



Lumberjanes: To the Max Edition, Vol. 2

Noelle Stevenson , Shannon Watters , Shanonn Watters , Brooke A. Allen (Illustrator) , Brooke Allen (Illustrator)

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The Hardcore Lady-Types Return in another deluxe hardcover collection!

Together, Jo, April, Mal, Molly, and Ripley take on everything that goes bump in the night. From scary stories to magical portals that lead to a land untouched by time, it's definitely not your average summer! Later, camp counselor Jen just wants to have a normal lesson with her cabin, teaching the girls the basic survival skills needed without any supernatural intervention when a blizzard hits camp. Written by National Book Award-nominee Noelle Stevenson (*Nimona*, *Adventure Time*) with co-creators Grace Ellis and Shannon Watters, and illustrated by the tremendously talented Brooke Allen (*A Home for Mr. Easter*) and Carolyn Nowak, *Lumberjanes* is a treat for all ages! This hardcover edition collects Volumes 3 and 4 of the *New York Times* bestselling series along with a wealth of behind-the-scenes content.

Lumberjanes: To the Max Edition, Vol. 2 Details

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Author : Noelle Stevenson , Shannon Watters , Shanonn Watters , Brooke A. Allen (Illustrator) , Brooke Allen (Illustrator)

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From Reader Review Lumberjanes: To the Max Edition, Vol. 2 for online ebook

Hayley says

SAMWISE brand PO-TAY-TO chips omg

(Yes this is my whole review. Read other reviews for how lovely and lady-positive this series is, because it IS, but everyone is entitled to gush about what they love in a series, and the little aside nods to everything good in this world are mine.)

Tim says

Delightful.

Em says

Stayed up too late to read this all in one go. Zero regrets.

Rickie Marsden says

[I loved the way they handled the trans storyline for Jo. (hide spoiler)]

Raj says

The second To The Max volume of Lumberjanes is just as pretty as the first, with a lovely hardback cover and gorgeous internal artwork. The story continues to be engaging and fun as well. The first issue within this volume is a standalone story of the various Lumberjanes telling each other ghost stories. After that, we move into a longer story of Molly and Mal getting trapped Somewhere Else (with dinosaurs!) after following the Bear Woman, and then something which fleshes out Rosie's backstory, gives the Bear Woman a name and introduces a new character with a dangerous obsession.

It took me a wee bit to get back into this; the standalone and somewhat disjointed first story didn't really help, but once it got going, I very much enjoyed it. The tension between Jo and Barney was interesting and had a lovely payoff at the end. It was also nice to see Rosie's character fleshed out a bit more, and more beats between the Roanoke gang (especially Mal and Molly and also the friendship between Jo and April).

There's obviously *something* going on at the Lumberjanes camp and I look forward to finding out more about what it is, not to mention spending more time with the Lumberjanes themselves.

Olivia says

This volume definitely feels different from the first, but still is able to keep the lovely positive, girl power vibe that makes this series so great.

I was a little thrown off by the different art of the first couple issues. The first one had a great reason to invite different artists to contribute, but the continuing different artist for the next couple issues was strange to me. I always bring it up when comics change artists. Usually, like this situation, it's because I like the regular art so much. I do appreciate the opportunity to see new art though.

For the first few issues, I wasn't really sure what the overarching storyline would be for this. However, right on point, I could see the hints dropped in the first couple issues for the main event.

Once again, there are great subtle feminist history name drops. This book also includes the growing romantic relationship (as much romance as two pre-teens can have) between two characters and the revealing of one character's trans identity. I knew about that from whispers on the internet. Honestly if it wasn't for that and the afterward, I don't know if I would have even known that's what happened. As a straight cis-gendered person, it probably wasn't created to be as obvious to me. I love that it's a thing, though. It makes me want to gift it even more to kids. All of these characters are fantastic role models that aren't lacking in their flaws but still admirable.

I read the little snippets of the Lumberjane manual at the beginning of each issue in the last volume, but it seemed even more so in this volume that these are really great bits of life advice. If I would have had this as a pre-teen/teen and actually listened to it?! What a difference that would have made. They should release the Lumberjanes Manual itself!

I really enjoy reading these as big volumes, so sadly it will be probably another year before they release one like this. Will I cave and find the smaller volumes in the library?! Only time will tell!

Feérica says

Aunque me saca mucho el cambio de dibujantes que se produce en el tomo, lo he disfrutado casi tanto como el primer número de la serie. La frescura se mantiene en este tomo, me encanta como se desarrolla el tema de la dimensión paralela. La relación entre Mal y Molly, dos de las leñadoras, es realmente monísima y me encanta como se está desarrollando. Olé por la autora por hacer esa visibilización del colectivo LGBTI. También me ha gustado mucho las historias de terror que cuentan las leñadoras a la hoguera, el dibujo de algunas de ellas me encantó. Y las nuevas tramas que van introduciendo cada vez tienen más miga.

Solo puedo decir que El campamento para chicas molonas de Miss Quinzella Thiskwin Penniquil Thistle Crumpet sigue molando mucho.

Carolina says

¿Pero cómo pueden ser tan majas y adorables estas Leñadoras? *.* Entre el buen rollo que hay entre ellas especialmente entre dos ~~*insertar gif de Mr Bean lanzando miradas pervertidas*~~ la amistad que las une, lo

torpes que son para cosas aparentemente simples como pintar vallas o Ripley comiéndose pasteles que debían ser para ser decorados más tarde y Pompitas, me tienen ganada.

Próximamente diré más sobre este cómic tan majete.

Ben says

Lumberjanes is still one of my favourite comics out there and these editions are so well made and beautiful, that they're definitely worth the wait. There's a bit of a different vibe to this volume for some reason, which may come from the different artists involved, but the quality doesn't dip and you get plenty of secrets and back story revealed. The opening story with the guest artists representing the different girls stories was really well done, served as a great showcase for their works, and matched each character perfectly. I was less keen on the artwork for issues 10-12 but that may just be because Brooke Allen's regular artwork is so spot on and captures the mood and energy so well that any change is hard to deal with. The storytelling and character work is as engaging as ever and there's a beautifully and delicately handled revelation about one character, as well as the increasingly adorable relationship between Mal and Molly, particularly in the little short at the end. On top of that there's the usual plethora of covers, scripts and process to get lost in after you've finished. This comic still fills me with joy in the work it's doing to normalise and represent things that are, and should be seen as, normal including diversity in gender, ethnicity, body shape, and relationships. Not only that but it manages to do so in the most fun, warm and positive way with the coolest characters and enjoyable adventures. It has such a strong moral core and a love of our diversity and similarities that I really appreciate. I love the thought of kids growing up reading these and feeling less alone in the world, better about themselves and others, and feeling like they can achieve anything. If these books are good enough to fill my gnarly old heart with hope then you know they're doing something right.

Elilith says

En este segundo volumen volvemos a seguir a este magnífico grupo de amigas por miles de aventuras en la naturaleza. En este tomo, a diferencia del anterior, se empieza a entrever que detrás del campamento de leñadoras hay un misterio nada inofensivo y que quizá no es el típico campamento que las chicas esperaban. Además, en este número, aparecen nuevos personajes y hay un adorable campo de un personaje del volumen anterior.

Leer leñadoras sigue siendo sinónimo de ir de aventuras y ya estoy deseando sumergirme en la siguiente.

Amverbo says

Sigo siendo muy fan. La primera historia es un poco de transición, con diferentes dibujantes, por lo que puede gustar más o menos. Luego hay dos arcos, con diferente estilo de dibujo, pero que a mí me encajan muy bien. La trama, a la altura de las expectativas, que eran altas! Tardaré poco en conseguir el tercero.

Ellen Mellor says

This was as good as it was when reading it in singles. This has the issue where Jo came out as trans and it's

still one of the best ways of doing this that I've ever seen. And really, I want to be Molly. The writing is superb - clever and funny and the artwork (despite the multiple artists in this volume) is pretty much perfect for the story. All in all, I heartily recommend it.

Arnela says

The change from the original art style in the first story arc of the book was a little jarring. I think more so since I just read 400 pages of the same exact art style and became more easily accustomed to it, instead of going chapter by chapter month by month [which is a long enough time that a change like that won't feel weird as much as it did this way]. I do really like the small mysteries being solved as we all try to unravel what this summer camp is all about; I have my theories and I'm eager to science them out.

The way these kids are handling hardships and problems and just growing closer to each other is beautiful and I can't imagine a world where this story stops.

Helena Summers says

The change of styles throughout the volume was a bit weird, but I liked them and it didn't really bother me. These comics are hilarious, with wonderful LGBTQ+ rep and a plot much more complex than what it seems at first sight. Can't wait to get my hands on the next volume!

María says

Hace unos meses os comenté que Noelle Stevenson era mi droga. A día de hoy, lo sigue siendo. Esta mujer es pura dinamita.

Tras leer el primer volumen de Leñadoras, quedé encantada. Cinco amigas en un campamento de verano: Jo, April, Mal, Molly y Ripley. Cada una con su personalidad única y pisoteando clichés a cada viñeta. Misterios, gatetes, insignias, aventuras... Y de nuevo, lo que más me gusta: visibilidad femenina. Con personajes que en su mayoría son mujeres, los masculinos aparecen pero de fondo y siendo secundarios.

Las protagonistas son entrañables, adorables, inteligentes, divertidas. LAS AMO a todas y cada una de ellas. Los cuerpos siguen siendo distintos: altas, bajas, algunas con poco pecho, otras con más caderas, la propia directora tiene un cuerpo muy musculoso, lleno de tatuajes y es pelirroja. Noelle Stevenson le da una patada a los estereotipos y muestra por fin todos los tipos de cuerpo. No solo eso, sino que da toda la visibilidad posible: etnia, orientación sexual, etc. Esto último, por cierto, con naturalidad y nunca metido con calzador.

El tema más importante, posiblemente en cualquier volumen de Leñadoras, sea la amistad. AY, MIS SENTIMIENTOS, MI CORAZÓN. Fresquísima, sarcástica, divertida, adorable, buen rollera. ¿Qué más se puede pedir? Que sigas haciendo lo que haces, Noelle Stevenson. No pares nunca.

¡AMISTAD A TOPE!

Y gatetes, claro, tope de gatetes también.
