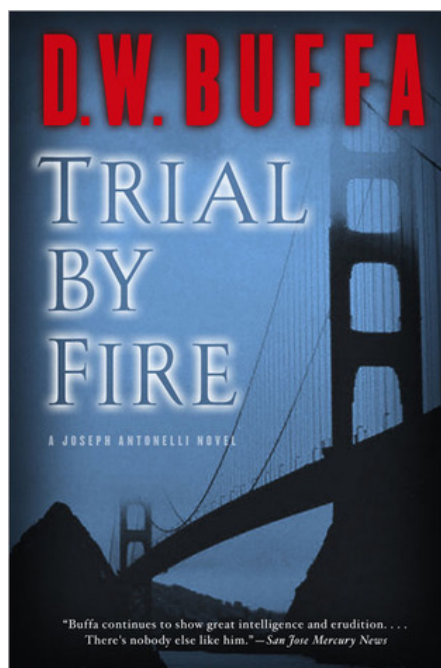




Trial by Fire

D.W. Buffa

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Trial by Fire D.W. Buffa

Attorney Joseph Antonelli finds that murder can be a very public affair-in this moody and scintillating novel of love, loyalty, and revenge in the Edgar Award-nominated series.

Joseph Antonelli's never lost a case he should have won. . . until now.

Julian Sinclair is a brilliant young man-already a law professor at Berkeley and a respected scholar-yet, bored with academic life, he joins the famed defense attorney Joseph Antonelli in private practice. But Sinclair is also a man with powerful emotions he keeps in check. When the beautiful Daphne McMillan, a married district attorney, is murdered, Sinclair is accused of killing her in a fit of jealous rage. Antonelli believes beyond a doubt that this simply isn't possible. Yet Daphne's widowed husband, a man of wealth and privilege, and a master of manipulation, thinks he can sink both this idealistic defendant and the cool Antonelli with one fell swoop.

Is Joseph Antonelli in danger of losing more than the case when he baits the real killer to come out of hiding? And when the case is decided and a man is sent to prison, how is Antonelli to know that the real mysteries of the murder are just beginning to be revealed? And that the person no one suspects is the very person even Antonelli should fear the most?

Trial by Fire Details

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Author : D.W. Buffa

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Genre : Thriller, Mystery, Fiction, Legal Thriller

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From Reader Review Trial by Fire for online ebook

Polly Forns says

This was a GREAT whodunit whereby the ending was not easily guessed! The characters were likable and believable. Love the writing style. Will find more by this author.

Martina Sartor says

Il miglior libro di Buffa letto. Con molte riflessioni sul diritto e sulla legge e un finale sorprendente. Fino all'ultima riga.

Albert Belcher says

I really liked this, it was different. The only problem is when he set up to pull a twist I figured it out. Not bragging, just sayin'.

John Oliver says

It was pretty good, but after the middle of the book the ending became more and more transparent.

J says

MAY CONTAIN SPOILERS.

To me, Buffa jumped the shark on this one.

The brilliant Stanford grad/professor who's the main character should not be able to assume a false identity indefinitely, with the story ending on the prospect that he will be able to do legal work for Antonelli, and never get caught for his crime.

I felt like the book was a contrived allegory on the double-edged-sword nature of media coverage of crime and/or innocence.

The plot is intricately worked, but again, I felt somehow like Buffa was going through novel-making motions, and the book fell short of his best other novels (particularly, "The Defense," my favorite of his).

wrote this review sometime after reading it.

Brian O'Leary says

I loved this book. Man gets put in jail for a crime he did not commit, lots of twists and turns all well tied together and logical, with a great ending.

Joanne Rawson says

This was a great legal thriller. I loved the twists and turns the story took you on right up until the end. This was the first D.W. Buffa novel i have read, and i shall look forward to reading more from him.

Kitty says

First book a read by this author and can't wait to read more. I actually give it 3.5 stars. It made it interesting how the law was explained from the district attorney's perspective.

Sheila says

I really liked the twists in this story line. A lawyer teaching at a university is accused of murder. He asks his friend to represent him and although the lawyer, the main character has an impeccable trial record, the university professor, although being innocent, is convicted and sent to prison. The lawyer knows who the real murderer is and schemes to uncover the truth. A different story line and this book certainly makes me want to read more of this author's work.

David says

I read this as a readers' advisory exercise for the mystery genre. It carries an underlying theme of the media's propensity to prematurely declare an individual guilty prior to a trial.

Diane says

A little disappointed with the ending. Have two more books by this author and looking forward to reading them.

Dorothy Clark says

Good. Hard to go wrong with Buffa and Antonelli.

Jessica Journey says

This was Dad's airplane book, so he traded it off to me. The story is fairly entertaining, but unbelievable. The best parts, I thought, were the courtroom scenes, where Buffa is clearly in his element. Otherwise, the book suffers from cliched characterization and some specific writing weaknesses, such as over-description of characters' mouths and eyes (extremely distracting). One character transcended belief with his hero-archetype victories, another had no real role to play besides sounding board: listening with "twinkling" eyes to the protagonist's thoughts.

Buffa is interested and concerned by the influence of media and entertainment on the justice system. He asks: can impartiality exist in an age when television viewers are prompted to decide a man's guilt or innocence on the basis of a few biased facts? Can a jury remain fair and impartial?

These are good questions, though the execution was a bit heavy-handed. Much of Antonelli's impassioned speeches read like thin allegories: opportunities for the author to voice his concerns.

Nathan says

I'm sure the series could become formulaic in its approach, I'll be interested to see what another book is like, but I very much enjoyed this one. It explored "trial by journalism" which I think continues to be a real issue, and also explored the worlds of academia, abuse and broadcast media. It was well written and pacy and has a series of unexpected twists.

Judydebalso says

I had trouble getting through the book until about the last quarter then it really got interesting. The ending was very good. I'm glad I persevered.
