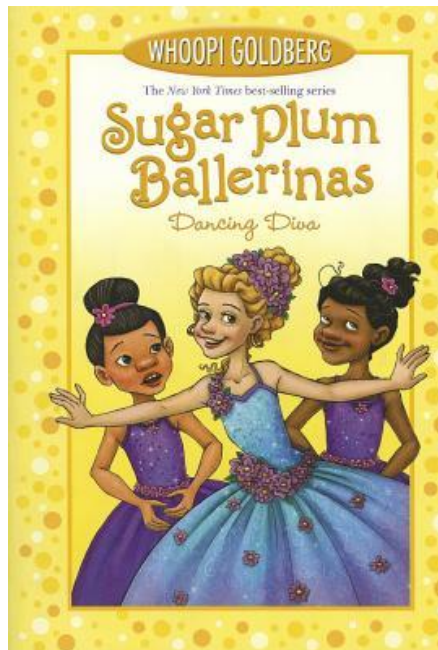




Dancing Diva

Whoopi Goldberg , Deborah Underwood , Maryn Roos (Illustrations)

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Epatha knows she's the perfect pick for the lead in the new Sugar Plum ballet. But her dream role isn't as *fabulosa* as she imagined. When she tries to spice up the choreography with her free-spirited style it's up to the rest of the Sugar Plum Ballerinas to keep Epatha's toes in line. Will Epatha listen to her friends or can she convince the other ballerinas that her way is the best?

The sixth and final book in the *Sugar Plum Ballerina* series is as full of fun, mischief, and friendship as ever!

Dancing Diva Details

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Author : Whoopi Goldberg , Deborah Underwood , Maryn Roos (Illustrations)

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From Reader Review Dancing Diva for online ebook

Christine Mancini says

I really enjoy this series because the girls are all friends but are typical little girls. They have normal everyday problems and share these problems with each other. There is also always a lesson to be learned.

Diane Harris says

This book was great however we had a book for alllllllllllll the girls EXCEPT JoAnn Who was the one I wanted to read the most

Monika says

Epatha is a half Italian, half Puerto Rican ballerina that lives in a multi-generational home. One of the best dancers at the Nutcracker Ballet School, Epatha has an opportunity to audition for a ballet at the Harlem Ballet Company. She finds that learning choreography is easy, but decides to dance to her own beat. The Sugar Plum ballerinas go through the nerve-racking process of auditions, and learn that rules are not meant to be broken. After a major catastrophe, Epatha with the help of her friends learns a valuable lesson about modesty, friendship, and cooperation. Goldberg's multi-cultural cast of smart and independent girls is refreshing and inspirational.

J. says

This was a great children's book. It had great lessons on humility, obedience & responsibility. This is the 6th book in the series. I wanted to screen these to see how appropriate it was for my niece. They are definitely age appropriate for a 5 Year old.

Benigne Deprey says

A really good book

I love this book because it teaches you a lesson,has great feelings,and has great words like diva.This book is also great because it told me that Harlem ballet was in New York City.This book also has good pictures. I think the lesson is that you should always listen to a director who choreographed a show because you can get into trouble.Sugar plum ballerinas is the best book I have ever read.

Lisa says

I wasn't as impressed with this book until the very end. And not because it was "the end". I liked the way she ended the story/series, it was very positive.

Tibby (she/her) says

I have to admit I DNFed this one largely because I was feeling pressured to get a stack of books back to the library. It wasn't my cup of tea as an adult, however if you have girls that love ballet and dance this would be a great series. I accidentally picked this one out not knowing it's the sixth book in the series. It made sense without having read any of the others, but there were a couple small references to things that had happened in other books. I suspect each book features a different girl and I think none of the girls are white, which is great for a ballet series.

The plot, for an adult, was a bit predictable and I was able to flip through the last half and catch the drift of the story line. But I don't see this as drawback for the intended audience who doesn't have nearly as much experience with reading and books. I also found Epatha bit irritating because she was so full of herself, but I think kids will find her annoying and be glad for her reform at the end. She isn't all bad, but sure of herself in a cocky little-kid kind of way that can be really exasperating to parents.

I still think kids who are mad about ballet will love the book or series. There's a lot of friendship involved in the plot and some drama. It's all very compelling. Perfect for third graders and even up into fourth, again if you have ballet fans. There's also some funny family drama between Epatha's two grandmothers (one Puerto Rican and the other Italian).
