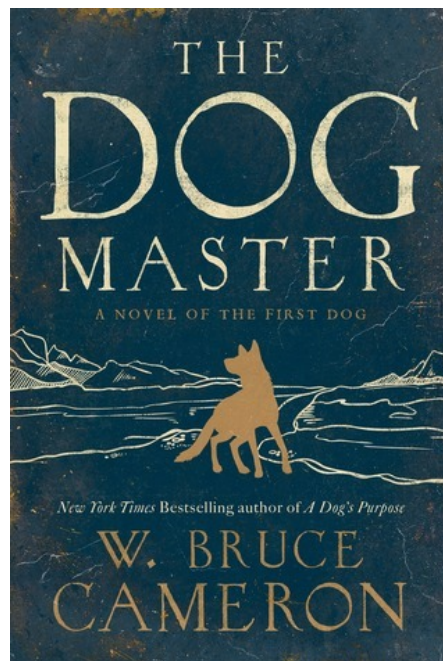




The Dog Master

W. Bruce Cameron

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Set against the most dramatic time in our species' history, *The Dog Master* tells the story of one tribe's struggle for survival and one extraordinary man's bond with a wolf--a friendship that changed mankind forever

Thirty thousand years ago, ice was storming the planet. Among the species forced out of the trees and onto the steppes by the advancing cold was modern man, who was both predator and prey.

No stranger to the experiences that make us human--a mother's love and a father's betrayal, tribal war and increasing famine, political intrigue and forbidden love, joy and hope and devastating loss--our ancestors competed for scant resources in a brutal landscape.

Mankind stood on the cold brink of extinction...but they had a unique advantage over other species, a new technology--domesticated wolves.

Only a set of extraordinary circumstances could have transformed one of these fierce creatures into a hunting companion, a bodyguard, a soldier, and a friend. *The Dog Master* by W. Bruce Cameron is an evocative glimpse of prehistory, an emotional coming-of-age saga, a thrilling tale of survival against all odds, and the exciting, imaginative story of the first dog.

The Dog Master Details

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From Reader Review The Dog Master for online ebook

W. Cameron says

I suppose it is a bit ridiculous for me to review a novel that I wrote, but I did, in the process, read the thing, and I have a few thoughts.

First, the author seems to be losing his hair. In compensation, he's growing it longer and sort of swirling it around on his head, which looks ridiculous.

Second, while I would hand A Dog's Purpose to any child, even newborns, I wouldn't do that with The Dog Master. This is an epic, sweeping tale of a pivotal point in human history: the first domesticated wolf. In other words, the first dog. As such it takes place during a brutal time, even worse than middle school: the paleolithic. This is a time before written language, so instead of forcing a child to write "I will not talk in class" on the whiteboard 100 times, the teacher probably just hit the kid with a rock.

There is lust, violence, hunting, betrayal, murder, privation, and infection in The Dog Master, because these were things the people had to deal with every day. I could not write a "child safe" novel and address such topics. Though oddly the language is pretty PG: using modern four letter words would have seemed pretty ridiculous.

I spent many months doing research and losing hair as I prepared to write The Dog Master, and the result is, I think, my best effort yet. If you loved A Dog's Purpose, I don't think I will be spoiling the plot for you if I tell you that some of my new novel is written from the perspective of the wolves who eventually threw their lot in with humans. If you felt as if I got into the canine brain with A Dog's Purpose, in other words, you will not be disappointed with The Dog Master.

Temple says

I loved this book, despite the fact that I am not a fan of dogs. The story follows three timelines: the present day life of a professor who believes humans succeeded because of their early relationship with dogs, the early life of Mal's mother, and Mal's attempts to survive with a wolf he names Dog. The story opens with Mal struggling to survive on his own after being cast out of his tribe. He finds a wounded wolf with three puppies and they bond together in a cave. I was instantly hooked by this premise. Every chapter ended with a cliffhanger that propelled me through the book. I cared deeply about Mal's mother and both of her sons. She is intelligent and resourceful, my favorite type of character. The pre-history setting was fascinating, in part because everything is truly life or death. (I also loved Clan of the Cave Bear, which I read as a teenager. This book is better.). Although I'm not a dog lover, I do love cats and volunteer at the SPCALA. Reading this book made me appreciate my own furry friends more. I highly recommend this book and I can't wait for the sequel. The ending is satisfactory but it's clear there is more to this story. Thank you to Netgalley for the ARC.

Kathy Christina says

Caveat, I'm a huge W. Bruce Cameron fan, so they sent me an ARC of this book and I can honestly say that though I never thought he'd write better books than the A Dog's Purpose two book series, this is by far and

away Cameron's best book yet.

I was completely swept up into the massive, gorgeous story from page one. It was completely unpredictable, and kept me up late into the night because I could not put it down, but Cameron is very good at that. The writing from the wolf point of view was as arresting as the writing from the dog's point of view in *A Dog's Purpose*, but I would say that it was the human point of view that most blew me away.

There were characters in this book that I wanted to clutch to my heart, and characters so villainous that when their fortunes turned for ill, I literally cheered out loud.

I had read somewhere that this was being compared to *Game of Thrones*, of which I am an almost obsessed fan, and that gave me pause. But the straight skinny from me is that it is as good as that and maybe (gulp) even better! I can't believe I'm saying that, but it's true.

This better be a series, and not just one more book like he did with *A Dog's Purpose*.

Mark Stevens says

Author W. Bruce Cameron has called this book "epic" and a favorite of everything he has written, so I had to see for myself. As usual, Cameron doesn't disappoint. He has written so many books that I describe as favorites for me that I couldn't wait to get a copy of his latest book. (I was lucky enough to get an advance reading copy from the publisher.) I'm not sure where Cameron gets his muse, but we are all so very lucky that he finds that muse -- and listens intently. For "*The Dog Master: A Novel of the First Dog*," Cameron takes readers back 30,000 years to a world in the infancy of humanity. Climates are changing, and people are finding their place in a harsh world. And, as the title implies, man and dog -- well, wolf here, but every good story has a beginning -- are taking a journey that will span the ages. "*The Dog Master*" is part Michael Crichton, part Jack London, but it's all W. Bruce Cameron, full of well-drawn characters, humor, relationships (both human and canine), page-turning events that somehow tie seamlessly together as the novel comes to its conclusion. It's a survival story. It's a history lesson. It's literally a coming-of-age novel. Truthfully, I wasn't sure how he could draw the different timelines of his novel together, but he did it page by page, chapter by chapter and creates -- just as he hoped -- an epic tale that shows, in myriad ways, how love, trust and companionship are timeless and imperative to the human -- and, yes, dog -- experience. Five stars. Hands down.

Wendy says

This book was okay. I was leaning toward giving it two stars, but there were parts I really liked, bumping it up to three. My main problem with it was that it felt like setup for the real story--it seems to have been designed that way, given the question at the end, but this only caused it to frustrate me. *What did happen next?* Don't ask me that, Author, it's *your* job to tell us what happened next! I didn't really want it left up to my imagination. I felt like the whole book was just leading up to where the real story would start, so when it ended, it wasn't very satisfying. There were too many loose ends for me, and too many unsatisfying conclusions to make this a truly great book, in my opinion.

Don't get me wrong--open-ended books can be amazing. It just didn't work for me with this one. It feels like

it needs a sequel, because it feels like an origin story. A stand-alone novel shouldn't be like that--it's different from just having an open ending. I don't think I'm explaining myself very well, but it's more a feeling than anything else. Open-ended books that do so well feel natural and right. This one did not, it felt like I'd read the first third of a book and the rest was missing.

I did like the concept, and the author's depiction of the gradual 'growing together' of that line of wolves and humans was very interesting. That is mostly where my good feelings toward it come from. I wanted more of Mal and Dog together after he'd started training her, and perhaps a hint of how other wolves became tame and started being domesticated--one wolf-man relationship does not make a species-wide relationship. It sets a precedent, yes, that it *can* be done, but I wasn't given the feeling of continuation, which was vital.

As to the missing or unsatisfying conclusions:

- Lyra and Mal hooked up, but they are looking to the Kindred's return, and are unaware that they're not planning to migrate anymore.
- Valid thinks his daughter's dead, and they're not going to migrate north again to find out otherwise.
- Calli and Valid can be together secretly now, as can Renne and Palloc. Yay?
- Albi's ending was highly unsatisfying. I spent the entire book seething at that nasty, murderous, baby-eating old crone, and then, while it's implied, I don't actually get to see her get what's coming to her? Highly unfair.
- Palloc. So, he's just going to hang with Renne now, I guess? There was no conclusion to him, and for most of the last half of the book, his character didn't make sense anyway. Why would he keep listening to his mother after all she's done to ruin things? I don't get it.
- Grat's implied to be becoming a nasty serial killer murderer guy, with thoughts of killing Urs, but that's just dropped.
- The Wolfen. I guess we can get from Cragg and Tok's reactions to Silex and Denix that they'll also have mixed reactions, but that would mean the death of the Wolfen, too, which is bad for Lyra and Mal. It would have been nice to see, just for confirmation, that they're not going to split over it.
- The Cohort. Just...the Cohort. Why do they do what they do? Why are they all of a sudden emerging from their valley and murdering everyone? We never see their point of view, so we never find out.
- Ovi. I guess she was depressed? The other characters found her a mystery, and so do I. I didn't see that she really had a point, other than as an unnecessary obstacle to the Silex and his two love interests.
- Really wanted to see Mal meet the other Kindred again, and see what they have to say for themselves when they see him not only healthy and thriving, but wearing a lion skin.

Albi, Palloc, Grat, and the Cohort are all villains, and they're all problems in general, because while I can see that other people said they were relatable, I didn't get that at all. Albi is demented, which is not relatable at all. I can't relate to a character who eats a baby and kills her own sister just on the off chance that she might have a little food. I don't understand that at all. Palloc is just confusing. Grat and the Cohort both seem to be violent because the plot needs them to be violent. I realize some people are born with violent tendencies, so it's true to life, but it's not exactly relatable to those of us who aren't murderous psychopaths.

I also don't really appreciate any of the female characters. I realize this is prehistoric times, but all they ever think about is getting married and having babies, and being in charge of the other women. It's very catty. I would have liked it if Denix turned out to only care about being a great hunter, or something. That would have been cool. I was very disappointed when she was revealed to have feelings for Silex. I guess it's necessary for the times, as that's probably all they really did think about, but I still found it irritating.

The bouncing chronology frustrated me, at times. I don't mind a little, but this one, particularly in the beginning of the book, took it too far for me.

This is less a complaint than an observation: there were a lot of unfortunate implications. Albi's mother is all but said to have slept with one of the Blanc Tribe, making her Drois half-sister and a product of both a

mixed race union and adultery--she's the most evil character in the book. She regularly sleeps with Hardy, so that it's not hard to grasp that Palloc was meant to be his son, rather than Albi's husband's. Since Calli is also the product of adultery, and was fathered by Hardy, this means they're half-siblings, making Calli's aversion to him as a husband natural, and making Mal's deformity make sense as a product of incest (although, genetically, half-siblings are actually no worse than first cousins, making such a deformity unlikely, I suppose you could argue that all of the tribe are closer related, genetically, because of intermarrying over generations, but Albi's non-Kindred father actually nullifies this, as the addition of genetic diversity should more than make up for that). Dog is also a product of adultery, and he's brutally murdered.... I don't know what, if anything, the author was trying to say with all of this, other than that the tribes just can't keep it in their pants, but since all of the adultery and incest was ultimately caused by Albi, and therefore Albi's mother's original adultery, it seems like a condemnation. I'm against people committing adultery, but I also don't think that babies born from adulterous relationships grow up to be power-hungry, baby-eating psychos....

As always, the author's prose was good, and his segments that were from the wolves' point of view were excellent. He has a real talent for writing inside the minds of canines, and that's part of why I enjoyed the book as much as I did. Still, I don't mark it anywhere near the territory of *A Dog's Purpose*, or even its sequel or *Emory's Gift*. It was an ambitious effort, executed fairly well, but it just didn't move me the way those did, and I found it too difficult to ignore its flaws, including the unsatisfying ending. If you enjoy his other work, you should give this one a go, though--based on other people's ratings, you'll probably enjoy it more than I did. Most of what I felt was wrong with it was due to my own personal tastes and pet peeves, so feel free to ignore my complaints.

Andrew Gupton says

Upon hearing the news that W. Bruce Cameron, the author *A Dog's Purpose* and *A Dog's Journey* (two of my favorite novels), was releasing a book about the first dog ever, I couldn't have been more excited! I was lucky enough to win an advanced copy in a giveaway, though I would have been one of the first in line to purchase it upon its release. As a dog lover I often wondered about the origins of the wonderful and inexplicable relationship between human and dog.

From the moment I opened the cover to finishing the last paragraph of the Afterword, I was hooked. Cameron does an amazing job of depicting such a unique time in history, as well as making his characters and story lines so identifiable. This novel had everything I wanted from exciting battles to tales of forbidden love, and of course, the heartwarming story of the first domesticated wolf.

The Dog Master tells the story of survival of two paleolithic tribes, interweaving their lives with a pack of wolves that bare the special "hand-print" marking. Not only are they faced with the dangers of hunger, lurking and ferocious wildlife, other vicious tribes of humans, but also the struggle for power amongst their own tribe members.

I loved *A Dog's Purpose* and *A Dog's Journey* so much because of Cameron's unique ability to write from the perspective of a dog, and thankfully there is more of the same in this book. In fact, the unique circumstances by which dog (or in this case, wolf) and human come together are truly amazing.

If you loved any other book by W. Bruce Cameron, you will love this book. If you loved books like *The Hobbit* or *The Game of Thrones*, you will love this book. If you enjoy novels with love stories, suspense, excitement, historical fiction, etc. you will love this book! I hate that it had to end, but I was encouraged by what I saw as a potential segue to a sequel.

Don't hesitate to get a copy of this book and another as a gift! I would have given it 10 stars if I could!

Walter Cruikshank says

I received this author's bestseller A Dog's Purpose as a gift from a friend, when I lost my dog. That book has stayed with me, and is one of the few books I actually think about as I move through my days. Every time I greet a dog on the street and say, "you're a good dog," I think about the book.

So I had really high expectations upon having received an advanced reader copy of this book via a giveaway on the author's Facebook page.

I was absolutely not disappointed. In fact, and I am surprised to say this, this may be the best book I have ever read. I know that sounds over the top, but today, having just finished it, that's how I feel.

For me, what defines a great book is when I am so obsessed with the reading of it that I cannot wait until I can find an excuse to get back to the book. Lunch breaks get a little longer, I read instead of watching TV, it goes like that.

The idea of the book grabbed me right away, how did a wolf become a dog? Then, the characters in this book, both the good and the bad, seemed so real and human that I felt like I knew them, and I cared deeply what was going to become of all of them.

From the fan page I know that A Dog's Purpose is set to become a blockbuster movie, I am guessing this on will as well. I can't recommend it enough

Linda Schnell-Leonardi says

My taste in reading is somewhat eclectic. I was able to get an ARC copy of the book. And my curiosity was peaked from the first chapter. I was thrust into the story which drove me into a reading frenzy. I gulped this book down. I took chunks of it, and devoured them, yearning for more. My eyes could not keep up with my brain and hearts demands, and I was forced to put the book down to get some rest. I was realizing that this book was reminiscent of two of my favorite books, I was hooked. Awakened again, I dove in and when finished I licked my fingers clean. It was succulent. The characters evolve, and hold you fast to them. The round about way the story weaves between them, you gasp when the hidden becomes obvious. With the rise of the plot, the tissues came out, just as a great book demands of you. This might be W. Bruce Cameron's finest work. If you loved A Dog's Purpose, you will feel as if you are cheating on it, when your new love is now The Dog Master.

W. Monisa Smith says

This is a review of a NetGalley advanced copy.

I was not expecting to enjoy this book as much as I did. But Cameron grabs the reader and doesn't let go until the end. I could not stop telling my friends about this fascinating book that I simply could not get out of

my mind. I am a dog trainer in my spare time. Several years ago, I attended a camp in which one of the speakers shared some new (at that time) theories on canine/human evolution. Basically, if it wasn't for the domestication of dogs, humans would be a very different species today. Because we had dogs to help us, we didn't need to devote brain space the development of keen senses of smell or traits like that. Instead, we were free to develop more cognitive talents. Cameron's book seemed to play right along with that theory. In addition to that, Cameron has developed characters that you really come to care about. I can't wait until the next book in the series.

Dave Malone says

The Dog Master Review: An Upper Paleolithic Soap Opera

Have you ever found yourself sitting in an archeology class or an anthropology class and found that your mind was beginning to wander? As your professor talked about the first humans and of our ancestors, it is only natural that your college-aged, over-worked, under-rested mind would start to wander. Who was the first person or tribe to make fire? Who was the first person to create a weapon? How about the first person to wear clothes?

What about the first dog? Do you ever wonder how dogs came to be? W. Bruce Cameron has, and not only did he ask the question, but he provided an answer as well, in the form of his new novel, *The Dog Master*.

The Dog Master is described as “a novel of the first dog” and while it is that, it is also much more than that, and, unfortunately, that isn't always a good thing. But let's start with the positive, which there is still plenty of in this book.

First of all, the book is fantastically researched. Cameron obviously spent an obscene amount of time researching things such as wolf behavior, the time period of the Upper Paleolithic, and the habits and ways of the humans alive during that time period. This research gives a very authentic feel to the book.

Now, there will always be people who like to nitpick and will be all too excited to point a stubby finger at the book and say, “That isn't how they would have talked!” or, “That right there, that is such an anachronism!” But Cameron is dealing with a time period before written history, a time period where the majority of what we “know” is just the best guesses of individuals trying to squeeze as much information out of fossils and things of that nature as possible.

And in that sense, Cameron did a great job creating this world of the distant past and making the characters relatable without making them feel out of place for their time period.

Another aspect of the novel where Cameron really shines is in his use of writing from the wolves' point of view. This is not an easy task, but Cameron manages to accomplish it without making the animals feel anthropomorphized as if they are straight out of a Disney movie. It is communicated clearly: the animals are not acting on some humanistic ability to reason, but instead, are acting on instinct.

The wolf point of view parts are not found often throughout the book (while I would have personally liked a little bit more of these parts, I do not fault Cameron for not providing more of them. It would have been very easy to go overboard), but when they do make an appearance, they are always captivating.

As I said, this book isn't just about the first dog, it is about a lot more than that, and that is where the book falters.

Now, perhaps I committed the cardinal sin of judging a book by its cover, but to call this story The Dog Master seems a bit generous.

The book jumps back and forth between two tribes, the Kindred and the Wolfen, over multiple generations. I understand the need for backstory, but there is a lot of backstory here, and there is also a lot of unnecessary detail.

Again, perhaps this is my own fault, I went into this book thinking I was going to be reading a story about the first dog and how it came to be, and instead I was greeted with 300 pages of a Paleolithic soap opera (don't take this in a pejorative context, because that isn't how it is meant, but calling it a soap opera is just the best way to describe what is going on) before the dog story really began to hit its stride.

This character wants to marry that character who is in love with this other character but is already married to that other character and so on. We aren't dealing with a love triangle here, it is a love octagon. And all the while I am just thinking, "What does this have to do with the first dog?"

Even in these sections of soap opera pregnancies and love affairs, Cameron's writing is strong and the story is still plenty interesting, it's just that it isn't exactly the story that was expected. If you were to break it up, the book is about 85% Paleolithic soap opera and 15% about the first dog.

The book also sets itself up nicely for a sequel, a sequel that seems as though it would be what was expected from The Dog Master. Perhaps the percentages of paleolithic soap opera and the story of the first dog would flip.

So what it comes down to is this; this is a very interesting book about a time period of which very few authors attempt to write about. So, Cameron should be commended for not only giving us something fresh, but also for doing so in such a genuine and well-researched manner. However, if you are looking for a story that revolves solely around how the first dog came to be, you might find this book wanting.

If you go in understanding this is more a story centered around the survival attempts of two tribes during a particularly uninviting time period in human history which just so happens to have a very solid B story about how a wolf came to be the first dog, you will probably enjoy the novel more.

However, what was marketed as being the main story of the book, the first dog, gets overshadowed by stories of love, marriage, and betrayal, meaning this book kind of misrepresents itself. That might turn some readers off, especially if they picked up the book expecting to read more about the first dog.

Cameron's newest novel is an interesting, albeit, uneven read.

2 1/2 stars

Check out more of our book reviews, author interviews, and more at chicagonewstoday.com
Or follow me on twitter at @DAM_malone

Christine says

If I had to say one thing about Mr. Cameron's books it would be that they certainly tug at my emotions, whether the lighter "Dog's Purpose" series or this latest, most ambitious to date, "The Dog Master".

“The Frightened” – a clan of incredibly shy people, often alone posing no real threat

“The Cohorts” – man killers, they are the most feared tribe of the book

“The Kindred” – hunters and migrators, with a strict social structure

“The Wolfen” – hunters, who run everywhere they go and have a social structure based on observing wolf packs

“The Blanc” – fishers rather than hunters, known for their peaceful ways and pale hair and complexions.

These are the people who populate this book. Starting in Year One the reader follows these tribes through their day-to-day lives, becoming familiar with their hunting and living habits as well as their family and social structures. Each tribe kept to themselves, with occasionally little but most often no friendly interaction. It's a hard and often solitary existence if you don't fit in. Even more difficult when you're shunned and forced to live on your own ... until a series of circumstances allow you to make the most unlikely of allies – a wolf – and so begins man's extraordinary relationship with “the dog”.

As the book begins the reader joins the first day of Dr. James K. Morby's class studying “Early Humans”. Halfway through he receives a message stating simply “they found her”. Finally, his long held belief is proven; they have discovered the skeletal remains of a human buried with a “dog”. As Dr. Morby rushes out of class and onto an airplane to the archeological site where he and others hypothesize (off page) about the origins of the first dog, the reader is transported back to Year One where Mr. Cameron begins to weave a wonderful story of these pre-historic people and their relationships. This book had me enthralled from this first page. It had me smiling tenderly and nodding my head, at times frightened for my favorite characters while at other times angry at the ugliness of other characters. A few times I even got teary, especially those parts told from the perspective of the wolf (that's all I'll say so no spoilers). No matter what my emotional state while reading I never ceased to be awed by the scope of Mr. Cameron's imagination.

Every dog from the smallest teacup poodle to the huge mastiff carries some DNA in common with wolves. If you have ever wondered why, Mr. Cameron gives you an, although fictional, highly believable and entertaining explanation.

I have no hesitation in rating this book at five stars. But, with that statement comes a little warning for fans of Mr. Cameron's “A Dog's Purpose” series. This book is not a cozy and charming little read. This book is an epic and the story has guts ... and blood, and hunting, and cruelty, and sex and ... well everything you would expect in a book about prehistoric times when it was survival of the fittest. I loved it and would not think twice about recommending it highly.

This book had me so totally involved that I was sad to turn the last page. I wanted to know more about these people's lives. I felt involved. So, I was quite pleased after reading Mr. Cameron's (very humorous) “Afterword” because it left me with the distinct impression that I may get a chance to revisit with “the Kindred” and “the Wolfen” and “Dog”. As I post this review I can only hope that Mr. Cameron is typing furiously!

A note to Mr. Cameron should you accidentally happen upon this review

Gawd ... I really, really hated Albi. Please, please, let me pick the rock!

Jenny says

Just so you know, this review is not being written by the human who normally posts stuff here.

This review is being written by her dog. Who better to review a book called The Dog Master?

Now before you go and think that dogs cannot write reviews, let me point out a few things. First of all, I am a Border Collie, and even you humans have proven that we are most intelligent. Also, what the heck do you think we do all day while you are at work? Chase butterflies? Sit at the door and eagerly await your return? For HOURS? No, we go read your books, listen to NPR, and talk to each other on Skype. Ever go back to your book and feel like you're not quite at the spot you left off? Well, now you know why.

So anyway, back to the book. The Dog Master combines 3 stories, all set in the Paleolithic era. One story follows a mother wolf who is injured by a lion, and who is helped to raise her cubs by a lone man who has been cast out from his tribe. Another storyline follows a group of people who call themselves the Kindred, but that name is deceptive as many of them act no better than a bunch of teenaged humans, and they allow themselves to be led by an evil woman who'd make Cruella De Vil roll on her back and whimper. The third storyline was my favorite, as it follows a group of humans who call themselves the Wolfen. They venerate wolves and bring them hunks of meat on a regular basis, trying to learn from the ways of the wolves. As the three stories weave together in an increasingly harrowing tale of survival, one possibility of the way that humans and canines learned to help one another survive is shown.

I rate this book 4 strips of bacon out of 5, because at first it was a little hard to separate the 3 stories, but as the book progressed, it became more clear. The Dog Master was one of the better books my human has left around the house. It was so good that I wanted to roll on it and drag it under the table that makes my den, but I restrained myself--barely. I enjoyed the descriptions of the early encounters between the humans and canines. The constant struggle for survival on the part of all the creatures was exciting as well. But most importantly, while my human was reading this book, I noticed that she followed the example of the Wolfen and I enjoyed several offerings of meat. What better recommendation could this book bring? Those humans who enjoyed The Story of Edgar Sawtelle would also find this book compelling.

Gail Strickland says

No one knows for sure how the wolves evolved from predators to man's companion, but Cameron tells his version of how it happened. I really enjoyed this book as I'm a sucker for a dog story, but also Cameron's writing makes it seem as if his take on things could really be the way it happened.

Heidi Brydon says

Look I'm a huge fan of W. Bruce Cameron, and am thrilled that the first book of his I read, A Dog's Purpose, is going to be a movie directed by Lasse Hailstrom. But I have always said that nothing for me will top the A Dog's Purpose two book series, though I have loved reading all his books.

But hands down, this is the best book he's ever written, and one of the best books I've ever read. Why? Because it tells a story we know is true (what we call dogs were once wolves) but how that happened has never been told before, and it isn't a simple story. You don't just throw some meat to a wolf and turn it into a dog if you live in the Paleolithic, or even now, frankly. Wolves are predators, and they can kill you if they're hungry and think they can take you down.

So how did it happen? That's what this book answers. It was truly un-put-down-able, and gave me some sleepless nights, partly because I felt so lucky to once again get a publisher's ARC of it. There are some heroes in this book that I can't get out of my mind, and one villain in particular that I wish I could get out, because man oh man is she a wicked witch.

I'm hoping this becomes a huge series of books, like Game of Thrones, because I could really tap into that. LOVED IT!

Shelley Taylor says

This book is a must read for every dog lover! It touches your heart and creates a bond between the reader and the book. I could not put it down. Mr. Cameron writes in such a way that I felt like I was there and experiencing what was happening. Please write a sequel, this book left me wanting more!
