prize-winning journalist Henrietta Collins no longer races around the globe in pursuit of news. But her talent for troubleshooting and her zest for life are much needed at a family gathering in sunny Bermuda, where murder prowls the halls of a luxury hotel. Henrie O has come to the island with her grandchildren for the remarriage of their father, Lloyd Drake. Henrie O's former son-in-law plans to marry Connor Bailey, a beautiful widow with a dark past and a knack for attracting men. Only a year earlier, the resort manager's husband fell from a tower to his death after quarreling with Connor. And now it seems that his restless spirit is haunting the hotel -- and perhaps seeking revenge. Henrie O has no patience for bogus supernatural appearances, no matter how artfully done. But when she sets out to unmask the "ghost's" creator, she soon realizes there's much more at stake. A second death -- a fatal fall from a cliff -- makes it clear to Henrie O that great evil is afoot in this elegant enclave kissed by warm turquoise water, glistening pink sands, and balmy ocean breezes. With everyone connected with the once-joyous planned union of Lloyd and Connor now both a suspect and a potential target of a fiendishly relentless killer, Henrie O is gravely concerned for the well-being of her loved ones. It is more than motivation enough for the accomplished amateur sleuth to take investigative matters into her own able hands despite the risks. Decades of experience have taught her that there are some lethal secrets that haunt both the innocent and the guilty alike, vengeful spirits who will not rest until some terrible blood debt has been repaid in full.

Resort to Murder Details

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Wilma says

I am not sure if I am getting used to Carolyn Hart's style of mysteries or not, but for once, I totally figured out who was responsible for the murders in this book.

That is not to say that I did not find this story entertaining, because I did. I was disappointed to find a inconsistency in one instance by where Henrie O was sitting with a cup of coffee and a few paragraphs later took a sip of her tea. Call me quirky, but things like this really bug me.

All in all, another great Henrie O story. On to the next book.

Sharon says

Henrie O, retired reporter is in her 70s and accompanies her grandchildren to Bermuda for a week of planned program prior to the marriage of the grandchildren's father (Henrie O's ex son-in-law) to wealthy and flighty Connor Bailey. Diana, the granddaughter, is opposed to the wedding and in front of Henrie O wishes Connor dead. There's the story of the ghost of the hotel manager's husband that haunts the hotel grounds and a young waiter of the hotel is only too happy to spread tales implying that the man was murdered. Tensions mount and Connor is increasingly frightened but turns to an old friend (male) rather than her intended husband--which puts the blame for the murder that occurs on this occasion on him.

Maureen Mullis says

Retired investigative reporter Henrie O. accompanies her grandchildren to her former son-in-laws wedding. Recovering from a recent bout of pneumonia, Henrie is worn out and deeply bothered by the intense emotions surrounding the upcoming nuptials. When a ghost is sighted, and a young man murdered, she's on the case asking the hard questions and probing where no one wants her. It's a hang on tight ride as Henrie O. tries to solve the mystery in Resort to Murder!

Just a terrific book! First rate mystery, exceptional writing, interesting characters and a hard to put down story. Carolyn Hart is such a good writer that it's a pleasure to read her work. I'm sad there's only one more book in this series. I wish she would come back to it, I like Henrie O SO MUCH better than her Death on Demand series! If you like sharp, well-written mysteries, give this book a try!

Michele says

took a while to get into it....but I liked it once it got going.

Erik Moloney says

Retired Pulitzer Prize-winning journalist Henrietta Collins no longer races around the globe in pursuit of news. But her talent for troubleshooting and her zest for life are much needed at a family gathering in sunny Bermuda, where murder prowls the halls of a luxury hotel. Henrie O has come to the island with her grandchildren for the remarriage of their father, Lloyd Drake. Henrie O's former son-in-law plans to marry Connor Bailey, a beautiful widow with a dark past and a knack for attracting men. Only a year earlier, the resort manager's husband fell from a tower to his death after quarreling with Connor. And now it seems that his restless spirit is haunting the hotel and perhaps seeking revenge.

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A second death, a fatal fall from a cliff, makes it clear to Henrie O that great evil is afoot in this elegant enclave kissed by warm turquoise water, glistening pink sands, and balmy ocean breezes. With everyone connected with the once-joyous planned union of Lloyd and Connor now both a suspect and a potential target of a fiendishly relentless killer, Henrie O is gravely concerned for the well-being of her loved ones. It is more than motivation enough for the accomplished amateur sleuth to take investigative matters into her own able hands despite the risks. Decades of experience have taught her that there are some lethal secrets that haunt both the innocent and the guilty alike, vengeful spirits who will not rest until some terrible blood debt has been repaid in full.

Joan says

This book takes place in Bermuda. Henry O. is asked by her daughter to accompany Henry O.'s grandchildren, Diana, in college, and Neal, a senior in high school, on this trip to unite their father and beautiful widow Connor Bailey, in marriage.

There are mysterious messages, a supposed ghost, a year old murder and two new murders for Henry O. to ponder. The murderer of at least the last two people killed is a big surprise to Henry O., although she figures it out, and nearly gets killed herself!

I would rank this at least a 4.5.

Cindy says

Well plotted and well narrated - recommended.

Rebecca says

Retired reporter Henrie O finds herself in Bermuda in January, in the odd position of accompanying her late-teen grandchildren to their father's second wedding. The grandchildren--and the fiancée's older daughter--are not in favor of the marriage; it seems a mismatch between the stolid southern lawyer Lloyd and the stunningly beautiful but needy Connor, who can't help attracting and appreciating male attention at every turn. Then rumors start of a ghost in a nearby tower, where the hotel owner's husband died in a fall the previous year--after having fallen in love with and being rejected by Connor. Henrie O doesn't believe in ghosts, so decides to investigate--but will she be too late? And will the police investigator stop looking at her

as the chief suspect when she discovers a dead body?

This series is similar to the Death on Demand series in the style of prose, with the similes that get so over-the-top and fly so thick and fast you just learn to appreciate them. Overall I enjoyed the story, though thought that too much attention was put on Henrie O's recovering from pneumonia, and the resulting symptoms, when they ultimately had no effect on the plot. I was sure she was going to conk out or something, but no. I did have trouble keeping all the characters straight in my head, and finally just gave up, there were so many of them--I figured it would sort itself out in the end, and it did.

Jamie says

this one was sort of a let down..Henrie goes to Bermuda to attend her EX son-in-laws wedding to a woman who is nothing but an attention whore. And there are those in the book who seem to think this is ok behavior?? And oooooo, there's a ghost. come on, really? this prissy gold digger woman actually believes there's a ghost come back to get her. I only finished it hoping it would get better but it felt like Hart was grasping for anything to make a mystery in this book.

Lisa C says

I admit, that I didn't have high hopes of enjoying this work when I checked it out -- I expected it to be a very cozy murder, and I've been away from that sub-genre for years. Hart has several series, and it may be that some are pretty darned cozy, but I was presently surprised by this book. Although I felt the audiobook reader was a bit bland, the idea of a retired journalist throwing herself into a murder investigation worked well. The murders were quiet and off-stage, but the killer's efforts to play with the lives and minds of some characters was a bit more thriller-esque than I was expecting and it helped to make the book for me. I'll definitely have to give more of Hart's work a try.

Tracy says

Well, the good news is that the author is very, very good at writing unsympathetic characters. Characters that make you yell at the book. Characters that, in a murder mystery, beg to be killed off in the most painful way, preferably en masse.

The other bit of good news is that this author writes beautiful, detailed descriptions of the characters' surroundings.

Another bit of good news? The author truly does have a way of throwing suspicion on multiple characters so that it's not a simple thing to figure out whodunit.

I don't recall the last time (if ever) I have disliked a book as thoroughly as I disliked this one. Maybe I just disliked the characters (you probably got that already), but the whole thing seemed overblown and unnecessarily melodramatic.

And, yes, the detailed descriptions of the flowers and the sky and the sound of the rain and the leaves and the sea and the shore and the trees and what everyone was wearing and what everyone was eating and how

hungry someone was and how angry someone was... well, I lost track of the times I said or thought, "This person gets paid by the word."

The only reason I suffered through the finish was to find out whodunit. The list of possibles shifted throughout the book. Each time a new suspect was identified, the clues and motives made the suspicion seem warranted.

Of course, a mass murder-suicide of most of the characters at about page 70 might have been the most satisfying of all.

Ellie says

Resort to Murder by Carolyn Hart is 6th in Henrie O series and the first one I've read. I enjoyed it-a quick, easy read with prose that flows and characters that are easy to watch and relate to. The situation-the marriage of two older people whose children are opposed to the event-is not new but Hart's treatment is fresh and the presence of our amateur sleuth, the older (70+) Henrie's presence at her ex-son-in-laws nuptials puts a slightly fresh face on it.

The setting is perfect for me-Bermuda in January, not too crowded and stunningly beautiful-is an absolute delight for me. I needed a trip to the beach and a stay at a luxury hotel.

All this plus a possible ghost of a man who fell-was pushed? jumped? to his death the previous year. Is the bride simply a beautiful woman that men are drawn to or is she a femme fatale, emphasis on fatal!

However, the book goes on a little too long and I guess the killer and his motive. still, I liked the book enough to go on to another Henrie O mystery. On the whole, I really enjoyed enough about the book to make it worth the reading time.

Rebecca says

Henrietta Collins reluctantly agrees to accompany her grandchildren to Bermuda for their father's wedding. She hopes to spend much of the time recovering from pneumonia. Unfortunately strange happenings bring back tragic events from a year earlier, upsetting the bride-to-be. Henrie worries that her granddaughter is involved and sets out to find out what is happening.

I really enjoyed this mystery. It is filled with tension and well-written.

Nadine says

I had a little hard time getting into this book, but once I was several pages into it I was hooked. Henrie O. is in Bermuda for a wedding, and everything seems to be going DEAD wrong. Just getting over pneumonia, Henrie O. wants to keep a frantic pace of sleuthing in between wedding activities, but recovering almost makes it impossible. Who are friends and who is the foe--I'm sure you'll be fooled until the very end!

Carol says

Another Henrie O story. I liked it OK but I like Carolyn Hart's other series, Death on Demand, better. Henrie O is invited to her exson-in-laws wedding in Bermuda to keep an eye on her grandchildren, who are young adults, so she's on the scene when the bride to be is harassed and sacred and No spoilers. The story moved a little slowly for my taste and I don't like the characters as well in this series, Henrie O is not as loveable so the Death on Demand characters.
