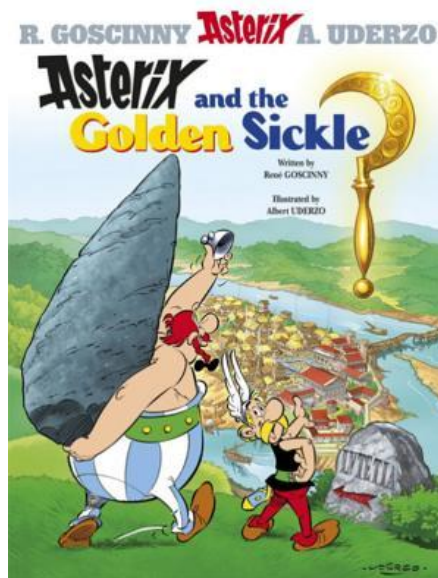




Asterix and the Golden Sickle

René Goscinny , Albert Uderzo (Illustrator) , Anthea Bell (Translator) , Derek Hockridge (Translator)

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It's a disaster - the druid Getafix has broken his golden sickle. Asterix and Obelix go to Lutetia (now Paris) to buy him a new one. Soon they are tangling with the criminal underworld of the big city - can they outwit Navishtrix, Clovogarlix and the sickle-trafficking gang? Will Getafix ever be able to brew magic potion again?

Asterix and the Golden Sickle Details

Date : Published April 29th 2004 by Asterix (first published August 11th 1960)

ISBN : 9780752866130

Author : René Goscinny , Albert Uderzo (Illustrator) , Anthea Bell (Translator) , Derek Hockridge (Translator)

Format : Paperback 46 pages

Genre : Sequential Art, Comics, Graphic Novels, Bande Dessinée, Fiction, Humor

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From Reader Review Asterix and the Golden Sickle for online ebook

Joseph R. says

Village druid Getafix has a big problem. He's broken his golden sickle and can't harvest mistletoe for his potions. He's about to go to the annual conference of Gaulish druids. Asterix and his friend Obelix volunteer to make the journey to Lutetia (modern day Paris) to buy a new sickle from famed artisan Metallurgix. The trip is full of perils (wolves, bandits, Romans, bad puns, etc.). The city has even greater perils, as they discover a sickle-trafficking gang has kidnapped Metallurgix. Comedic adventures ensue.

The story is fun and quick, a typical Asterix adventure. Recommended.

Jeff Johnston says

The name 'Clovogarlix' was enough to get me laughing and the references between the then and the now were quite clever (young woman on Asterix & Obelix return - 'They'll be able to us what's being worn in Lutetia this season').

Inês Beato says

Este é, provavelmente, o meu livro preferido de Astérix. Okay, não é certamente o melhor em termos de história, mas é o que mais recordações me traz da infância. Lembro-me de ler este livro vezes sem conta e guardar cada pedacinho desses momentos com grande alegria.

Decidi hoje voltar a lê-lo e foi muito bom, aquela sensação fantástica de reencontrar um "velho amigo". :)

Duane says

I came across the first book in this series Asterix the Gaul on “Guardians 1000 books to read before you die” list, liked it enough to give this, the second book a try. I was pleasantly surprised by the quality, not just of the writing but also the graphic drawings. Goscinny wrote the first book around 1960, and even though he died in 1977, the series continues with the 37th edition published in 2017.

Amalie says

Second comic book in the series so, I'm going in a wrong order.

Interesting facts that I found:

Cacofonix is the teacher of the village. Cacofonix hasn't given his usual tree spot - he is tied in a moonlit room during the feast which is visible through its doorway.

Even in ancient times Paris is overcrowded with traffic.

Metallurgix, the sickle-maker cousin to Obelix, is facially identical to Obelix.

Asterix & Obelix keep getting arrested by the same patrol.

The tour-guide recommends a night in the Mola Rubra (Moulin Rouge)

Arwen says

5/5

Me encantó volver a leerlo después de mucho tiempo.

Reseña completa: <http://mirinconentreloslibros.blogspot...>

Laura says

Astérix et Obélix partent pour Lutèce acheter une nouvelle serpe au druide Panoramix. Mais sur place, ils se rendent compte que la contrebande de serpes fait rage...

Jacques le fataliste et son maître says

Storia “gialla” molto semplice. Dimostra tutti i suoi anni.

Maria Carmo says

The second of Asterix's adventures! Asterix and Obelix go to Lutetia to try and get a new gold sickle for their Druid... And they get into trouble with Romans and barbarians and a lot of gold sickle traffickers!

Maria Carmo,

Lisbon, 6 April 2015.

Jennifer says

A fun read, loved my introduction to Asterix, Obelix, Getafix, Cacofonix, Dogmatix "the only known canine ecologist", and Vitalstatistix. Also enjoyed learning new words like menhir - a giant boulder (Obelix is a menhir delivery man) and amphora, which is a great word for a bottle, and everything one might say about a

bottle... i.e. Asterix: "What a lot of traffic!" Obelix: "There must often be amphora-necks on fine days!"

Katarina says

The plot settles in Paris (Lutetia) with the dynamic duo on a mission for a new sickle to the village's druid. Obviously, it turns out to be more troublesome than just some simple shopping. The bored and lazy prefect is one of the more interesting characters, and the story is fun although not hilarious. However, I always find Obelix's compulsive lust for violence somewhat morally questionable.

Ahmad Sharabiani says

La Serpe d'or=Asterix and the Golden Sickle (Asterix, #2), René Goscinny

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Kavita says

Getafix breaks his golden sickle just before the annual druid's conference. Asterix and Obelix offer to go to Lutetia to buy him another one so that he could cut the mistletoe properly for his potions. Once they reach Lutetia, they discover a gang of sickle smugglers operating a black market. Mayhem ensues as our intrepid Gauls take on bandits, wolves, Romans and black-marketeers.

Favourite joke: "Amphora-neck" in Lutetia (referring to traffic bottlenecks)

Roxana-M?lina Chiril? says

I grew up reading Asterix and Obelix's adventures - the few volumes I could get, that is. If there's one thing I've always regretted about growing up in a mostly Hungarian town, it's that no Romanian bookshop could survive for long (and I don't speak Hungarian). So I bought the books I could while they were available... if I had money. Or, at other times, people bought me books and made me happy.

Asterix and Obelix were probably my favorites, even above Donald Duck. I loved the puns, even if I didn't get all of them, I loved the characters, the stories, the world, the details. I'll probably never be able to reread the comics without nostalgia glasses on.

In this particular volume, the druid breaks his golden sickle and it's up to Asterix and Obelix to go to Lutetia (ancient Paris) and get a replacement - but of course, things aren't quite that simple. The sickle-maker has vanished, and there's something fishy going on. Will punny names let us readers know who the bad guys are? Will Asterix and Obelix fix it with a bit of sleuthing and a few fist fights? Will the Romans be exasperated by the two Gauls? To all of those, the answer is "yes".

Joni says

Narra la aventura en busca de la hoz de oro, necesaria para preparar la poción mágica que da fuerzas a los galos. Buen humor, gran dibujo, excelente entretenimiento.

David Sarkies says

Asterix busts open a sickle smuggling racket

15 April 2012

Well, it turns out that the second Asterix book is actually really entertaining. It is a little difficult to compare them to Tintin though, especially since the first Tintin books appeared in the 1930s while it was not until the 1960s that the Asterix books began to appear. However, while it took a few albums for Herge to begin to set Tintin on the path that he was going to go, it appears that Asterix reached that position pretty quickly. However, and I will have to revisit this statement a bit later when I have read a lot more of them, the Asterix books seem to become a little ho-hum down the track.

Anyway, this story involves Getafix breaking his golden sickle, and he needs it not only to make the magic potion, but to also go to the Druid's conference in the forest of Carnutes. Therefore Asterix and Obelix set out to travel to Lutetia (Ancient Paris) to attempt to get a new sickle. However, when they get there they discover that Obelix's cousin, Metalurgix the sickle maker, has gone missing and nobody wants to talk to them about it.

We begin to see the subtle humour that is being drawn into these comics, where they begin to treat the Roman civilisation as akin to our own, with all of the bureaucracy and the infrastructure that we see around us. One scene has them walking past an aqueduct that is being built, and them commenting about all of the eyesores that are being put up. Then there is the Roman road they travel along with the slaves repairing the road and thus a slow sign being put up, and the chariot driver who speeds past and then is later pulled over by a Roman soldier and given a fine.

This was a lot better than the first one, probably because all of the introductions had been completed and it was time to send Asterix and Obelix on an adventure. However, this adventure has lots of little twists in it as they try to bust open a sickle smuggling racket, who's leadership goes right up to the top in Lutetia. Obviously we also see Obelix with his addiction to wild boar, though I note that Dogmatix, Obelix's dog, doesn't appear in these early albums (despite a write up at the front for him).

I guess I did really enjoy this one, especially since it seems to be a lot more over the top than Tintin. Tintin is comical but more of an adventure story, however while Asterix has its fair share of adventure, it is a lot more comical, and even to an extent farcical. It has been suggested that the writers are using Roman Gaul as a way to make critical comment on our society, however I am not convinced that there is necessarily a much social criticism in these albums as there was in Tintin. However, as I begin to read more of them, we will come to see whether or not that is the case.

Marts (Thinker) says

...the second in the Asterix series...

Anya says

I LOVED IT! (well, no surprise there)

Vderevlean says

Excelent!

Marianna says

Bellissimo! C'è grande attenzione alla storia, è divertentissimo, i disegni sono come al solito stupendi e anche la trama è originale. Che cosa si può volere di più? 5 stelle.
