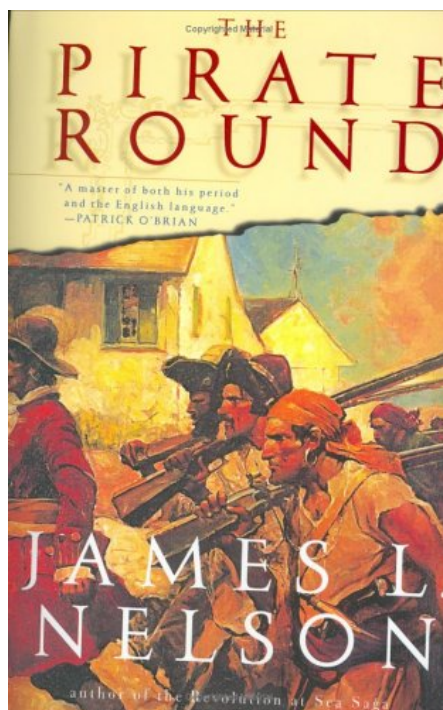




## The Pirate Round

*James L. Nelson*

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# The Pirate Round

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## **The Pirate Round** James L. Nelson

In the wake of *The Guardship* and *The Blackbirder* comes *The Pirate Round*, the exciting conclusion to the Brethren of the Coast trilogy and the swashbuckling adventures of former pirate Thomas Marlowe.

In 1706, war still rages in Europe, and the tobacco planters of the Virginia colony's Tidewater struggle against shrinking markets and pirates lurking off the coast. But American seafarers have found a new source of wealth: the Indian Ocean and ships carrying fabulous treasure to the great mogul of India.

Faced with ruin, Thomas Marlowe is determined to find a way to the riches of the East. Carrying his crop of tobacco in his privateer, *Elizabeth Galley*, he secretly plans to continue on to the Indian Ocean to hunt the mogul's ships. But Marlowe does not know that he is sailing into a triangle of hatred and vengeance -- a rendezvous with two bitter enemies from his past. Ultimately, none will emerge unscathed from the blood and thunder, the treachery and danger, of sailing the Pirate Round.

## **The Pirate Round Details**

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Author : James L. Nelson

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## From Reader Review The Pirate Round for online ebook

### Lindy Ryan says

This summer, I said goodbye to a series that has captivated me and fulfilled my love of pirates for years by finally reading the final novel in the series (for the record, I have not read Nelson's Norseman series, but I have heard that it is excellent as many members of my family are quite obsessed). I put off reading this last book because I wasn't ready to say good-bye, and James Nelson if you are reading, please please give us more Marlowe!

I'm not typically a fan of historical fiction, but I am a huge fan of pirate folklore and seafaring tales. I read the first novel in this series somewhat reluctantly, but found the characters to be complex, relatable, and inspiring--plus, as author Nelson is a true nautical man, I've learned quite a bit of technical bits about sailing, too, which has been great for a girl who spends a lot of time on the water. Still, it's not often that a series can push me through the emotions that this series did, like crying over the loss of a pirate (who isn't Geoffrey's Rush's Captain Barbosa or Zac McGowan's Charles Vane), or rooting for the bloodthirsty slaughter of a foe, or falling a little bit in love with a man who while honorable isn't quite honest...but this series had it all. It's like a grown up version of The Princess Bride but with less Humperdink and more futtock.

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### Mark Mekkes says

There's a lot going on in this book, and while there were some elements that were slightly disappointing, there were enough twists and surprises to the way that it all came together that makes this a highly recommendable grand finale.

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### Steve Goble says

This one stretches credulity a bit more than Nelson's previous tales of Marlowe, but you still get pirates and action and suspense and all that.

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### Tom Batalias says

This was a terrific conclusion to the trilogy, all three books I enjoyed very much. Thomas Marlowe is an interesting character in that he is not your ordinary "hero", but really a ruthless pirate who has redeeming qualities that make you root for him just the same. I have read and enjoyed most of Nelson's non-fiction works, and this fictional series was a great escape. I like how he weaves history and nautical jargon together to create a tale that moves fast and has interesting characters.

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### David says

A fine swashbuckling adventure.

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### **Charles says**

September 19th (today!) is International Talk Like A Pirate Day So avast ye lubbers. Ye best be readin this har book. Awr! Thar be diamonds and pearly, emeralds and a ruby as big as an ostrich egg. A treasure of gold and silver spillin out in your lap when yer open these har pages. Beware of the rum yah lubbers.

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### **Rachel says**

Not a true happy ending, in the Pirate world they don't exist. It did give an ending worthy of Pirates

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### **Lindy says**

This book was as good as the first in the series, although the only one to end on such a somber note. I am genuinely in grieving and may be for some time.

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### **Justin Hyde says**

Loved it

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### **T. Kozumplik says**

Gripping, ripping yarn!

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### **Kevin says**

A great ending to a fantastic series

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### **Eric says**

Quite an action-packed read for the last(?) installment of this series! I do have some criticism of the story but the last quarter of the book kept me glued to my seat until I finished the story. Great read!

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### **Jim says**

This is the third and final novel in James Nelson's series involving former pirate Thomas Marlowe. As is fitting for the final in the series, this book brings together a number of characters and loose ends from the two former novels and also clarifies to a degree various allusions to Marlowe's past that were made in the other books.

The year is 1706 and we are now four years or more after the time of the "The Blackbirder." Marlowe's investment in his plantation has dropped in value as the war between England and France (Queen Anne's War) rages on. Tobacco prices are dropping, and Marlowe decides to beat the tobacco convoy to England to maximize his chances of getting the best prices. He sails with his wife, Elizabeth and his best friend, Francis Bickerstaff. During a stopover in Bermuda, he picks up a letter of marque from the British governor to allow him to engage in privateering.

His efforts to sell his tobacco fail in London, and he sets course in "Elizabeth's Galley" for Madagascar, hoping to profit from the riches carried by Moorish trips taking tribute to the Mogul in India.

This sets the scene for an exciting conclusion to the entire series. There are battles at sea, battles on land, incarcerations, kidnapping, betrayal, etc.

This is a great way to end the series.

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