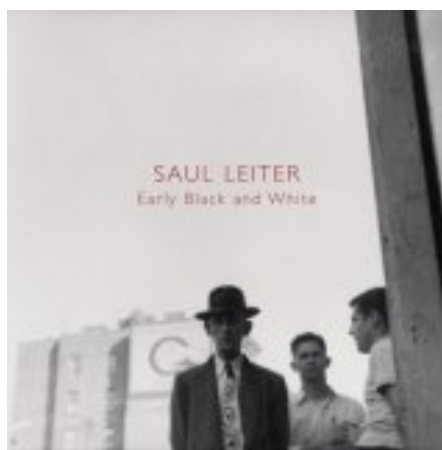




Saul Leiter: Early Black and White

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Saul Leiter: Early Black and White Saul Leiter

The distinctive iconography of Saul Leiters early black-and-white photographs stems from his profound response to the dynamic street life of New York City in the late 1940s and 50s. While this technique borrowed aspects of the photo-documentary, Leiters imagery was more shaped by his highly individual reactions to the people and places he encountered. Like a Magic Realist with a camera, Leiter absorbed the mystery of the city and poignant human experiences. Together with Early Color, also published by Steidl, the two volumes comprising Early Black and White show the impressive range of Leiters early photography.

Saul Leiter: Early Black and White Details

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Brian says

i've totally fallen in love with saul leiter's work the last few weeks. his color might be a bit better than his monochrome, but all is brilliant regardless.
