



# Memory

*H.P. Lovecraft*

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## Memory H.P. Lovecraft

What would you get if you mixed Edgar Allan Poe, Alfred Hitchcock and Stephen King? The answer might be something resembling Howard Phillips (H.P.) Lovecraft (1890-1937), an extremely influential poet and author who mixed science fiction, horror and fantasy into a subgenre known as “weird fiction”. Perhaps none encapsulates weird fiction like his creation of the monster Cthulhu, which has been used by other writers to spawn a fictional universe and mythology centered around Cthulhu. Growing up in New England, Lovecraft spun tales that mixed the sleepy history of places like Boston and Providence with legend and magical tales. Though he suffered an untimely death from cancer and wasn’t widely read in his lifetime, his legacy skyrocketed in the subsequent decades, kept alive by outlets like the H.P. Lovecraft Society and the accolades credited to him by the likes of Stephen King, who called him “the 20th century’s greatest practitioner of the classic horror tale.” This edition of Lovecraft’s Memory is specially formatted with a Table of Contents and is illustrated with over a dozen pictures of Lovecraft, his life and work.

## Memory Details

Date : Published (first published 1919)

ISBN :

Author : H.P. Lovecraft

Format : Audiobook

Genre : Horror, Lovecraftian, Fiction, Short Stories, Fantasy, Classics

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## From Reader Review Memory for online ebook

### Javier Muñoz says

Al parecer un poema en prosa, del cual no sentí el ritmo en español traducido. :(  
Un cuento postapocalíptico, en donde la humanidad dejó de existir. En tabla conversación el Genio con el Demonio del valle, para recordar aquellos seres que moraban y construían edificaciones en tiempos pasados.

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### Thomas says

Wow, okay, that was astonishingly short.

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### Anna says

Short, simple and amazing - 3 words of how to describe it.

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### Yasir Monon says

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### Bill Henderson says

Didn't seem to do anything. I may have missed something. Will give it another go later sometime.

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### R.J. Salem says

Lovecraft's fourth published work. This flash short story evokes his interest in nameless relics and forgotten history, which over time become regular staples of his mythos. This one-page story describes the deteriorating and horrific condition of the mysterious "valley of Nis," and observes a conversation between the "Genie that haunts the moonbeams" and the "Daemon of the Valley." The two briefly converse about the beings that built the valley's crumbling monoliths, and the Daemon, named "Memory," recalls that the beings were called "Man."

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### Netanella says

One of Lovecraft's very early works and indicative of the talent that he will become later on. In this one-page story, Genie and Daemon recall the memory of Man. I'd only recommend this for fans of Lovecraft who are interested in reading all of his works. Otherwise, it's a pass.

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### Alvaro Acevedo Barrios says

Me parecía raro la prosa de Lovecraft en este relato, hasta que me dí cuenta que intentó hacer un poema

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### Thor The Redbeard says

6/10

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### Oleksandr says

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### Serena says

My Rating System:

\* couldn't finish, \*\* wouldn't recommend, \*\*\* would recommend, \*\*\*\* would read again, \*\*\*\*\* have read again.

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### Marco says

This is a surprisingly good story, despite its very short length. A reflection on the position of the man in the universe, a short limited presence on a remote speck of dust, at the edge of one of almost infinite number of galaxies.

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### Ebster Davis says

I'm thinking I like lovecraft best when he's short and too the point. This one is almost a poem, so it did nicely.

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## Baal Of says

An oddly effective, tiny little story, evoking the ephemeral nature of human works.

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## Colleen says

I love this one-page prose poem. It is a perfectly formed, if brief, discussion between the Genie of the Moon and the Daemon of the Valley of Nis regarding the sad little apes living in trees. Very reminiscent of Poe. It is a comment on the brevity of human life and humanity in general. It is morose and beautiful.

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## Amy (Other Amy) says

This little vignette on the passing mankind is very reminiscent of Ambrose Bierce's "An Inhabitant of Carcosa." Shelley's Ozymandias is essentially the same sentiment but better, albeit restricted to one king instead of the whole of us.

(Moved 2015 review to the individual work Sept. 2017 to make room to review the collection under its own entry.)

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## ? Irena ? says

This is more of a reminder for myself than anything.

*Memory* is a snippet of an encounter between the Genie and the Daemon who are talking about the builders who left the stones and the ruins near the river Than.

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## \*?❁❁ Maki ❁❁?\* says

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## Brian says

I didn't know what to make of this when I first read it, back when I was reading the The Outsider And Others collections of Lovecraft's stories. It's less than a page, and at that point I had never read *Silence: A Fable*, or really much of any Poe other than the mandatory-in-school "The Tell-Tale Heart," so I mostly found it confusing and strange. I'm not sure the concept of prose poetry, or of stories designed explicitly to set a mood rather than to describe a plot.

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And this story is clearly inspired by Poe's story, what with the demon and the genie, the story being told, and the lack of anything resembling a plot. I tried to create the same feel as with the performance of "Silence: A Fable" that I like, turning on Allicorn's "The Upper House" and reading it aloud to myself, but it's just not as powerful. Poe's story I can immediately relate to, as someone who by preference spends a lot of time alone and is well aware of the dangers of too much solitude, whereas "Memory" isn't about any aspect of human psychology in the same way. It's about a picture of the valley, where slimy things crawl and the great works of human hands lie crumbling into dust over long aeons. It's not bad, but it doesn't have the same punch.

There is one passage that I really like, though:

"For all time did their builders erect them, and in sooth they yet serve nobly, for beneath them the grey toad makes his habitation."

That's a capsule summary of the whole story right there, and I think with a little working it'd be a great twabble. But I'm not sure the rest of the story is necessary.

You can read "Memory" [here](#).

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### **Tiffany Lynn Kramer says**

A short, interesting piece that shows the fleeting nature of mankind.

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