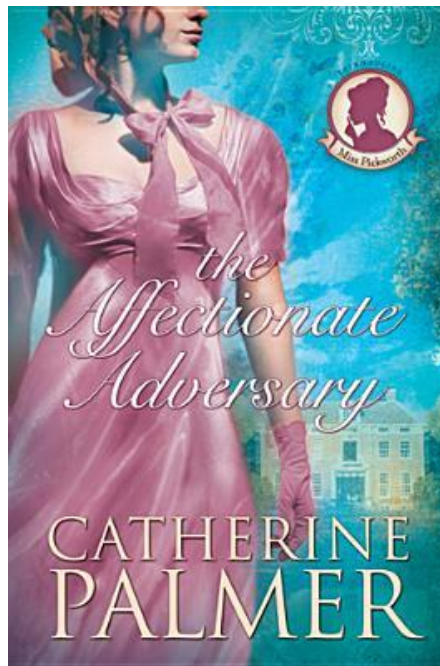




The Affectionate Adversary

Catherine Palmer

[Download now](#)

[Read Online](#) ➔

The Affectionate Adversary

Catherine Palmer

The Affectionate Adversary Catherine Palmer

Charles Locke is risking everything to make his fortune in a tea-trading enterprise. Sarah Carlyle believes money is the root of all evil and is determined to be rid of her fortune. When Charles and Sarah are thrown together at sea, their hearts are unexpectedly bound. But when Sarah discovers Charles's hunger for money and Charles discovers Sarah's fortune, their love is suddenly in question. Can Sarah give her heart to a man motivated by money? And does Charles truly love her—or does he love her fortune?

The Affectionate Adversary Details

Date : Published February 17th 2006 by Tyndale House Publishers (first published December 21st 2005)

ISBN : 9780842375498

Author : Catherine Palmer

Format : Paperback 368 pages

Genre : Christian Fiction, Romance, Christian, Historical, Historical Fiction, Historical Romance, Fiction

 [Download The Affectionate Adversary ...pdf](#)

 [Read Online The Affectionate Adversary ...pdf](#)

Download and Read Free Online The Affectionate Adversary Catherine Palmer

From Reader Review The Affectionate Adversary for online ebook

Carrie says

Am I ever glad to be done. I actually thought about DNFING it. At one point I was going to post this:

and say so long, then I noticed I had less the hundred pages left and said, fine I'll finish it I've already spent my night reading it and it's getting too late to start something new, might as well not have my book reading night be a total loss.

I could not stand these characters. Sarah is too stubborn and set, I wanted to say enough already. Charles, I just wanted to shake and say just walk away, please you fool. The sisters *cringe* I know they are members of society and well they are "above" people, but these people were very snob like. There were too many things that I found annoying, I enjoy Christian romance/fiction but this book was just coming on too strong for me, too in your face.

I won't be recommending this book. I didn't enjoy this book someone might and I see people have. It wasn't for me. What drew me in was the cover, I thought it was very pretty. The blurb was also interesting. I think it could have been much more enjoyable with some tweaking.

Stephany says

It's not a good sign when you are actually WISHING the male will come to his senses and not try to get back with the female. The female character in this novel annoyed me to no end and while the author tried to make her very religious and tied to her faith and it just turned into her being very flighty and lacking intelligence. And she kept changing her mind on a whim and fleeing whenever there was trouble that I was finally like "JUST LEAVE HER! FIND SOMEONE BETTER!" And that, my friends, is the testament to a story that doesn't quite add up.

Sara ♥ says

2.5 stars. Okay... As a fan of both regency and Christian romances, this one was not my favorite by a long shot.

I liked the hero quite a lot--he was kind, understanding, loving, and ambitious in a good way. The heroine, however... She drove me crazy with her narrow-minded interpretation of scripture and over-zealousness... First she was too pious, then she swung too far the other way... Charles was steady, but Sarah was a freaking pendulum! Plus Sarah's sisters and nephew! Mary was mean, narrow-minded, and all-around awful, Prudence was a flirtatious ditz (though I secretly think she's faking and is Miss Pickworth), and Henry was a selfish prick... So I liked ONE of the main 5 characters... Not a good ratio...

No one really cared about Sarah's happiness except Charles... And he wasn't "good enough" for Sarah? B-freaking-S. Did I mention that the whole plot was nonsensical and frustrating? Because it was...

That being said, the next book sounds a lot better, so I'm going to keep reading the series...

Sue says

This is a historical novel which opens with high drama: a young Englishman called Charles is on his way to China with a chest of gold when the ship is attacked by pirates. Meanwhile, Sarah is on her way back to the UK on a different ship; they come across the wreck of the first boat, and rescue the few survivors.

Charles is gradually nursed back to life by Sarah. He has no idea that she is a very wealthy woman, whose former husband was a member of the aristocracy.

The rest of the book features their rather stormy growing relationship, fuelled by misunderstandings and Sarah's various hangups due to an unhappy childhood. The characters aren't really three-dimensional although Charles is quite likeable, and Sarah's sisters are so caricatured that they provide a bit of light relief. The author had evidently done a great deal of research into Regency England, and drops in various historical references; unfortunately there are a few errors that stand out in an annoying way. For instance, the sisters are very snobbish, but their father was a merchant, as is Charles' father. Sarah marrying into the aristocracy would not have turned her into an aristocrat according to society rules.

There's an unlikely (albeit happy) coincidence towards the end of the book, and too much introspecting on the behalf of both the main characters, who began to get irritating after a while. The Christian aspect isn't too overdone, if it's assumed that Sarah's obsession with getting rid of all her wealth is due to her terrible upbringing.

I downloaded it free for my Kindle so perhaps three and a half stars would be fairer, but I have no intention of reading the other books in this series.

Barbara says

I actually think this might be the nicest of the Regency period romances that I have read. I grow weary reading of a perfect woman falling for a perfect man. I rather enjoyed seeing the very warped attitudes of Sarah and her sisters. I liked the Jane Austen type of writing where the attitudes of both Sarah and Charles were evolving and changed by all God allowed into their lives. I was pleased that Sarah loved her quirky sisters without trying to change them. This was a free kindle book but it will cause me to purchase the other two in this series. So free was a wise move for this author. I liked the humor that was there. I liked the surprises in the story and I thought the ending was just right. I appreciated the author's inclusion of insight into the pitfalls of wealth Well done Catherine Palmer.

Barbara Anne Waite- author of memoir: "Elsie- Adventures of an Arizona Teacher 1913-1916"

Heather says

I enjoyed this book, but mostly for the hero. He was a genuinely good person and I wanted him to get his happy ending.

The heroine though, was painfully naive. She has good intentions (because, like the hero, she really is a good

person too), she just carries them out poorly. Even though there's a point behind it and she grows beyond it, it's just such a big point in the book (and such a big thing to be naive about) that it made the book painful at times.

Ruth says

Even though I agree with some of the criticisms, I still found this story very good, mainly b/c the internal conflict was not an easy thing for the hero & heroine to overcome. They were really at an impasse even though each stance was quite understandable and justifiable. I wasn't sure how they would resolve it, and I liked seeing how C. Palmer did it. I also thought she wove the spiritual dilemma quite deftly. I also liked the very regency feel of the dialogue and some laugh out loud moments. I do want to read the others in the series.

Candace says

I'm undecided about this book. I really didn't get Sarah's devotion to the idea of being poor as the only way to achieve happiness even though I understood how she was pushed in that direction. A lot of the characters were somewhat annoying, like her sisters and Delacroix. It was a tad bit convoluted towards the end with Sarah changing her mind back and forth. Also, Ms. Pickworth or Pickwick or whoever doesn't really play a huge role in this so I'm not sure why the series is named after her. I was certain I wasn't going to read the next book but it involves a character I did like, Sarah's maid Anne, so I might.

Stacia says

I would have given this a better rating but the last 1/3 of the book began to become tedious and repetitive. Sarah and Charles fall in love while she nurses him back to health aboard a ship bound for London. He proposes and she refuses because she wishes to follow Christ give away the entirety of her fortune and the trappings that come with it and become poor. Charles is ambitious and wishes to establish a tea trade business and Sarah is appalled by this. The book somewhat deals with the questions of wealth as a Christian, and yet I don't think the author really put things right in Sarah's mind until possibly the very end.

Sarah becomes an irrational, tedious character who's decisions are changed like the tossing of a sea. She needed a backbone to stand up to her sisters instead of running from them. I also wish there had been one rational conversation about the Bible and money within the story, but there were only bits and pieces.

I read the book quickly and it was fun for a while, but I almost didn't finish it because of the continuous back and forth, on again off again, proposal/refusal relationship that Sarah and Charles had just got old.

April says

Free Kindle download. Not bad, except the heroine made me want to grip her by the shoulders and shake

some sense into her. Once she gets an idea into her, she lives her life by that ideal and sticks strictly to it, and she has SUCH conviction in that idea that anything else is unacceptable to her. At the same time, there doesn't seem to be anything real behind it, just her flimsy, narrow interpretation of the Bible, which could easily be refuted by another interpretation if she would just open her mind to it.

The hero, I liked. He had good common sense and a great work ethic, solid wisdom and an inexplicable love and loyalty for the most frustrating heroine ever. Honestly, how many times can you expect a man to ask for a woman's hand in marriage? He should have left at the first no, given her a hard lesson in life, and good riddance.

April Suter says

In 1814 Charles Locke's ship is captured and he is left for dead by pirates and he loses his father's lifelong money to start a tea trading business. A caring woman on the boat tends to his wounds and grabs his heart. He finds Sarah later in England and discovers she is even more wealthy than she said she was. So in the spirit of Mark 10:21-23 she wants Charles to give up on his path to becoming wealthy and she wants give up her wealth but she has such obligations. Love is patient or is it?

336 pages

Gloria says

The tension in this book comes from certain understandings of the main character named Sarah. She has inherited a great deal of money, enough to keep her and her three sisters and her family for many years and probably many generations if handled correctly. The way that she wishes to handle it is to travel to the Orient and dispense it to worthy charities. On her way back to England, her ship goes to the rescue of another ship which has been attacked by pirates. It is then that she helps with the recovery of Charles Locke, a man who was trying to start a tea trade in the Orient. They fall in love, but Sarah has a secret that she keeps from Charles until he finds out when trying to get more investors for his tea expedition. Charles continues to plead his case in order to marry Sarah. One of Sarah's sisters contacts Miss Pickworth, a gossip columnist who helps by dispensing advice. Both Sarah and Charles are changed by each other, and by understanding certain circumstances in which they believe God wants them to do. This book was enjoyable, and gave great insight into what people with riches could do as well as how social uplift ties into converting to Christianity.

Judith says

Five stars

What a delightful book this! The romance is far from predictable in its progression although the end result is happily as expected. The author weaves deep questions about money and the Christian without ever plunging into sermonizing. I found myself anxiously rooting for the happiness of these characters.

BlueJeansAndTeacups says

•°•*:•. AN ESCAPE, BUT NOT MY FAVORITE .•*:• °°•

Warning, this review will contain a few spoilers.

This book has pros and cons for me. I suppose it reminds me a bit of a Jane Austen novel in that there is a lot of fickleness happening with these characters, making it practically impossible to believe. However, the story is filled with scripture and appropriate regency era details, which I do enjoy. The leading man falls in love with the leading lady in chapter one, and peruses her from there. Kind of rushed. As his relationship and understanding of God develop into something substantial, he prayerfully decides to follow a different path of employment. But, when something happens to suddenly change his circumstances, apparently those prayers did not matter, because that is thrown out the window and now the holy spirit has told him to redirect his path again. The sisters are annoying at best, but again, they remind me more of the sisters from Pride and Prejudice, which the book references from time to time as the characters are fond of reading Austen.

The new character, Miss Pickworth, is "London society's witty tattler", or gossip columnist of the day. She is a lower character in this book, but apparently will make appearances in the series. I have the series, so I will probably read it and see if I like them any better, but I may read some other books first.

Overall, I would say this book is ok. Not bad. Not wow-great!

2 out of 5 stars (means it was ok per this website)

Things that ARE included:

*Several Discussion Questions at the end, along with supporting scriptures (a nice touch).

325 Pages

April 12, 2013

Paula-O says

Catherine Palmer has written "The Affectionate Adversary",

Charles has grown up with his father whom lived his life as a servant, wanting more for his son. Charles was educated well and groomed to be more....

A young man was sent on a journey by ship with a trunk of gold to invest in tea, making he and his father the fashionable Locke and son LTD.

Sarah Carlyle was never allowed to live at home, she was raised by a wet-nurse then sent off to school, she never knew the love of family until late in life when she became acquainted with two sisters whom she grew to care for completely. Her father saw that she was married to an older man with a title and again there was not love or children to be had making a lonely life for a young girl. When her husband died she became a wealthy young woman and many desired her hand, she was never certain did they want her or the wealth she brought to the marriage.

Somehow midst growing up she became a true child of God and after studying scriptures she felt she should give her wealth away.

Thus she found herself on a ship that had to help another ship when they spied it in trouble upon the seas, Charles was saved from the murky waters and thought to be dead..when they went to sew him into a shroud

for burial they detected life and Sarah was the one who helped him as he healed. They became quite good friends seeing one another everyday and as he listened to her singing on the ship he fell hopelessly in Love. Now these two had no hopes of a future together - he a poor young man having lost everything when he was thrown from the ship he had been on. She a titled young woman that was supposed to only marry a man of her station in life.

God has set these two together at a time in their lives when both were making choices - you will want to read this and see how Charles and Sarah overcome so much as their story unfolds...

A treasure lost....A treasure found
