



Kiss Me Forever

Rosemary Laurey

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TALL, DARK AND IMMORTAL.

If there is one thing Dixie LePage does not need in her life, it's complications. And the man sitting across the table from her in a crowded English pub is a major complication. For starters, there's the broad shoulders. The slightly amused smirk. That smoldering look that makes it impossible to concentrate. No doubt about it, the guy is hot and sexy.

Of course, there is one wee little problem: He claims to be a vampire named Christopher Marlowe, as in THE Christopher Marlowe, famous playwright, contemporary of Will Shakespeare. Amend that to hot, sexy, and totally insane. So why can't Dixie seem to resist the warmth of Christopher's charm, the protective feel of his strong hands, or the tempting pull of his full mouth when the sun goes down? ...

Kiss Me Forever Details

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From Reader Review Kiss Me Forever for online ebook

Lover of Romance says

This review was originally posted on Addicted To Romance

Summary

Dixie LePage craves a simple life with no complications. But when she hears news that she has inherited property and a house, she heads over to England to see it and to determine what she wants to do with it. She arrives and upon seeing what she has inherited from her great aunts, she only finds herself full of more questions. There are mysterious people of the town that mystify her in ways she can't explain including a powerful yet mysterious Christopher Marlowe, a man everyone seems to fear. But when his enemies try to kill him, Dixie saves his life and discovers his true identity: A vampire!! Dixie is thrown into a world of chaos and passion and mixed emotions. She doesn't understand her feelings for Christopher, especially when their relationship is forbidden as she is human. But Dixie isn't a woman to go down fighting and she will fight for her man.

Plot and Story Line

I have been aching to pick up Kiss Me Forever for the longest time!!! I read the second book of the series a few years back and boy was it good!! I do like what Laurey has done with this series of hers. Each author does vampires a bit differently, but as I was reading this book, I remembered why I fell in love with her previously. In this series, there is a culture of vampires, there are different clans of vampires around the world with their own rulebook per se. In this set up, our hero is bound by rules of his vampire clan. One of the most major rules you can't turn a human unless their life is in danger and if you fall in love with one you are banished for that human's life span. Some pretty strict rules for sure. But I did love what this pair have together. The story does start a bit slow at first, but it picks up pace quickly. And once it did, I was all into the story and didn't want to put it down. I loved the setting the book starts in. A small quaint English town that had such charm and mystery to it. We deal with vampires and witches and some villains that are out for greed and power. I liked how this aspect of the story adds more depth to it. This story was unique, different and exciting. I am looking forward to reading more of this series.

The Cover

It definitely has a paranormal feel to it, especially a vampire portrayal. I like the red rose. :)

Overall View

Kiss Me Forever is a great start for this series---it has thrills, edgy mystery and fascinating characters to keep you intrigued from beginning to end.

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Crystal says

I finished it up after a few nightly reads. It's a good premise, some interesting Vamp lore going on. I feel these vamps are more along the lines of Lyndsay Sands's Agenteau vamps but less funny, more mystery. The mystery part was okay, I did hope that there would be more magic/wicca stuff but the witches really are just kinda looney and dopey and don't really *do* anything but be mean like regular humans save for a few

herbal poisoning attempts.

I liked Dixie but honestly I can't tell if this is a British writer writing Americans or an American trying to be British. I think it's the first since I live in the south and Dixie only used y'all once in the entire book. She spoke more british than anything else.

There is also an enormous amount of exclamation points!

While it's easier to identify books with similar titles as a series, it can confuse the hell out of readers. Take in point me and my ebook. I have all 5 books downloaded and am 70 pages into KEEP me forever before I realized I might have the wrong book and that might be why I was so damn confused. I will now start on KISS me forever and hope the spoilers I read in the other don't ruin it too much. 5/6/11

Kebechet says

Ville ge den här en chans p.g.a. Cameron i Modern Family, men shit manhattan, vad det här var skräp. Skräp, som i klösa-ur-mig-ögonen-det-här-är-timmar-av-mitt-liv-jag-aldrig-får-tillbaka-skräp.

Lannister says

This was so not my normal kind of thing, but it was such a fun read, more like cosy mystery story than sizzling romance. Was going to give it three and a half stars, but rounded it up to four for having Christopher Marlowe as one of the main characters. Oh yeah, and naked too!

Jess Haines says

I like Dixie. She's strong, assertive, and doesn't take flak from anyone. She heads to England to claim the home that her estranged aunts left to her when they passed. From the start, the attorney handling the turning over of the estate, a Mr. Sebastian Caughleigh, does everything he can to convince her to pack up, sell the lovely house, and go home to the US of A. When he's not trying to drive her off, he's trying to get in her pants. Dixie, of course, will have none of that.

Instead, she finds the dark and mysterious Christopher Marlowe to be more to her liking. Unlike the impression you get from the back cover, he doesn't reveal his nature right away. She thinks he's just an eccentric who has his eye on some books in her aunts' library. In fact, the only reason Dixie finds out that he's a vampire—and I don't consider this spoilerish because it happens in the first third of the book and the whole "woo, he's a vampire!" thing is spelled out on the back cover—is because someone (several someones) attempted to murder him and left him tied up to the large, phallic statues set at the four corners of the walled-in garden in Dixie's backyard. Naked. Which would have been hot if he wasn't frying in the sunlight when she found him. Oh well. C'est la vie.

I think this book is worth reading if only for that garden. God help me, but I can't stop laughing every time I picture Dixie realizing what those huge ding-dongs poking out of the soil actually represent. Sadly, she doesn't spend much time there—but I digress.

The story itself is very good. Murderous fiend and his fellow witches (did I mention the witches?) attempt to do in blood-sucking creature of the night and his girlfriend. Said murderous fiend wants to get his hands on some material left behind by Dixie's aunts, and will do anything to get it. Meanwhile, Dixie and Christopher get their groove on.

My only complaint is that there are parts of the book that are just a little too jarring, disjointed, or confusing. Most of Ms. Laurey's descriptions and dialogue are fantastic—there are just a few places where I scratched my head, had to stop, go back, reread, or places where I was like, "Oh, please, Dixie, you are NOT that dumb." "Christopher, MAN THE F UP AND STAY WITH YOUR WOMAN." "If you two would TALK you would not be having these PROBLEMS, mm'kay?!" Alas, you can yell at the book all you like, but it never quite seems to change what's on the pages.

Fans of dry humor should appreciate this more than fans of slapstick or hot and heavy romance. It's got a very British "flavor" to the writing style—I can't say as I've read any authors to compare this book to, because I haven't read anything quite like it before. It's a mix of light romance and murder mystery with a bit of paranormal mixed in.

Overall? An entertaining story. I'm looking forward to reading the other two books in this series that I purchased.

3.5 / 5 stars

Shannon (Savhage Temptrest) says

I have to give Rosemary Laurey's "Kiss Me Forever" a 3-star rating because I did really like the vampire "idea" she had when writing the story and I liked the plot aspect of the book, but found the heroine a bit hard to take and some of the story a little off.

Kit Marlowe never really went to his grave four hundred years earlier when he was knifed in a pub and he has never really considered his vampiric afterlife until he meets southern belle Dixie LePage.

Dixie has just inherited her deceased aunts' house in England and is surprised by her good fortune when she finds a virtual mansion and packed bank account that belongs to her alone. Unfortunately, there are some people and forces that don't want Dixie in the town let alone the house because the secrets that lie within the hamlet are to die for or to kill for in Dixie's case.

I did like Ms. Laurey's use of old superstitions when it comes to vampires, and I liked Kit Marlowe's character, for the most part. Dixie kind of annoyed me with her ignorance and her running into crazy dangerous situations. I do like the ending and I did enjoy meeting the side characters throughout the book, but the romance aspect between Kit and Dixie was just not exciting or erotic enough to be called romance. I do realize this is a reprint and that the author did groundbreaking work when she wrote this tale, but it was just a little too tame for my liking. It is, however, a good read for those who enjoy light romance, laugh-out-loud moments, and classic depictions of what vampires once were!

Jessica says

so i made it appx 90 pages in which in my edition was about 40% of the book...and i still have no clue what was going on. It seems like the author was going for intrigue and a plot twist but it just kinda flopped. Since i have no clue whats going on the whole thing just seems like mindless drivel. Heroine sees intruder, heroine cleans house, heroine has dinner at local pub either avoiding or enjoying male advances (depending on who it is), heroine whines about love life without actually ever telling us why she doesnt like men...repeat. The only moderately interesting part i found is her finding a hidden garden with stone penises...no clue why but thats kinda funny. The heroine is apparently a great beauty but personality wise shes a mousy little thing. She has multiple break ins people constantly acting weird but she never once goes hey wth is going on here. The hero is Kit marlowe...yeah i know. Hes got some weird issues but again we have no clue why. its hard to get invested in either character...or really into hating the villains when they arent developed enough to be full fledged characters with actual backgrounds. There may have been plot by the end but i just couldnt find enough of one to justify finishing. The writing was ok but again not good enough for me to finish in spite of all the other deficiencies. DNF

Colette says

I feel like this review should come with a warning: Scattered thoughts all over the place! While I really enjoyed reading it, I struggled with the review for some reason. Apologies in advance in case it makes no sense whatsoever!

Dixie LePage has just inherited her great-aunts house in England. She thought that she would go to England for a couple of weeks and it would help her get over her broken engagement and the death of her beloved Grandmother. When she arrives in England she finds that her lawyer Sebastian, and everyone else in town assumes that she will sell her Great Aunts house. Dixie however, surprises everyone including herself when she decides that she doesn't want to sell the house she inherited. While trying to get rid of Sebastian's nephew after one too many advances, she gets a little help from this gorgeous guy who claims that he's Christopher Marlowe. Dixie of course makes a crack about how hard it must be to have that name, and a friendship is formed. She finds out that he's interested in her aunt's extensive and very old collection of books having to do with all things paranormal. As they spend more and more time together Dixie realizes that she's totally falling for this guy who she knows almost nothing about.

Events happen and Dixie realizes that Christopher is actually a vampire, and is the Christopher Marlowe who wrote plays alongside William Shakespeare. Dixie is blown away by this because she (of course) doesn't believe in vampires or anything paranormal. She takes Christopher being a vampire in stride for someone who doesn't believe in the paranormal, and becomes very protective of him-especially when he's blamed for something he didn't do. Dixie works at clearing his name while learning more about the vampire world.

This is the first vampire romance I've read in a really long time. Most of the vampire books I've read have been Urban Fantasy ones, and romance is never the main focus in them. The first half of the book was great. I really enjoyed how Dixie wasn't about to be convinced to sell the house just because everyone thought she would and how she interacted with the local townspeople. I don't know what is about books set in England, but I always end up craving English food like Fish and Chips by the time I'm done reading them! I thought that Sebastian, and his nephew James were great creepy characters who would stop at nothing to get what they wanted-which was to get Dixie to leave so they could find papers that were vital to them in the house. We don't find out why they are vital to them until really late in the book, but all the secondary characters and the growing romance between Dixie and Christopher was such that I didn't really mind.

While I really liked Dixie and all of the secondary characters, I had a hard time with Christopher. He was just such a nice vampire that it took me most of the book to adjust to it. I know that sounds crazy, but I'm so used to my vampire hero love interests having a huge ego like Ethan from the Chloe Neill's Chicagoland Vampire series that I just wasn't prepared for such a nice guy love interest. (Or maybe Ethan has just ruined all other vampires for me.) Aside from Christopher's niceness the other problem I had was that Dixie's introduction to the vampire world seemed liked it took over the whole book and the romance part was lost for a bit as she focused on other things and the story became a bit predictable. I wonder if the introduction to the vampire world was a bit much for me because there are so many vampire books out there now and each go way too in depth in describing that world. I feel like I should mention that this book was written in 2004, and I believe that is just when paranormal romance started taking off, so while it seems a bit dated it wasn't for when it was published. Despite all it's flaws, this book is what I call a great comfort read. Sometimes you just need a light read every now and then. I look forward to reading the other books in this series. :)

Lori {Romancing the Dark Side} says

This story started out quite promising and then just fizzled towards the end. I wanted more passion between the two main characters. The metaphors used to describe their kissing or lovemaking were just ridiculous at times! There were some entertaining parts to the story, I liked the way the author changed some of the "vampire myths" and made it her own. The ending dragged on a little..I wouldn't read this one again. Will give the next book in the series a shot though.

~Vixhen~ says

This book had the beginnings of being really good. The premise of an American, Dixie LePage, coming over to claim her inheritance in the form of an old house was fun and charming. I loved the underlying sinister element that was peppered all throughout the first half of the book. Where her aunts witches? What was Sebastian's real motive? When would Dixie find out that Christopher was a vampire? It kind of reminded me of a Miss Jane Marple book, where everyone knew everyone's business and murder was on the horizon. I didn't find this book to be so much paranormal in nature as it was more of a mystery to me. There was really no foray into the vampire world or into the witches coven for that matter. It was obvious that Sebastian was trying to kill off Dixie to get his hands on her dead aunts' journals. It was obvious that Dixie was falling for Christopher, the local vampire. However, I felt the story was lacking something. When Sebastian killed Dixie and she became a vampire, the story lost its steam. I wanted more to happen between Christopher and Dixie - I wanted Dixie to get major revenge on Sebastian; but what I got was a weak ending to what could have been a fun, entertaining story. I clearly struggled to finish the last quarter of this book. However, I'm not writing off the series just yet.

Teresa Kleeman says

Rosemary Laurey is a very talented Paranormal/Urban Fantasy writer. Love Me Forever is about Dixie LePage. She's a southern beauty who learns she's inherited a house in England from her Great Aunts. When Dixie arrives in England she is thrust with so many problems and qualms. It's almost like she's being jinxed with problems.

The house she inherits has a large library, she has an offer by a man name Marlowe to buy all her books that

has to do with magic.

Dixie finds herself amongst witches and Vampires. She's intrigued by Christopher Marlowe and finds out he's a Vampire and is THE CHRISTOPHER MARLOWE the famous Playwright. I wish I could say this was a easy romance, but nothing in life is easy.

So if you interested an funny and supense romance this is the book along with all the others Rosemary writes in this series. I've thoroughly have enjoyed it.

Theresa says

This takes place in Northern England. Dixie LePage has inherited a neglected, eerie mansion from her 2 elderly, eccentric aunts. She travels from America to inspect it intending to sell, but is strangely drawn to it and decides to stay and fix it up.

She meets two men when she arrives. Her obnoxious lawyer, Sebastian Caughleigh, who tries to convince to leave and a mysterious stranger, Christopher Marlow, who wants to search her library for antique books to buy.

Her life is threatened multiple times and the mysterious stranger always seems to be there save her.

I know this sounds like a scary mystery story and being with vampires it is. But it's also a wonderful love story. Dixie is a determined young woman who refuses to give up on future with her passionate but reluctant vampire.

The traits and abilities of the vampires are mostly traditional with a few interesting twists. Though I hate the idea and inconvenience of the 'native earth'. And it's hard determine who she can trust among the local citizens.

Favorite scene: When Dixie overturns a table on top of her lawyer Sebastian.

nimrodiel says

I wish that I had realized this was the first book in the series before I read Be Mine Forever last week. I spent much of the first third of the book thinking these events sound familiar, only to realize that it was because I had recently seen them described briefly.

It was a quick read. The story was entertaining. But, I had issues with the inclusion of Kit Marlowe and Thomas Kyd as vampires. Maybe it's just me but this past year I have seen way too many Kit Marlowe as a supernatural being references. And while it was cute in Only Lovers Left Alive it kind of grated on me in this book. I think that part of it had to do with the fact that this is a very interesting historical figure and very little of his past is used in development of the character.

All in all, the book was enjoyable, but not the best paranormal romance that I have read.

Samantha says

Honestly I just got this book because my favorite author, Christine Feehan, had a quote about it on the front

cover. I was at the Dollar General looking at the limited amount of books they have there, saw the book and started to pass it when I saw the name. So I grabbed it.

I did like it but there were some things that kind of threw me off. It wasn't until near the end of the book though that that happened. So, here's a little spoiler, skip the next paragraph if you don't want it spoiled for you.

SPOILER

The soil thing really threw me for a loop. You can only walk on your native soil? What? That little tidbit just seemed rather unnecessary and just too much work. She has to have shoes with soil in the sole, shower with dirt bags strapped to flip-flops, and make sure that her side of the mattress is stuffed with her native soil? It just seemed like that was thrown in for filler, wanting to make the book a little longer.

END SPOILER

That was my only complaint...well, major complaint. The writing was just a tad simple for my tastes and it was a little boring at moments but, there was a good amount of plot that kind of made up for it.

It's mostly wrapped up because the series is about different people so they could most likely be read as stand alones as well as the series, kind of like Christine Feehan's books.

Thank you for reading my review.

-Sam

Alana Byers-crawford says

Holy moly I'm glad this book didn't cost too much cause it was so painful to try and read.

There were so many editing errors. It took forever for the plot to start becoming known. The characters were paper thin and boring. The progression of the book was slow at times and then choppy and confusing at other times.

It was not a pleasant read at all and will be going in the never read again book pile
