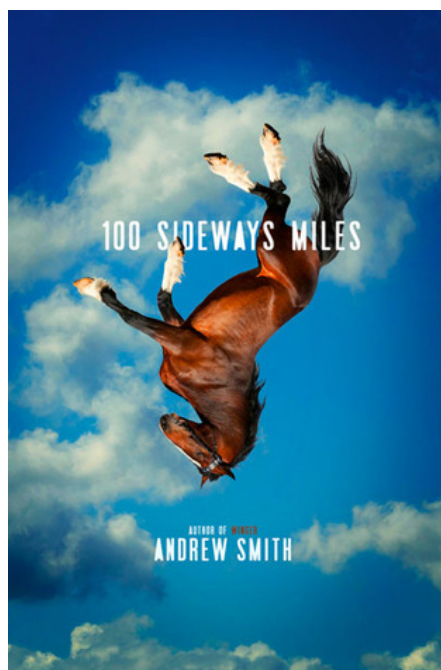




100 Sideways Miles

Andrew Smith

Download now

Read Online ➞

100 Sideways Miles

Andrew Smith

100 Sideways Miles Andrew Smith

Finn Easton sees the world through miles instead of minutes. It's how he makes sense of the world, and how he tries to convince himself that he's a real boy and not just a character in his father's bestselling cult-classic book. Finn has two things going for him: his best friend, the possibly-insane-but-definitely-excellent Cade Hernandez, and Julia Bishop, the first girl he's ever loved.

Then Julia moves away, and Finn is heartbroken. Feeling restless and trapped in the book, Finn embarks on a road trip with Cade to visit their college of choice in Oklahoma. When an unexpected accident happens and the boys become unlikely heroes, they take an eye-opening detour away from everything they thought they had planned—and learn how to write their own destiny.

100 Sideways Miles Details

Date : Published September 2nd 2014 by Simon & Schuster

ISBN : 9781442444959

Author : Andrew Smith

Format : Hardcover 277 pages

Genre : Young Adult, Contemporary, Realistic Fiction, Fiction

 [Download 100 Sideways Miles ...pdf](#)

 [Read Online 100 Sideways Miles ...pdf](#)

Download and Read Free Online 100 Sideways Miles Andrew Smith

From Reader Review 100 Sideways Miles for online ebook

Adam Silvera says

My favorite Andrew Smith novel.

REVIEW ORIGINALLY PUBLISHED ON SHELF-AWARENESS.

Andrew Smith (Winger; Grasshopper Jungle) pens a phenomenal novel about life's many detours, told in the unforgettable voice of an epileptic teenager with heterochromatic eyes (one blue, one green) and a strange history.

When 16-year-old Finn Easton was seven years old, a dead horse that was being transported to a rendering plant fell "one hundred sideways miles" off a bridge and landed on Finn and his mother. The impact broke Finn's back and killed his mother. His epilepsy, which he may grow out of, is a "souvenir" of the accident, and if he does grow out of it, he suspects he may miss the way the seizures empty the words out of his head. Finn measures the world in miles instead of minutes, because he believes "distance is more important than time." His crush, Julia Bishop, a Chicago transplant living with her aunt and uncle because of a devastating secret, admires Finn's perspective on life. The moment he meets Julia, Finn wonders "how many atoms from the same calamities out there in the universe our body shared.... Maybe my right hand and her left hand both came from the same supernova." Julia, ever astute, gets why Finn named his dog Laika, is patient with him during his wild mood swings when he's returning from a "blank out" (seizure) and, most importantly, she loves Finn back. Which makes it crushing for both Finn (and readers) when Julia must return to Chicago--the very place where she was victim of a tragedy that makes Finn wish he "could push the world back all those miles with my bare hands and make it change direction," even if it means they'd never have met.

Throughout the novel, Finn suffers from an identity crisis as he questions whether or not he's the product of his father's bestselling cult-classic novel, *The Lazarus Door*, starring a protagonist with the teen's name, heterochromatic eyes, seizures, and scars identical to the ones he has on his back from his post-accident surgery. So Finn sets out on a road trip with his best friend, the memorable Cade Hernandez, to figure out the ending to his story, when an unexpected accident rewrites their future.

Smith's sly commentary on today's school system ("designed to make us all the same," in Cade's words) intertwines with the story of Finn's desperation to break out and be different--not a reproduction of anyone's expectations. The well-rounded supporting characters and the Southern California setting make for a welcome departure from the usual glitz of Los Angeles life. Hilarious and wise, *100 Sideways Miles* is an addictive and panoramic read about the intersecting--and divergent--paths that lie ahead. Breathtakingly good.

Alienor ✕ French Frowner ✕ says

? **Sometimes I don't want reality, it seems.** Although I can't deny that Finn's voice is pretty believable, the writing is bugging me for two reasons :

❶ **Overly long sentences that drive me nuts** : Look, I read far worse (particularly during my college years, with *La Route des Flandres*, or *The Flanders Road* in English where Claude Simon writes sentences of 3

pages - I'm dead serious. 3 fucking pages. AW-FUL. My teacher used to say that it was aimed to lose the reader like the character in WW2. Yeah. Whatever. Awful still) but it's a writing feature I struggle to deal with (except with Hannah Moskowitz, weirdly) :

"I lay on my back, completely naked, on the tiles of the shower floor in a half inch of dirty water while three ambulance attendants with latex-gloved hands strategized methods for lifting me onto a perfectly white rolling gurney stretcher."

or

"So at the end of our sophomore year as the week for the State of California Basic Educational Standards Test (they called it the BEST Test) neared and hundreds of number two pencils were being sharpened in preparation for hours of mindless bubble filling by the kids at Burnt Mill Creek High School, Cade Hernandez came up with a wicked idea; one that he got every tenth-grader in our school to play along with too."

? Passages like this make my brain hurt.

② Repetitions, as in, *names* repetitions :

"Blake Grunwald was a grade ahead of me and played backup catcher.

Blake Grunwald still hated me.

It was perhaps a hundred fifty miles back, in February, I got into a fight with Blake Grunwald."

? See, I know it is a writing *choice* and absolutely not a lack of talent from Andrew Smith, but the fact is, **it's not for me**. It spoils my enjoyment and sadly I'm not sure I can be objective about the story if I don't like the writing, so yeah, I prefer to stop right now. Moreover I get the feeling that the plot is all over the place but maybe that's just me^^. **DNF @42%**

Amy says

I fucking love Andrew Smith. That is all.

Evie says

"The planet of humans and dogs spins and sails, spins and sails.

There is nothing I can do about it. Things keep moving. The knackery never shuts down."

This book is perfect. All around and in every possible way. It's not for everyone, it's probably not for most of y'all, but to me it is perfect. It's special and meaningful and intelligent and clever and freaking awesome and if I was Cade Hernandez I would totally get a boner now. Thank you, Andrew Smith.

Brigid ☆ Cool Ninja Sharpshooter ☆ says

Short Review:

I love Andrew Smith and I loved this book. This one is a little lower on the "WTF" scale than some of his other books, but it definitely has that trademark Andrew Smith style--great writing, great characters. A really sweet, funny, and moving story.

Full Review:

~coming eventually~

adam (booksss.0k) says

4.75/5

This was my third Andrew Smith book of the month and I guess the third time is a charm because this book is a charmer. The only issue I had was getting into the story at the beginning of it. That might be all books for me, but I truly enjoyed it. It wasn't as weird as I wanted it to be, but it portrayed the teen culture and Andrew Smith is the mastermind of writing teenage boys. It was soooooooooo good.

Raeleen Lemay says

Classic Andrew Smith. This book was strange, quirky, and funny. Not quite as good as Winger, but still a great read!

Aadivah says

The thing about Andrew Smith's books: they are weird, and I mean WEIRD. His characters are quirky, his plots are strange and his writing style takes some time to get used to, but he manages to write masterpieces every time. I have a love-hate relationship with his books because they are so freaky but he manages to write them in such a way that they seem normal. I'm not even going to try to explain the plot of 100 Sideways Miles because my explanation would just be nonsensical. All I can say about this book is just read it if you dare.

Dana says

Warning: Rant Incoming.

I had so many issues with this novel...where do I start? How about with the gross overuse of the terms "I've got a boner", "ridiculous" and "knackery"(we get it everything is a damn knackery!).

The characters are 17 but act more like 13, which may or may not be a realistic portrayal of teenage boys. Finn was kind of an asshole, and although his outbursts were always blamed on his "blank outs", an asshole is an asshole. What really grinded my gears to the point of no redemption was his assumption that his crush(view spoiler)

The first half of the book reminded me a bit of John Green, with the quirky and somewhat random personalities of all involved characters but after 50% the novel just became more and more boring.

The one good thing that I can say about this book is that I did enjoy Finns' relationship with his father, and the writing did make me chuckle a few times. I do think that this author has talent and I would probably check out another book by him. I'm going to give this a 3/5, even though it wasn't my cup of tea I do think it has an audience.

Note: I received this book for free in exchange for an honest review.

Yulia says

I received an Advance Reviewer Copy of 100 Sideways Miles from Simon and Schuster Canada through Goodreads First Reads. I'm really grateful to have gotten my hands on this book, and not having to wait until September was even better.

I'd never heard of Andrew Smith before I found this book listed as a giveaway. I read the summary and read a few reviews and I thought the book sounded really cool. After I read the actual book, I decided that the book is more than just cool. It's fan-freaking-tastic! Seriously, Smith deserves a round of applause and more. Bring out the book awards!

I fell in love with both Finn and Cade. They're both so relatable, for different reasons. Also, they have a type of friendship that I think most people want to have, which probably drew me in to the story even more.

I love how the book took me on a journey with Finn. I went from being happy, to being sad, to feeling Finn's love for Julia, and more. This book completely sucked me in and wouldn't let me go until the end.

Honestly, I was a bit hesitant to read this book at first because it's not my usual genre, but I'm glad I did. It got me to want to read more books in this genre and more books by Andrew Smith, and that's an amazing feat since I'm generally stuck in my ways. I recommend this book to anyone and everyone. It was awesome!

Snotchocheez says

4.5 stars

Even though it often is awash in a cascade of quirk (sideways-falling horses at twenty miles a second, fallen angels that...ahem...have their way with and eat their hosts, emoticon-shaped cicatrices, sticky atoms, knackeries, "bullfighting names", little girl-ghosts, flood disasters, lakes-that-are-not-lakes, abandoned prisons, character-swallowing books, etc.), Andrew Smith's *100 Sideways Miles* is a real charmer. Though the quirk level often seemed to drown the fact that there wasn't much core story to be had here, I laughed throughout. It reminded me a lot of Tom Robbins at his earliest and best. This is also a prime example of a

YA book that (despite ridiculous assertions of some that feel YA fiction has no literary value) can easily be appreciated by YAs and OAs alike.

This OA (um, that is, I) loved the epileptic heterochromatic Burnt Mill Creek High School junior Finn Easton and his best bud, all-around BMOC, shenanigan-scheming and atom-dispersing Cade Hernandez, along with Finn's dream girl Julia Bishop as they set about extricating Finn from both his sordid sideways-horse-falling past, and from the pages of his father's best-selling novel.

This (a national book award long-lister for 2014 YA lit) is my first Andrew Smith experience. I can't believe he's flown under my radar this long. With at least six acclaimed novels like *Winger* and *Grasshopper Jungle* under Smith's belt that I've yet to read, i've got a lot of catching up to do.

****minor spoiler**

(and mega-props to Smith for inserting into the plot of this novel some Southern California trivia I'd, in the 37 years I lived there, never heard of: Early 20th Century LA icon and engineer William Mulholland (namesake of the sinuous roadway-to-the-stars Mulholland Drive) was responsible for one of the worst catastrophes to ever befall So Cal: the St. Francis Dam disaster. http://en.m.wikipedia.org/wiki/St._Fr...

Wow.)

Jon says

Check out Scott Reads It for reviews, giveaways & more!

Andrew Smith's novels always fill me with intense feeling of wonder and happiness; 100 Sideway Miles made me want to scream my love for it from the rooftops because it's just that good. This isn't your average coming-of-age story, it's so much better (but if you've read anything by Smith, this isn't news to you). 100 Sideway Miles is a wonderfully strange novel that will make readers laugh and fill them with so many raw, irrepressible emotions.

I'm not going to summarize this book because this is a book that you need to explore for yourself. There was something so satisfying about just delving into this novel and knowing so little about the plot. This is a book about a boy trying to find himself, while trying to escape from the constraints of his father. Finn Easton doesn't just want to be that boy from his father's book, he wants to be himself -- whoever that might be.

Andrew Smith channels his inner teenage boy and Finn's voice is so on point and authentic that it feels so familiar to my angsty, adolescent self. This is a story about a boy transitioning to adulthood, but Smith makes this book so approachable and real, he doesn't skip any of the awkward moments that novels and films usually gloss over. 100 Sideway Miles will remind older readers what it means to grow up, both the difficult and amazing aspects, and what it feels to fall in love for the first time. Smith has written a truly amazing coming-of-age tale, readers will feel the passion and sincerity of this book reverberating right off the page.

The characters that Andrew Smith has written in 100 Sideway Miles feel even more real and tangible than most people that I know. There aren't just blobs of ink; Finn, Cade and Julia are three of the most realistic characters that Smith has ever written about and it's not surprising that I felt a connection to this trio. Finn and Cade are true teeangers and they get into such ridiculously entertaining adventures that readers will wish they could join this duo on their road trip.

Finn feels that horrible feeling of being trapped in his adolescence and Smith makes this even more

horrifying with the inclusion of Finn's father's novel. All those feelings that Finn feels throughout the novel are so perfectly bottled in this novel and this is a novel that all teenagers need to read to know that what they're feeling isn't exclusive -- that someone else is feeling those awkward growing pains.

I applaud Smith for writing a book about a character with a disability because finding books about disabled characters is extremely difficult. Finn has epilepsy and he's extremely prone to having seizures that make him black out and piss himself. Something that I found amazing was that Smith doesn't ever make Finn "special" or "different", he shows how normal epilepsy is and never tries to make readers feel bad for Finn because of the disease.

Andrew Smith always writes that book, the one you spend all night reading and that you can never stop talking about, even weeks after finishing. 100 Sideway Miles is the book to read; I found myself in this book and I have a feeling that countless readers will empathize with Finn's struggles. No author can capture the beauty and awkwardness that comes with adolescence like Andrew Smith does.

Irshad says

100 Sideways Miles. An odd title isn't it? But it makes so much sense. I LOVED THIS BOOK.

This is the first book that I have read by Andrew Smith. Yes I am probably the only one who has yet to read his famed Winger series. Trust me, I'll get to it soon enough.

I am in awe with this writer's skills of storytelling. I loved it so so much.

Every character in the book were relatable and they felt age appropriate. Nothing seemed out of place and I must say that Cade and Finn are my absolute favourites! Cade's sense of humour cracked me up several times throughout this read. Finn's virgin spirit and innocence was admirable and his whole method of calculating distance instead of time was brilliant; creative.

The last few chapters were the best. Their adventures, heroic acts and the plain weirdness of their situations made me **LOL**.

The main character, Finn Easton suffers from an identity crisis. With the passing of his Mom in a freak accident that left him with a medical condition known as epilepsy; he passes out and usually wakes up in a raging anger.

Finn wonders if the tales his father has written about him in his infamous novel is written based on Finn's entire life, including that weird scar on his back. The novel doesn't have the ending and I guess he ventures out to finish the book in his own way; breaking free from the book.

Finn finds love after a sad 17 years of pure loneliness, he discovers himself as a person and realizes things he never knew about himself before.

I did relate well with the main character, not with Cade as much. That boy has got some boner issues I must say.

I guess with this, its about time I pick up Winger.

Jesse (JesseTheReader) says

Fantastic.

Eden Grey says

Finn Easton is a 16 year-old boy living in the middle of no-where, California. Finn never tells anyone how he really feels. He is very good at just "being fine." He's okay. Always okay. Except he's not, really. This is the story of Finn's becoming more than okay with who he is. The journey of an epileptic, baseball-playing, poetic, never-been-kissed teenage boy. And it is a journey that all boys someday go on: how to escape from the book of their life and write their own story.

By the second chapter I had a crystal clear picture of who Finn Easton was, what he sounded like, and how he felt about everything. This is character building; it is connecting to your reader; it is identifying with a fictional human being. This is great writing. Finn Easton is a poet, and that is the truth. His narrative is a hypnotic, colorful whirlwind of words coalescing into unexpected poetry as it falls from the page into your head.

Finn is a boy with problems. As a little kid his mother was killed by a horse falling from a bridge, and that same horse broke Finn's back. Finn has epileptic seizures. He lives constantly under the shadow of his father's most famous book, which features a boy very much like Finn himself. One summer, Finn meets a girl, and he falls in love with this girl. After Julia moves back home, Finn and his best friend Cade go on an unexpected road trip to plan the rest of their lives.

Next, I want to devote an entire paragraph to Cade Hernandez, Finn's best friend, so I will. Just, Cade, okay?

Cade Hernandez is a god among boys. He is everything. Confident, attractive, funny, bold, the best friend a guy could ever have. But there are moments, and in those moments I know that Cade is even more than everything. He is loneliness. He is longing. He is the truth about boys and that's how it is. I love that kid. He reminds me of Conner Kirk from *The Marbury Lens*, and I love that kid, too. These best friends in Andrew Smith's book are simply the most well-written characters I've ever discovered.

Don't be afraid of the horse on the cover. You'll discover something mesmerizing inside. Like all the words in your head just spill right out, until before you know it you're filled right up with "Twenty miles, twenty miles, twenty miles," and then you've traveled 60 miles sideways across the face of the Earth and you didn't even know it.

This is a book for every reader. Girls, boys, parents, new adults. Sure, go ahead and recommend it to them. Especially girls who like books by John Green. Boys who don't like to read, or have a hard time sticking with a book. Anyone looking for a refreshing contemporary teen book that isn't mired down in love triangles. Yes, you. This book is for you.

This is a book I am so grateful to not have to wait until September for. Thank you very, very much (you know who you are, both of you) for the advance review copy.

Jacob McCabe says

Leaning more toward 4.5 stars...maybe.

I really liked this book! There were a few minor flaws, but the story and character development finally fell through in the end. I have to say, though, that the blurb on the inside jacket of the hardcover literally spoils the entire book...the road trip and climax of the story happen in the last 50 pages or so. It's a little misleading.

My main complaint is that the love interest, Julia, strangely felt like she had no personality. Their relationship and love felt a little random, with little basis for it to come from. However, I choose to believe that it's the way it's supposed to be...teenage relationships can be so materialistic and physical rather than deep and meaningful (sometimes). I don't know. I still liked the book though.

The earth travels at a speed of twenty miles per second.

Throws your world into perspective.

Marissa says

2 stars

I didn't really like this book. It was boring and i didn't like the beginning when the author kept switching back and forth between different topics and then continuing with one of those topics a couple pages (or sometimes chapters) later. I do like the concept of instead of measuring by time, you measure in distance instead. That was the only part I found really interesting. As for the rest of the book, I couldn't care less. I didn't care for the characters (especially Cade). And as much as I like reading from a guy's perspective instead of a girl's, I couldn't stand it. I found out things I never really wanted to find out and I cringed so much during this book from those thoughts. I also didn't care for the writing style, so I don't think I will try anything else from Andrew Smith.

Kelly (and the Book Boar) says

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

“Sometimes books imitate life. And sometimes books imitate lives that imitate books.”

How do I even summarize *100 Sideways Miles*? Rather than blubber all over the page, I'm going to use the author's own words to tell you what it's about: ***“A story involving alien visitors from outer space, an epileptic kid who doesn't really know where he came from, knackeries and dead horses falling a hundred sideways miles, abandoned prisons, a shadow play, moons and stars, and jumping from a bridge into a flood.”***

Dear Andrew Smith,

I mean, your destiny.

THIS book is a prime example of why I get really torked off when people say Young Adult selections are only for young adults. Pigeonhole yourself into believing that bunk and you'll miss out some great stuff. Stuff like what comes out of Andrew Smith's head. He's damn good. He writes honest, relatable, believable teenagers in realistic situations. He makes you laugh and he makes you cry (sometimes simultaneously). He's not a believer in insta-love, but he does recognize that 17-year old boys will experience "insta-lust." He writes an **excellent** best friend. He makes old codgers like myself feel young again. ***"Imagine that."***

"Life goes on. Twenty miles per second." It only took me about half a million miles to read this book - I just couldn't put it down. This is my third go 'round with Andrew Smith and it's easily the best. His words are like magic:

"We sailed along, wrapped wholly and firmly together, flying twenty miles, twenty miles, twenty miles, twenty miles. And in that turning, unfolding, opening, I forgot everything about me."

and I anxiously wait for more.

Whitney Atkinson says

I was actually surprised by how much I enjoyed this! Andrew Smith is an author I'm very familiar with, but if you're not and you decide to pick this (or any of his books up), you're in for a real treat. Truly, there is nothing like them that is done quite as well. Crude in a total teenage boyish way, but not disgusting; it's HILARIOUS. I loved the plot of this book. I love how Finn, our main character, is both silly yet intelligent. I loved that he had a seizure condition; it made the book so real. He had such a range of emotions that he felt like a real high schooler going through these problems. This book was just so realistic and yet so quirky, delivered perfectly and humorously. I listened to the audiobook, and it was great! The book just sort of fell a little flat for me because the plot was sorta boring. I mean, I wasn't bored listening to it, but nothing of real substance happened, and the ending/climax was sorta random. Also, the relationship in it is a bit arbitrary, even though I did like the girl and how he handled his feelings for her. Once again, realistic and well-done. Andrew Smith books are just getting better and better!

Neil (or bleed) says

"I thought about words - like words in books - and how just saying them made things real."

This is the first book I've read from Andrew Smith and I chose this because it is not that long compared to his other novels. Hahaha.

100 Sideways Miles is a coming-of-age novel that I enjoyed reading because of its realistic characters. If not for them, this will be an ordinary/typical read for me. In books that seem plotless, the characters and their

growth are what I am rooting for. It is a great factor for me if they can affect me and be connected to them in any possible way. Alas, the characters in this book passed my criteria and I'm happy with it.

Finn Easton is an epileptic and an interesting character. Cade Hernandez is a funny one. The fascination in physics of Finn and the humor of his bestfriend Cade is a great combination, in my opinion. And this is what I truly enjoyed in this book. Besides, their friendship was really admiring and true to the bone that I missed my high school friends when I'm reading it.

Mainly, this book is about finding oneself, finding the true you. And this is what Finn is trying to prove to himself and to others. That he, Finn Easton, didn't come from the bestselling novel of his father. That he is a real boy. And he will enjoy his life the way he want it to be.
