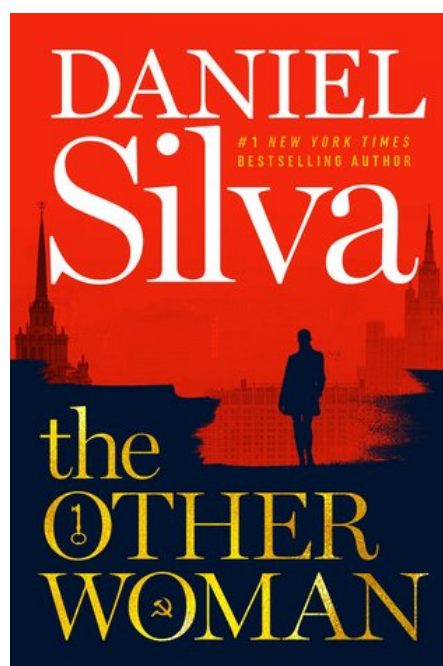




The Other Woman

Daniel Silva

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From Daniel Silva, the #1 *New York Times*–bestselling author, comes a modern masterpiece of espionage, love, and betrayal

She was his best-kept secret ...

In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power.

Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance.

Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless.

The Other Woman Details

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From Reader Review The Other Woman for online ebook

Claudia says

I read Daniel Silva to get his 'take' on current international events and players. I know it's not gospel, but his POV truly informs the news.

Now he's turned his laser onto Russia and Putin...for several books we've had Gabriel battling Putin's SVR, his version of the KGB. As always, events in the novel directly mirror what we see developing in front of our faces...and it's chilling. It's easy to see the events in his book happening.

Gabriel can't leave the field, and he even brings Ari back, which is funny to watch. But they are a good team.

There's a healthy dose of spy history in this one...Kim Philby, a notorious double agent, whose story still seems to stick in the craw of western spy agencies. And all that history is directly related to what Gabriel finds himself knee-deep in. Turncoats, secret romances, power and murder.

Another reviewer said this book is not littered with explosions and bodies...true. The action and the horror are close-up, personal, intimate even. And that makes it frightening.

I am chilled to the bone by Silva's observations about Putin and his goals...He makes the point that NOW Russia and Putin are leading the fight from the right...as fascists...not as Communists. Lord help us all.

"Like the tsars and Party chairmen who came before him, Vladimir Putin readily uses murder as a tool of statescraft."

"Russia under Vladimir Putin is both revanchist and paranoid, a dangerous combination. Economically and demographically weak, Putin uses his powerful intelligence services and cyberwarriors as a force multiplier."

"Putin and Putinism are on the march. The strong-man and the 'corporate state' -- by another name, fascism -- are all the rage. Western-style democracy and the global institutions that created an unprecedented period of peace in Europe are suddenly out of vogue."

L.A. Starks says

This is another book in Silva's amazing, wonderful Gabriel Allon series. Silva deserves all the acclaim he receives as a professional thriller author. I particularly like his European settings, and the twists and turns in the espionage games he outlines.

Four stars for two reasons: another commercial author or his editor or publisher gets struck by TDS (Trump Derangement Syndrome) and can't resist telling us that fictional character Gabriel Allon, and others, don't approve of Trump.

Also the plot is much more historical than is typical for Silva, which is not to my personal taste. Readers who like historically-driven thriller readers may prefer this kind of plot.

Cindy H. says

Meh! I know Daniel Silva can do better! Lots of repeating of backstory, too much page filler- took close to 300 pages before any real plot movement. I'll always love Gabriel Allon but past two books have been disappointing.

Ed says

Absolutely brilliant!

Malia says

I had been looking forward to this book as a fun, fast-paced summer thriller, but I am sorry to say, I was left disappointed. The story felt disjointed, Gabriel boring and the pace quite slow until the last few hours. The writing is good, but the story just wasn't compelling for me this time, though I know I am in the minority feeling this way. I listened to the audiobook, and George Guidall's is, as always, a pleasant voice to have in one's ear, but apart from that, I didn't love this one.

Find more reviews and bookish fun at <http://www.princessandpen.com>

Jim says

The 18th book in the Gabriel Allon series is contemporary with a little history included. Once again Daniel Silva turns his attention to Russia.

The story opens in Vienna. A city that Gabriel Allon knows well and which evokes strong and painful memories for him. He and his team are trying to bring in a Russian asset but he is assassinated before he can get to the safe house. News is leaked that Allon was in Vienna and Israel is blamed for the assassination of a Russian. Gabriel realizes that the Russians not only knew their asset was going to defect. They knew when. And where. Only a small group of people had this information. They have a spy in their midst. Someone who must be highly placed. Gabriel is pulled into a new mission. To identify the mole.

The Russian defector was to have been relocated to England. Only the Israelis and English were involved in the plan to bring in the Russian asset. Other than visits to Washington D.C. the United States is not included in events. Even events unfolding in the nations capital. The president is too unpredictable.

Graham Seymour, the head of MI6, and Gabriel Allon find that their relationship, both professional and personal, will be strained to the breaking point. Gabriel believes the mole is not with his agency. It is someone in MI6.

On occasion the story moves to a woman in an isolated village in Andalusia (Spain). A woman who is writing a memoir. The story of a man she once loved in old Beirut and a child that was taken from her. Who is this woman? Who are the man she loved and the child who was taken from her? What part does this play in the story? As the story unfolds we learn the answer to all of these questions.

This story delves into the past too. It revisits the Cambridge Five and its most infamous member ... Kim Philby. It fictionalizes the historical events with a "what if" scenario". It makes for a good story but the author goes to some effort to make it clear that this is all fiction and none of these events actually took place but it makes for one heck of a story.

I am not sure how I feel about the ending of the story. It didn't necessarily turn out the way I would have liked to see but perhaps that is better. Life doesn't always turn out the way you want. I am looking forward, as always, to the next installment in the series.

Cathleen Clements says

I was disappointed in the last two books but this one, most of all. It's the end of a magnificent run, and I've reread the earlier books several times. I'm sad.

Sandy says

This is #18 in a series that is one of my go-to reads every year. Gabriel Allon, the MC, is a compelling character & the author always surrounds his tales of espionage with real life current & historical events & people.

In this outing, intelligence services in several countries become involved in the hunt for a Russian mole. There are connections to the Cambridge Five & its most infamous member Kim Philby.

Silva's books are smart, fast paced & topical & this is no exception. I've become so fond of the regular cast & enjoy catching up on their personal lives just as much as trying to figure out who-dun-it as they race around the world on their latest mission. You may have favourites among his books but as with authors like John Sandford or Michael Connelly, if you enjoy one you'll enjoy them all. It's an engrossing & very timely read.

Ruth Edenbaum says

Spies, Traitors and Moles Well blended and Deftly Seasoned With a Dash of History

The Other Woman is Daniel Silva's 2018 offering to his multitude of fans, and any lucky new readers who have started with the 18th book in the Gabriel Allon series. Some of us, myself included, were lucky enough to get a copy a few days in advance – the treat of all treats.

Compared to his last few books, The Other Woman is, in a way, a quieter book; there is less bling, fewer bombs, and if so inclined, one could actually track the body count, but don't let that fool you. There are innumerable twists and turns, blown operations, dangerous gambits and missing puzzle pieces all of which strain several long time friendships and alliances.

"The Other Woman" reminded me in some ways of, "An Unlikely Spy," the very first Silva book written before Gabriel Allon had been created. This is because it deals more with the line by line, hour by hour

painstaking work of spy craft rather than the more glitzy glamorous rock'em sock'em aspects, but this book is anything but slow moving or bogged down in details. The author's humor is allowed to shine through the tension, and his repetition of certain phrases reminds me of a composer's leitmotif.

Mr. Silva brilliantly weaves the lives and perfidies of some comparatively recent, real life spies with his fictional figures, and the reader is drawn into this spider's web smoothly and silkily. Prescient as always, Daniel Silva has turned away from the morass of the Middle East and dropped us into the arms of Mother Russia. We spend a lot of time in Vienna, a city that is a series of painful memories for Gabriel, who is now Head of the Office.

A standard scooping up of a Russian defector goes very wrong in a way that points to a mole. From there we are on our journey that brings us to several countries including brief visits to Israel where we catch a glimpse of favorites such as Shamron and Chiara, and those adorable twins, and longer visits to the UK and the US. Some of the regulars are more front and center than others, but just about all our old friends are there. The historical characters are a superb touch, and those who are in my age bracket will no doubt remember much about them.

The Other Woman is riveting right up to and including the Author's Note at the end. Big bombs are not the only scary things in this world. The Other Woman may not end with a bang, but the whimper, if heard, was just mine at finishing the best book I will read until next July.

Monnie says

How did I love thee? When I counted the ways, I ended up with way more than 5 reasons. But since 5 stars is as high as most ratings go, that number will have to suffice - but it certainly isn't enough to do this book justice.

In the interests of full disclosure, Israeli intelligence chief Gabriel Allon ranks No. 1 on my top 10 list of all-time favorite book "heroes" - a place he's held for quite a few years now. This is his 18th appearance, and I'll say with no hesitation that he's in no danger of being knocked off that lofty perch any time soon. Of course, he didn't get there all by himself; he had considerable help from the author, who created not only him, but a cast of other interesting characters and put them in the middle of intriguing stories that make me, at least, reluctant to put them down.

This one is no exception; in fact, I'd call it the best of the series I've read in recent years. Maybe that's because the story mirrors, at least to a certain extent, what's going on in the real world. Readers get more than a passing glimpse at the tenuous relationships among the intelligence communities of Israel, Great Britain and the United States as they all try to get the drop on the Russians and save their own reputations without stepping too hard on each other's toes.

The book begins with Gabriel in Vienna, where he and his cohorts are directing the defection of a known spy. Just as they're about to reel him in, he's unceremoniously murdered - and initial evidence points to Gabriel as the killer. While the tabloids keep the incident in the news, Gabriel and his team realize there must be a leak within their own ranks (in which agency remains for them to determine). So it is that they set out to "out" the mole, prove Gabriel's innocence and restore order to what's become an embarrassing situation that threatens to ruin already shaky alliances.

From that point on, the story gets more complex with even more far-reaching implications (all the way back to the 1950s and 1960s). Admittedly, therein may be one of the reasons I enjoyed this book so much; I'm old

enough to remember the events that are such an integral part of this story. There's not much more I can reveal without giving too much away, though, except to say that the details are so intricately woven that as a whole it's totally mesmerizing. Oh, and one other thing: If you have but one book to read for the rest of this year, you won't go wrong if you make it this one.

The Real Book Spy says

Read this review and more at www.TheRealBookSpy.com

Gabriel Allon, the wayward son of Israeli intelligence who for many years has enjoyed the respect of people around the globe, especially other intelligence agencies, is experiencing a minor, unexpected fall from grace in Daniel Silva's (*House of Spies*, etc.) latest novel.

The legendary spymaster who first joined the Office in 1972 to carry out operation Wrath of God, a mission put in place to respond, in force, to the terrorist group Black September, who murdered eleven Israeli athletes at the Munich Games, has since gone on to be the most revered assassin the Mossad has ever produced.

Hand-picked to run the Office, Allon's promotion and official return to Israel's vaunted foreign intelligence service was viewed, by many, like the prodigal son finally returning home. Much like the parable, Gabriel's journey was long and full of pain and heartache before returning home to the outstretched arms of his fellow people, who have since slept easier at night knowing that Allon is manning the offices of King Saul Boulevard around the clock to protect them.

Now, for the first time, there are questions swirling around Gabriel and his ability to lead as chief.

A high-ranking Russian officer codenamed Heathcliff, who has spent the last few years working with Israel in secret (who then, in turn, supply any relatable information to their allies) is ready to officially defect. In a joint operation with Britain's MI6, Gabriel Allon and a handful of his most trusted assets fly to Vienna, a place where Gabriel has experienced an abundance of personal grief, to bring the Russian spy in from the cold. (longtime fans will appreciate one touching scene that plays back certain events from *The Kill Artist*, reminding readers of the many sacrifices Gabriel has endured during his time as a spy.) Instead, all hell breaks loose, and Heathcliff is assassinated just before Allon is able to take him into custody for a much-needed debriefing. The operation is a resounding failure.

Unfortunately, media outlets around the world have taken note of the blunder in Vienna, which at face value appears as if Allon was in theater to personally oversee the killing of a Russian officer. While Gabriel is no stranger to seeing his name in various headlines (he made quite a few of them in *The English Spy*) both at home and abroad, this does mark the first time that the coverage around him is decidedly negative. Some, even in Israel, suddenly wonder if the former spy and world-renowned art restorer is, in fact, up to the task of running the Office. Especially with former chief Uzi Navot, who never suffered such a gaffe during his tenure and who is still deeply involved as Allon's ready and willing second-in-command, standing by.

As the fallout continues to rain down around him, Gabriel turns his attention to the operation itself, trying to figure out where it all went wrong. Eventually, he realizes that a traitor has penetrated an allied nation's foreign intelligence service. As a manhunt for the mole gets underway, a gripping series of events unfolds that sets Gabriel Allon on a collision course with Russia, a country he has a long and troubled history with, though things have never been quite this contentious. Meanwhile, a woman tucked away in a remote part of

the Andalusian mountains has begun writing a tell-all book that proves to be unthinkably explosive once details and the woman's identity are revealed.

It's spy versus spy in Daniel Silva's latest heart-pounding thriller, which is perhaps his most enthralling novel to date. Twists, turns, and nonstop action fill every page, and the stakes have never been higher for Gabriel Allon, who finds himself surrounded by conflict while facing the most dangerous and critical mission of his storied career. Silva, one of the finest writers working today, remains capable of creating the kind of conundrum where readers are dying to know what happens but don't want the story to end. From Vienna to Washington D.C. to one of the most shocking conclusions of his career, *The Other Woman* is Daniel Silva at his very best.

Tinker, Tailor, Soldier, Spy meets *The Spy Who Came in from the Cold* in *The Other Woman*, an instant classic from Daniel Silva, whose latest masterpiece puts him firmly alongside le Carré and Forsyth as one of the greatest spy novelists of all time.

Book Details

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Series: Gabriel Allon #18
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Praised as "one of today's finest book reviewers" by New York Times bestselling author Gayle Lynds, Ryan Steck ("The Godfather of the thriller genre" — Ben Coes) has "quickly established himself as the authority on mysteries and thrillers" (Author A.J. Tata). He currently lives in Southwest Michigan with his wife and their six children.

Lewis Weinstein says

another great thriller from Silva ... this one with a unique plot twist

Skip says

Another disappointing novel by Daniel Silva. Is Gabriel Allon now too old and family-driven to be the vivacious spy, strategist and art restorer of the past (or is it Silva himself who has aged dramatically?) This one is repetitious, unoriginal and downright dull, especially the first half. Basically, this one centers around a senior mole in the British intelligence community, where they have to rely on Gabriel because they cannot admit they have been duped for many years (think of Kim Philby, a famous Russian spy of the 50's, who successfully escaped England to live out his life as a hero in Russia.) Sadly, Silva has become formulaic, pretty much copying and pasting Allon's team, with little character development and no deaths, despite the hazards of the spy business. Shorter, with more action in the next installment please and how about some art

history too?

Tim says

All that's missing in this latest novel is an excellent ending. 8 of 10 stars

Stephen Lake says

I guess the series has become too formulaic for me. Nothing fresh or unique about this novel, cranked out briskly since the last installment. And every bit as au courant as cable TV news's obsession with Russian espionage. (Yes, there are great digs against both Putin and Trump. In some ways, this is a sustained, novel-length argument about how the Kremlin and SVR might well have its meat hooks into the sitting American President.)

Anyway...I binge read every single Allon novel over the last 18 months and pre-ordered this one, too. Well? Bleh. If I read Silva's description of Chiara's "riotous black hair" one more time, I will scream! Seriously. From one novel to the next, Silva pretty much copy-pastes and lightly retouches his basic description of the main cast of characters, and the characters are pretty much always the same. As if no one in Allon's inner circle ever dies in the line of extremely dangerous duty.

Silva learned years ago how to write a single sort of spy thriller and it's always pretty much the same template. Not that there are not thrills and suspense but for me, in this one, there was precious little. In "Moscow Rules" Silva was at his best. It's been downhill ever since.
