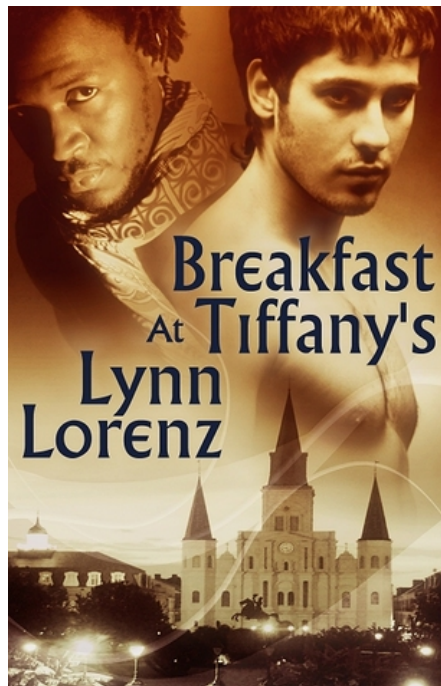




Breakfast at Tiffany's

Lynn Lorenz

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Breakfast at Tiffany's Lynn Lorenz

Scott came to New Orleans the summer he fled the bigotry of a rural Louisiana town. Tony was born and raised in the City that Care Forgot and lost everything in Hurricane Katrina. Now, Scott lives in a homeless shelter and has a job at Tiffany's Waffles 'n' Wings, a 24-hour restaurant on the edge of the French Quarter, while Tony is squatting in an abandoned house.

When Tony, desperate for cash, decides to rob someone, along comes Scott. But in the dark alleyway, the younger man stirs something long dormant in Tony. He rescues Scott from being beaten by another thief, then grabs the money for himself and runs. Ashamed of his actions, however, Tony decides to return the money. He follows Scott to work, and the two fragile souls begin a tenuous relationship.

The men fill in what each is missing and what each desires in the other. Scott leaves the shelter to try living with Tony, finding a place to belong and someone who cares for him, and Tony, who has something to prove to himself, longs to be a better man for Scott.

Together, the two kindred spirits try to create a life together in a city on the edge of a comeback...

Genres: Gay / Contemporary / Interracial / Multicultural

Breakfast at Tiffany's Details

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From Reader Review Breakfast at Tiffany's for online ebook

DarienMoya says

I am deeply in love with story. From what I have read of Lynn Lorenz, her characters are always so realistic. Its situations that any person could be going through. The struggle, the desperation, and the guilt that comes with feeling like you didn't do enough. All that and more was apart of this story, and the romance just pushed it to a completely awesome kinda level.

Scott lives on the streets, and he's had his fair share of tough times, experiences that no young person should have. Scott is strong though, and he tries to make it in a city destroyed but not ruined. The streets of New Orleans are dangerous, but there is a fierce pride in the aftermath of hurricane Katrina. Scott is living in a shelter he has a job, and he's saving his money. So you see life isn't keeping him down.

Tony lost everything in Katrina, his family and all the things he loved. He carries strong guilt, because he survived and his family did not. So why should he have anything. He's done many things to make some money, and now he's about to resort to robbery.

Scott and Tony meet for the first time, when a man jumps Scott to take his money. It is the very thing Tony was about to do, but changes his mind at the last minute. He comes to Scotts rescue, but hunger and surviving has him taking Scott's money anyways. During the little crime gone badly, Scott and Tony are very aware of each other.

The chemistry between Scott and Tony is explosive, the contrast of their description electrifies. They pull you in, even though the relationship moves quickly, but 'why the hell not' they deserve all the happiness because they have been through so much.

The writing is amazing! Its like I was transported to streets of New Orleans, I could taste the food in my mouth and feel the chill on the deserted streets that Scott walked. I want to pack my bags and take a trip, it's a place I've always been in love with, and Lynn makes me love it even more.

Breakfast at Tiffany's is a love story, and it will make your heart feel super happy. I fell in love with Scott and Tony and you can too. I wish it were longer so I could have had more time basking in the awesomeness.

More of my reviews and ramblings at PANTS OFF REVIEWS

Ami says

Scott is living in a shelter and works at Tiffany's Waffles 'n' Wings, a 24-hour restaurant on the edge of the French Quarter. Tony has lost his family and being an adrift who is desperate for money; despite having his own house to stay (but it is without electricity or hot water).

This story is about two survivors; in the city of New Orleans post Katrina. It portrays a harsh reality of the city, but at the same time giving a glimpse of hope among the people who decide to stay there. Scott, despite the harsh reality of living in shelter, but he refuses to go back to the street and makes way for what he earns

by saving the cash in the bank and faces life working at the restaurant. Tony whom after feeling guilty about Scott when he robs his money, also earns his keep by helping to unload items at the Market. It is so admirable -- and I can't help to feel happy that the two of them find one another to rise above the city once again.

The only wish I have is for the story to have a sequel somehow, so I can read about Scott and Tony, in the after. Do they finally have an apartment of their own? Does Scott keep his day job? Does Tony keeps helping at the Market or will he does something else? It's a sign of good story if I don't want to be apart from the characters, even after I finish.

Jo * Smut-Dickted * says

Great concept - but just too short to really deliver. Men who have nothing after Katrina - this is a story that should really pull at the heartstrings. And it does - but it needed more to the characters. The environment is well described - but the rushed relationship really sells it short. I enjoyed both characters and would love to have had about 80 more pages to explore the relationship and see where it was going. Not a ton of angst in spite of the blurb. Love the author in general - this one was just o.k.

Feliz says

Tony has lost everything to Hurricane Katrina, and almost given up on himself since he couldn't save his siblings when the storm hit. Scott never had anything to lose in the first place, but he has found work and a new home in New Orleans. Tony has sunk so low as to robbery; but when he sees Scott mugged, Tony can't just watch. He saves Scott, but takes his money anyway. It burns a hole into his conscience and his pocket, so he needs to see Scott again and give it back.

This sweet story about finding love in dark times is heartwarming and hope-inspiring. Well written, too. Toby and Scott are so lost it's almost natural they fall for each other, with Tony protecting Scott's body due to his strength, but Scott saving Tony's soul due to his unbroken optimism and ability to care. Love comes fast, too fast, which is why this isn't a five star read, but it's enticing nevertheless, and highly recommended.

Book Utopia says

Lorenz ignores traditional romance stereotypes to put two homeless men at the center of her moving story. She bypasses the maudlin and writes straight to the unrepentant core of these men's situations, but it's never heavy-handed. They are very sympathetic heroes, but the story's brevity meant the romance felt a little rushed to me. There is a lot of genuine emotion here, though, and between that and the out of the ordinary heroes, it's worth picking up.

Serena Yates says

This is a very sweet, very touching story about two men who have nothing in terms of material goods, but find they have everything when they open up to each other emotionally. Post-Katrina New Orleans is a

fascinating, sometimes sad, and definitely essential backdrop to their unfolding romance. Add to this a cast of great secondary characters and some very real threats to their physical security, and I ended up sinking into their world and not emerging until I had read the final sentence.

Scott came to New Orleans because he couldn't stand life in a small Louisiana town any longer. He managed to survive Katrina, and while he still lives in a homeless shelter, he has a job as a waiter, and is slowly building a life for himself. When he gets mugged, then rescued by Toby, only to have him steal his money anyway, he is disappointed, but knowing he will earn tip money to help him survive has him a lot less tense than expected. I could still sense how close he was to the days when having five dollars stolen would have been a total catastrophe, and I was happy for Scott that he was beyond that stage. Not that his life is easy, but it's not impossible any longer.

Toby is a different case. He is still struggling, without a job and only an abandoned house (no electricity, just cold water) to squat in for shelter. He has almost no money, no job, and while he likes Scott on sight, he is too desperate for something to eat not to take the guy's money. Until his conscience rears its ugly head and he has second thoughts. I loved how he figured out how to earn some money himself by helping to unload trucks at the farmer's market, and how he then returns the stolen amount to Scott. Very touching and a great beginning to a quickly unfolding romance.

If you like stories about men who remake themselves despite major hardship, if you enjoy reading about love blossoming in the struggling remains of a great city, and if you're looking for a touching romance that will make you smile, then you will probably like this short novella.

NOTE: This book was provided by Amber Allure for the purpose of a review.

Tam says

I'd say a high 4.5 but worth rounding up to 5.

Scott lives in a homeless shelter in New Orleans and has since before and after hurricane Katrina. He works at Tiffany's Waffle and Wing place where they are like his family, Miss Tiffany keeps an eye on him and some of the regulars from the drag bar are his friends. One morning he is mugged by a junkie and as he's about to get beaten a large black man saves him but takes him money. Tony lives in an abandoned house and has no job but refuses to sell drugs or himself in memory of his Grandma. Tony lost his family in Katrina. He feels bad for taking Scott's last \$5 and after earning a little money unloading trucks he gives Scott his money back and walks him home to the shelter. Scott then agrees to move into Tony's house with him and they start a relationship.

This was a very interesting book as you are dealing with two essentially homeless young men (20) although Scott has a savings account at the bank and works 12 hour shifts with tips so he's not broke. While Tony's house has water, there is no electricity and it's boarded over. The only niggle I had was going over the timeline. Scott is mugged on Saturday morning, actually meets Tony on Sunday afternoon and moves in with him the same night and they declare their love on about Tuesday night. Whoa. What I liked was how wanting to be with Scott made Tony a better guy, he went to the fruit market and started offering to work rather than stealing and he started a relationship with one of the vendors. Scott was also the more aggressive sexually in that it was his idea to go to the drug store and get condoms which kind of shocked Tony. Not that he was inexperienced but wasn't so open about it. So what about the timing thing? This book had me laying in bed this morning thinking about this so Lynn obviously did her work and it stuck with me. These are two young

guys, both abandoned by their families, both homeless and lost and looking for a connection, so yeah, no time to waste pussyfooting around and dating for 3 months, who knows what can happen, you've seen your life nearly snuffed out in seconds. I could also see Scott wanting out of the shelter, even if it's to an abandoned house where he doesn't have to live with a bunch of other people. So perhaps from that perspective it seemed normal for them to move that quickly. It made Tony start to think about having a real apartment and a home, not a squat somewhere, they kind of brought out the best in each other. So I enjoyed this book and as I said, it made me think about how different life experiences affect the decisions you make. So if you're looking for a book with a different vibe to it, I recommend it. Oh and the cover is prefect even if Scott was skinnier.

Jes Jester says

Very touching.

Mandy*reads obsessively* says

New Orleans after Katrina.

Scott lives in a shelter and works at Tiffany's. Tony lives in an abandon house and has no job but a lot a lot of guilt.

These are two young men, doing the best they can, surviving day to day but always hoping for more, for better.

Fate brings them together and although their relationship progresses quickly, it didn't feel rushed. These two deserve all the good fortune and love they can get. I was so happy they found each other and if I had a complaint at all about this story was that it ended. I would have loved to see them finally get their apartment, I wanted to see them really live and not just survive, but thrive.

This might be my favorite by Lynn Lorenz.

Jess Candela says

I apparently never rated this, even in Calibre. But I remember reading and loving it, so I'm going to go with 4 stars for now. If I reread it (something I can easily imagine doing) I'll revise my rating as necessary then.

Betryal says

In a way this story was aimed towards a harsh reality to the casualties of Mother Nature and Katrina. Two young men finding love and each other after that devastation rocks their worlds and has major impact on their lives. My heart went out to them both because even though Scott took up residence with Tony in an abandoned house this home was still not securely theirs. I do hope in writers and readers world of fiction we're left to the assumption all turned to rights for them. At least I like to leave the story thinking as much.

So yeah Lynn, read it and pretty much liked the story so stop gloating or I'll have you pay penance for it. LOL

A.J. Llewellyn says

What a superb book!

It hooked me from the opening page. I read this walking my dog in the streets of LA but the author transported me to New Orleans instantly. I even stopped walking to sit down and read this until the very end. You know you are in the hands of an accomplished, masterful writer when the pages become a movie, when you simply HAVE to know what happens.

Either Lynn Lorenz knows New Orleans well or she has done some impeccable research. Her characters and dialogue crackle with resonance.

I love Tiffany - of the title, whose breakfast place sounds amazing. Post-Katrina New Orleans has never been better depicted and I wish all aspiring authors would read this book to see how an exotic locale can be painted with such a fine brush.

Tony and Scott are not cookie-cutter romance leads. Both are homeless men. Tony is a reformed rent boy and current thief squatting in an abandoned house.

Scott lives in a homeless shelter, carefully nursing his new-found job at Tiffany's.

When Scott is mugged at the start of the story, it's a shock. When Tony comes to his defense and beats up the mugger - and then STEALS the money Scott's had stolen, the author has a long way to go to convince us we should love and care about Tony.

That she does tells you something about this book and its creator.

There isn't a wasted word or a phony emotion in this piece. The city of New Orleans is as much of a character as its human population. You want more for the Big Easy and for these two men. The love that unfolds feels genuine, authentic and ultimately as sweet as I am certain Tiffany's waffle syrup is.

A wonderful, masterful read.

Kassa says

I resisted this story for a long time due to the previous connotations with the name. I'm not a fan of re-used titles (no matter how clever or fitting they remain to the new story) so the re-use of a popular title here worked against the story for me. However, once I started reading, I was immediately swept away to a post-Katrina New Orleans and a fascinating story. I actually was so engaged, I finished the entire book without looking up at the page count even once (incredibly rare for me). The writing, setting, characters, and honesty of the situation create a beautifully written, enthralling story that I easily recommend.

Told in alternating third person point of view, this tale is a love story between Scott and Tony but also with the city of New Orleans. Scott is a high school dropout, orphaned at a young age and having learned the hard way how to live on the streets. He once sold his body but soon gave that up and works as a bus boy/waiter at Tiffany's Chicken and Waffles diner. Scott is careful, wary, and savvy. He keeps his money in a bank and tries to avoid the dangers of the city. He's the most developed of the two men and comes across as authentic and honest without pity. He's homeless and struggling but he has pride, knowledge, and dreams. He's the type of character that you immediately like, root for, and sympathize with but never pity.

Tony on the other hand is struggling with immense guilt over losing his family in the floods and feels unworthy of Scott's care. His secrets are kept hidden for most of the story, only divulged at the very end. This keeps Tony more mysterious and less developed but it's unlikely to affect any readers negatively. He's compassionate, strong, and possesses a large heart. His protection and care for Scott makes a nice counterpoint and together you can see how they motivate and inspire each other to strive for their goals.

Together, Scott and Tony make a great couple from the opening scene where Tony saves Scott from an attack only to take Scott's few dollars himself to their later happy ending. The dynamic between the men sizzles and creates a totally engaging story as they develop a friendship and relationship. If anything, their relationship is too quick and easy. Scott is a street smart kid and he instinctively trusts Tony a little too quickly. Given their homeless situation and how every dollar is life or death, their choices are too easy. It's not likely to bother most readers and these two are so thoroughly charming that you can't help but ignore these issues. I would have liked this novella expanded slightly so their choices were a little more realistic but I could understand why the story moved things along due to space restraints.

The writing is almost lyrical from the opening chill of the streets to the quiet, dark streets of night. New Orleans is lovingly described with intricate detail that immediately transports the reader to the city. Having been to New Orleans countless times myself I recognized the streets, sounds, flavors, and heartbeat of the city authentically included here. Not only is it honest and real, but natural. The city comes alive alongside the characters and the love story is one that charms as it entices. None of the descriptions feel forced or overly long, instead woven in with the story itself as an essential element. If the setting had been anywhere else, the story would have suffered but together it's a beautiful story that resonates.

kasjo_peja says

Unbelievably cheesy and simplified.

Christy says

Hurricane Katrina destroyed a lot of lives and I'm not just talking about the people who died. All the people left behind with no homes, no jobs anymore, no way to take care of themselves, and no light at the end of the tunnel. It left people on the streets selling themselves or dealing drugs just to keep a little bit of food in their bellies. It's in this environment that Scott and Tony meet, and miraculously, fall in love.

Scott has been on his own for a long time even though he's only nineteen. He grew up in group homes and ran away at sixteen. He lives at the men's homeless shelter and has a job working at Tiffany's Waffles & Wings, the only place he feels like he belongs and is loved. On his way to work one morning, Scott gets mugged and then his mugger gets mugged by a giant of a man with skin like ebony. Tony feels bad about stealing the skinny little white dude's five dollars but he's starving and he has no choice. He follows the kid to his job, though, to make sure no one else bothers him. The next day Tony stops Scott on his way to work and gives him back his money, then walks him to his job. Tony gets a few hours of work in the marketplace and meets Scott after his shift to walk him back to the shelter. Which is when Scott decides to stay with Tony in the abandoned house he's squatting in. It sounds crazy, doesn't it? But these people have seen the worst life has to offer and snap judgments about people's characters is something they can do in a heartbeat. Scott knows Tony won't hurt him.

This was a beautiful love story of impossible odds. Two men with nothing but a desire to work hard and not have to sell themselves ever again, meeting under unusual circumstances and falling in love. Scott and Tony had suffered so much hardship in their young lives that finding each other was a miracle neither expected. A wonderful short story!

NOTE: This book was provided by Amber Allure for the purpose of a review on Rainbow Book Reviews.

