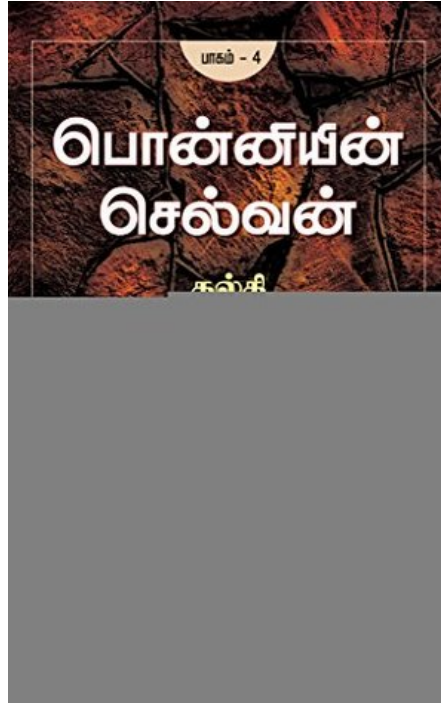




## Ponniyin Selvan - Part 4

*Kalki*

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### **Ponniyin Selvan - Part 4** Kalki

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### **Ponniyin Selvan - Part 4 Details**

Date : Published December 1st 2011 by Kizhakku Pathippagam (first published 1950)

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Author : Kalki

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## From Reader Review Ponniyin Selvan - Part 4 for online ebook

### Vijay says

Another epic piece from Kalki. Since this was nearing the conclusion of the five part series, it raced along from the start to the finish - The number of days covered in the entire book is very few. When the book ends, Kalki has set you up for the climax with a lot of expectation.

In some ways, this was my least favorite of the series so far - Primarily because I love the main character, Vandhiyadevan, and wished to see more of him. His activities occupy very little of this book, so I was a little disappointed. This is Aditha karikalan's book - All his character traits are well brought out, his history explained, and the stage set for his all important role in the final book.

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### Srikanth R says

One of the best books I have ever read.. Thrilling, gripping and intriguing... Lightning speed... Cant wait to start the last part...

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### Rathi says

Manimekalai makes a grand entry. We also get to finally see Aaditta Karikalan. The stage is set for the inevitable tragic end..

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### Tamil Isai says

Ponniyin selvan story is about Sundara chola's children Rajaraja Chola,Kunthavi,Athitha karigala. It has 5 parts.written by kalki

In this my favourite is kunthavi. The brave and intelligent woman in this story. And I like vanthiyadevan also. Because i like his travelling, character and everything

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### Ashish Iyer says

Epic! Epic!

Simply Awesome, fast moving unputdownable book crafted with lovely style of writing.  
All characters are set for final book.  
Cant wait to start the last part.

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remarkable fame.

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## Girish says

Part 4 of the book, for no fault of anybody, is that part that has to focus on the background, history and back-story that is relevant. Hence it has 75% of the story without any of our favorite characters including Ponniyin Selvan and Vandhiyathevan.

The reader is allowed to become impatient since the characters are left at an interesting point and you are to wait for almost an entire book to pick up the story. The part being explained is something that you might have put together along with the characters in the last book and hence there is no anticipation or suspense. Without the 'fortune' that favours the brave in the adventure component or the witty one-liners of Vandhiyathevan it trudges on like a history book.

I'm complaining much because of the expectation that the previous part set! And still I give it a 4/5 since I know this is necessary much like the health food and exercise though one might not really enjoy it.

Starting the finale without much of a break since this book left me hungry.

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## Sampath Nellaippan says

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## Ramya says

Even translated this whole series of Ponniyan Selvan gets a 4.5 for plot, odd & diverse character development, and a sense of humor throughout! This is a -- in occidental comparison a chivalrous romance novel a la style de Dumas, but is set in the 10-11th century Southern India and has all the components of court/country intrigue, interior heart plots of vengeance and love, and lush scenery -- novel by Kalki a 20th century master of story telling & reformer of identity for Tamil Nadu & Tamils after mind-numbing Colonial civilizing influence back into integration with a new identity based on past glorified history of the region & it's literature (as this novel series depicts, the region was always divided with different identities with Tamil-ness being a post-independence work in progress). What I wish Kalki had done is be more explicit about how much factual historical research versus imagination went into this series.

I am told Kalki's language is gorgeous & appropriately different for each character's background in the original Tamil & would love to read it one day, if found, in the original. For now this is the most immediately accessible way for non-Tamil readers to discover the beauty & complex nature of life in the southern tip of Indian sub-continent over 10 centuries ago -- from which we have gorgeous bronzes, temples, and literature to substantiate existence of those interesting societies. Could we learn from them if we stopped

This is an excellent book. people who cannot read tamil has been given an excellent opportunity to know and appreciate the work of Kalki in Ponniyin Selvan

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