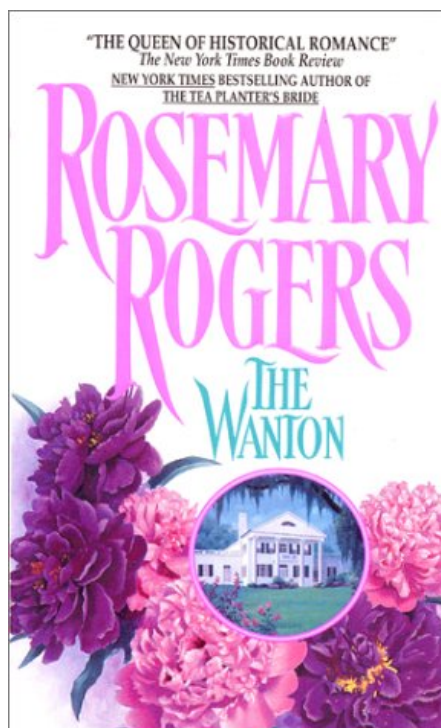




The Wanton

Rosemary Rogers

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They call her wanton, a woman of wild and independent spirit. But Trista Windham knows her heart -- and nothing can shatter her dreams. For love, in need, she surrenders her innocence beneath a radiant sky -- and binds her soul forever to Blaze Davenant, a dark and handsome man of dangerous secrets... and startling secret passions. Across perilous waters and through the ravaging fires of the Civil War, Trista must pursue a rapture that, once tasted, can never be forgotten and endure suffering only the strongest of hearts can bear in the cause of a love that comes but once in a lifetime.

The Wanton Details

Date : Published April 1st 1985 by Avon Books (first published 1985)

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Author : Rosemary Rogers

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Genre : Romance, Historical Romance, Historical

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From Reader Review The Wanton for online ebook

Deidra O says

This was the first "adult" novel I read. Sadly. I felt pretty violated, but my sadistic teenage curiosity won out and I finished it. A happy ending doesn't make up for everything else in the book.

Priyanka says

There was no continuity in plot. There was typical RR stuff like abuse, kidnapping, but the bigamous relationships left me very confused. Isn't it a sin in that era??? whatever, this is not for somebody who is expecting a good plot development. There were too many loose ends.

Dar says

This was my first dub-con, non-con, YA, NA, kidnap, BDSM and taboo book ever and I loved it so much!!!

So utterly tame compared to lots of other fare, it was the subject matter that sparked my imagination, and I read it over, and over, and over again. I still have my original hard copy and still read it ever once in a while

This starts with a very young girl and her aunt's lover. They are the love story, but they go through so much, together and apart. It is a saga

A vicious stepbrother, who lusts after her, and doting stepfather, who of course dies and can't protect her, and priest of a stepbrother, who tries to save her. Of course, her lover keeps weaving in and out of her life, as do the rest of the cast of characters

Lots goes on, some good, some bad, some heartbreaking and some joyful, but all of it was so wonderfully smutty and taboo, especially for my younger self, that it will always be a classic for me

Carol Storm says

There's a line, Rosemary Rogers -- and you crossed it! Bodice ripping I can deal with, okay. Even a little rougher than that sometimes. But when the heroine is drugged, committed to an asylum, gang-banged by a bunch of doctors . . . well, there's a line, Rosemary Rogers. And you crossed it!

Julie says

great read for its time dont think I would read it now

Acacia Green says

Didn't enjoy this book. not my sort of read. I didn't finish it.

Tara says

I remember reading The Wanton as an early teen (13 maybe). I found it hidden in a bedside drawer and once I started reading I realized why. I thought it was crazy hot then and, at 37 I still think the same thing. I mean c'mon look at that cover. What early 90's teenager could resist reading this when their parents weren't home?

When it comes to stupid, there are times the main character, Trista, takes the cake, especially when it involves her stepbrother, Fernando. In her defense (and at the beginning), she was 16 years old and it was the 1800s. And, she'd been shit on a lot by her mother. She was a definite masochist and unreliable narrator. I couldn't tell if she enjoyed the non-consensual BDSM thing every guy in the book had going on for her, but I sure as hell thought it was hot.

Except for the whole brother thing. And, the whole "I will rule you" thing. I can't believe the father and aunt never realized what was going on with Trista and her brother, Fernando and I've never been able to understand her fascination with him.

The writing was difficult to follow most of the time. I often wondered if the characters and the writer was tripping on acid, that's how far out there the plot and writing seems. I've read other books by Rosemary Rogers, such as Love Play and Sweet, Savage Love, but none were quite as disjointed and just plain *weird* as The Wanton.

But, hot damn, Blaise Devenant!

Steph (loves water) says

Pretty sure this came out before 1985, I'm thinking 1980 or late 70's, stole it from my mother and re-read it several times....WOW!!!!

Janet Meeks says

Ok. I reread this book. I did finish it. I read the reviews also, and I think most of them are correct in their assessment. It is truly a hard book to follow. I'm not really sure the exact reasons why, but I'll try to give my thoughts. I was confused at the delivery I guess of the story. Each "scene" would start out, and you would think, where is this coming from, then at the end of that "scene" she would kind of explain it. For instance, when Fernando "kidnapped" her, the story read they were on their way to drop of the aunt, then all of a sudden Trista was at a friends house drinking tea,(why) then she felt drugged,(why) then she woke up in the crazy house,(why). It was like I said, very hard to follow the plot of this book. Only read it if given to you, you are extremely bored, or left with nothing better to do.

Amy says

Do you enjoy rape? Stupid decisions? Being beaten into submission? Well, if you answered yes to those questions, this is the book for you! This book was so unbelievably dumb. It started with interesting potential... it had me invested and interested in the story... and then out of nowhere, Bam! The main character, Trista is propositioned by her horny stepbrother and almost raped. She meets a man she despises, and then later gives him her virginity. That's only the beginning of the madness that is this story. Later you have wonderful things to look forward to, such as stupid Trista trusting her step brother, the very one, that has at this point tried to rape her at least 3 times... and ends up getting drugged and hospitalized, beaten, and raped many times by her step brother, and at least once by her male nurse care taker. She finally escapes and well.... goes back to the lover she's had many times, that she gave her virginity to. Even though he threatens and almost goes through with raping her. They have this crazy-love-hate relationship all through the story... and surprise surprise! At the end of the story they discover they really love one another. Oh peaches and cream, now their screwed up lives will be fricken perfect. Only first the two lovers have to get over their injuries from being tortured and beaten by Trista's evil step brother.

Marisol says

First romance novel I ever read. Loved it!

Giaghazal says

It was a difficult book to read, and the 3 stars are for the first half of the book. I don't mind bodice ripper element at all, but I felt that RR wrote this book in few different states of mind, and initially she gave detailed description to incidents but then she just hurried the story and forgot how to make it coherent.

Tina says

I would have really liked to see this book before her editor got it. It had to be a big hot mess. Even after it was really, really hard to follow.

Shelby Bowles says

2 OF 2 LEAST FAVORITE OF HER BOOKS

August Head says

I wanted to read this book to see how the Romance genre had changed over the years and boy, has it changed

for the better. This book really felt like a 'how not to write' guide from the plot, structure, point of view and writing style. It felt like a first draft where the writer is trying to discover how they want to tell the story.

It could really have done with someone going through and striking out 3/4 of the adverbs and adjectives. The amounts of times -ly was added to an adjective to make an adverb was shocking. The words started to become meaningless.

The structure felt like the author couldn't decide what narrative voice she wanted to use, and it made the story feel very disjointed. When we went into third person narrative there was head hopping all over the place, at points I wasn't even sure who's point of view I was meant to be in. Incidental characters were giving a point of view which weren't needed and diluted down my connection with the main characters.

The female character does get raped by pretty much every man she meets and even the sex between her and the love interest reads like a graphic rape. I couldn't understand why she loves him when he treats her so badly (and not just the sex). The female character is treated so badly by everyone that it becomes hard to have any sympathy for her when these horrible things happen as you're so desensitised to it.
