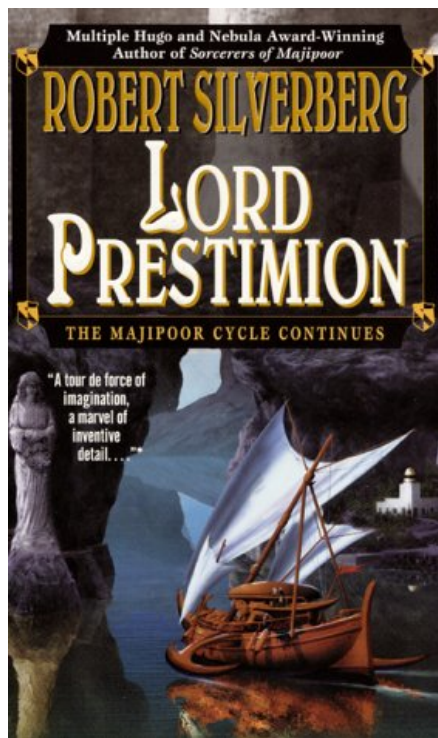




Lord Prestimion

Robert Silverberg

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As the Majipoor Cycle continues, Prestimion, the new Coronal Lord of Majipoor, has finally earned the Starburst Crown, after a bloody civil war no one remembers. In his hour of triumph, Pestimion will face a threat to his kingdom far more insidious than war--a twisted madness that cannot be controlled.

Lord Prestimion Details

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Author : Robert Silverberg

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From Reader Review Lord Prestimion for online ebook

Ruth says

c1999: FWFTB: Coronal, memory, Labyrinth, battle, Pontifex. Dare I call this as an old-school fantasy. Lots of lovely world building, magic and mystery but very little in the way of detailed characterisation. I didn't close the book feeling at all invested in Prestimion but that could be that I can't remember much from the first book at all. I would recommend to those really hardy spec-fic fans within the normal crew. *"They had had the introductory formalities, the embraces and the feasting, and now it was just the two of them together in quiet conversation, Pontifex and Coronal, emperor and king, nominal father and adoptive son."*

Alex says

False

Lynn Calvin says

ereader ebook

Deedee says

IL: UG - BL: 7.7 - AR Pts: 30.0

Andrew says

It's been a while since I have read the other Majipoor books, so I can't really remember how this one fits in timewise but I enjoyed reading it and must revisit the other Majipoor books .

Chip Hunter says

Well, even though this book was quite long, not much actually happened in it. The storyline at the end of this one hasn't really changed much at all since the last book. Basically this whole novel was centered around the Procurator of Nimoya's escape from Prestimion and the Coronal's efforts to locate him.. The spreading madness on Majipoor was emphasized but nothing was ever done about it be Prestimion.. Most of the book was taken up by descriptions of the landscape and fauna of the places that Prestimion journeyed through.. Nothing really exciting or surprising happened at all. Yawn.. Wouldn't reccomend this one. I guess I'll go ahead and read the last of the series since I've already come this far, but I don't really have high hopes for it..

Ben Lund says

Do you ever get to the end of a book, and feel like nothing really happened. That's how I felt upon finishing this novel and it ended with a big fat "MEH".

Such a snore, Prestimion travels a lot, gets over his dead wife REALLY quick, and solves all the worlds problem in the last 10 pages. It feels a whole lot like of nothing happening. The first two books in the Prestimion trilogy have been very dissapointing, especially since the Lord Valentine series was so enjoyable. Even the first book in this series was eventually pretty good, even though it took half the book to get started. I can't seem to find the 3rd book at my library or through bookstores or as a digital copy, maybe it's a sign to give up on this series.

Alexander says

Pretty thin plot, but lots of world building -- detailed descriptions of plants, animals, cities, odd cultures. Lots of traveling about the huge planet for very little payoff except descriptions of places and things. Robert Silverberg writes so well that it is easy to overlook the lack of plot.

One big flaw, in my opinion... at the end of the previous book (Sorcerers of Majipoor) Prestimion ordered his wizards to eliminate all memory of a two year civil war that engulfed the entire planet. We know that the people of Majipoor keep written records. Did they not write down one scrap about the war, or anything about the people who died in the war? Apparently some of the people who were killed have been completely eliminated from everyone's' minds and records. Others are remembered, but their deaths are attributed to something other than war. It just doesn't make sense. Perhaps that is why so many of the population is going mad.

P. says

drags on and on and nothing much happens

Ryan McArthur says

Wow, I finally finished this! What a slog. I didn't really like it, it was interesting but I preferred the other books, like lord valentine's castle much more than this. The majipoor books always feel a bit like a travelogue, which can be interesting. I'm not sure I liked the resolution, leaving some of the country mad.

Peter Tillman says

Colorful, beautifully-written but thin planetary romance

This is Silverberg's sixth Majipoor book, and it's a bit thin. I've read and liked the previous five -- this is Jack Vance "Big Planet" country: big, colorful landscapes, strange flora & fauna, teeming cities, richly-caparisoned nobility, exotic aliens, bits of higher-tech in a metal-poor, basically nineteenth-century civilisation. Good thick light escape-reading, which is just what I was in the mood for. I noticed the Vancian rodомontade more this time, because there's very little plot here, maybe a novella's worth: Prestimion is crowned as Coronal after winning a disastrous civil war (in *Sorcerors of Majipoor*). He's decided to heal the scars of war by -- removing (by sorcery, offstage) all memories of the war. Naturally, this has unforeseen consequences, not the least of which is one of the rebel leaders trying to start a new civil war. And he meets a girl and makes her his Queen. Well, that's about it until *Prestimion #3*.

Mind you, this is by no means a bad book, but, thinking back, I found *Sorcerers* to be the weakest Majipoor book up until this one, so I suspect the well was running dry.
