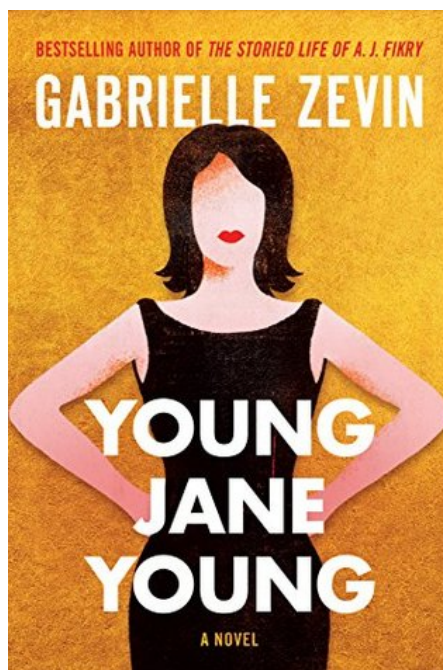




Young Jane Young

Gabrielle Zevin

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Young Jane Young Gabrielle Zevin

Young Jane Young's heroine is Aviva Grossman, an ambitious Congressional intern in Florida who makes the life-changing mistake of having an affair with her boss??who is beloved, admired, successful, and very married??and blogging about it. When the affair comes to light, the Congressman doesn't take the fall, but Aviva does, and her life is over before it hardly begins. She becomes a late?night talk show punchline; she is slut?shamed, labeled as fat and ugly, and considered a blight on politics in general.

How does one go on after this? In Aviva's case, she sees no way out but to change her name and move to a remote town in Maine. She tries to start over as a wedding planner, to be smarter about her life, and to raise her daughter to be strong and confident. But when, at the urging of others, she decides to run for public office herself, that long?ago mistake trails her via the Internet like a scarlet A. For in our age, Google guarantees that the past is never, ever, truly past, that everything you've done will live on for everyone to know about for all eternity. And it's only a matter of time until Aviva/Jane's daughter, Ruby, finds out who her mother was, and is, and must decide whether she can still respect her.

Young Jane Young Details

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From Reader Review Young Jane Young for online ebook

Sarah Joint says

Monica Lewinsky. Nearly everyone in America (and many outside it) knows that name. You might demonize her, you might feel bad for her, you may think you don't know the whole story and shouldn't judge... but when you hear that name, you have a reaction. This story is a fictional account of a young lady named Aviva Grossman, who is Florida's answer to Monica Lewinsky. **A woman who made the papers for who she slept with... because that someone happened to be very married and very much in the spotlight.**

Three and a half stars. I really enjoyed the story, but some parts about how it was told detracted from the experience for me. I wasn't that into the parts from Ruby's perspective, but I know that was a favorite for a lot of readers. I also wasn't in love with the "choose your own adventure" part towards the end, but I really enjoyed the rest from Rachel and Aviva/Jane. I laughed, I cringed. I shook my head and remembered how naive I was when I was Aviva's age.

Aviva wrote an anonymous blog about her life as a congressional intern. One day, it blows up for all the wrong reasons. Her affair with a senator has come to light, and someone has connected the two. It's just the right amount of sex and scandal that sells papers. **She's infamous practically overnight and the bright light that was her future seems to have been turned off, leaving her in the dark.** She's labeled the seductress, which the Congressman gets off relatively easily. Figures.

This story consists of how the affair started, the aftermath, and the new life Aviva makes for herself after she cuts ties, changes her name, and moves. We learn not only how the mistake she made when she was barely an adult affected her, but how it affected her mother... and later, her daughter. When she's urged to run for public office, it's only a matter of time before her big secret is known by everyone in town. **Google never forgets.**

I received a copy of this book from Net Galley and Algonquin Books, thank you! My review is honest and unbiased.

Larry H says

I'd rate this 3.5 stars.

Living in the Washington, DC area during the Bill Clinton/Monica Lewinsky scandal, you just couldn't escape it—everything from news to gossip to rumors to hatchet pieces about Lewinsky, even spoofs of her on **Saturday Night Live** and other television shows. And while President Clinton certainly was the subject of a great deal of criticism, in many people's eyes, it seemed like Lewinsky was the only one to blame, and yet for quite some time you never heard her side of the story, but certainly her life was adversely affected.

In Gabrielle Zevin's **Young Jane Young**, Aviva Grossman interns for an up-and-coming Florida congressman with whom her family was friends when she was younger. Immensely smart and driven, with possible ambitions of a political career of her own someday, at first Aviva does the "typical" intern stuff—answer phones, send out mailings, make phone calls—but as she demonstrates her intelligence, the congressman and his staff begin relying on her for more serious tasks.

It's a few years after the Lewinsky scandal, but clearly Aviva didn't learn from that, as she and the congressman begin an affair. She knows it's wrong, but she falls in love with him, and she really believes him when he tells her that his marriage hasn't been happy for some time. Since she can't tell anyone about this, she keeps an anonymous blog about their relationship, this in the early days of blogging when she has no way of knowing if anyone is even reading what she writes.

When news of the affair becomes public, Aviva becomes a laughingstock. She can't get a job because of her "fame," her family is disgraced, and even graduate school seems a remote possibility because anyone with an internet connection can find out what she has done. She finds that she has no choice but to leave Florida and head far away, to Maine, where she changes her name to Jane Young and begins her life anew.

Years later, Jane has a successful event planning business and is raising her headstrong daughter Ruby to make smarter choices than she did. When Jane is convinced to run for mayor of her small Maine town, it's not long before her past is exposed. And when Ruby finds out that her mother isn't quite the person she believed she was, Ruby sets off a chain of events which bring Jane and her family back into a time of her life that she had tried putting behind her.

Young Jane Young is told from a number of different perspectives—not only Jane and Ruby's, but also Jane's mother, whose life was also affected by her daughter's scandal, and Embeth Levin, the congressman's wife. The narrative shifts from the time of the scandal to the present, and even includes a pseudo "Choose Your Adventure" section in which Aviva gets the opportunity to tell her side of the story.

This is a fascinating book which shows how quick we are as a society to rush to judgment about someone, even if that someone is our own family member, and how we often don't realize how many ripples a scandal can cause in other people's lives. It's also a book about owning your mistakes and trying to move on, but how sometimes you just can't outrun your past. Of course, it's also an exploration of the double standards that still pervade our society, double standards we've seen play out recently in our political arena here in the U.S.

I've read a few of Zevin's books in the past, with my favorite being *The Storied Life of AJ Fikry* (see my original review), which made my list of the best books I read in 2014. I really like the way she writes, and I like the way she made her characters fascinating despite their flaws.

I was frustrated by Ruby's actions after she discovers her mother's past. No matter how intelligent and independent Ruby was supposed to be, I just found the way she reacted and what she did a little unbelievable and immensely unlikable, despite understanding why she felt the way she did. The whole thing just seemed more melodramatic than the rest of the book, and it irked me.

Despite my irritation with a portion of the book, this was a very fast and enjoyable read, and an interesting look at the lifecycle of a scandal and its victims. Zevin's talent as a storyteller takes a familiar tale and makes it funny, fascinating, and a little soapy.

NetGalley and Algonquin Books provided me an advance copy of the book in exchange for an unbiased review. Thanks for making this available!

See all of my reviews at <http://itseithersadnessoreuphoria.blo...>

Linda says

I couldn't walk past a copy of "Young Jane Young," especially with that eye-catching cover, and leave the

store without it. Having "The Storied Life of A. J. Fikry" on my favorites shelf, I'd been looking forward to Gabriel Zevin's next novel for the past several years.

The basis of this storyline has been played out in real life more times than we'll ever know, with the scandalous Clinton/Lewinsky affair being the most infamous to-date and a permanent part of our nation's history.

Aviva Grossman, a young, congressional intern in Florida, falls in love with her married boss and quickly finds out the meaning of "double-standard," when the affair goes public. All is forgiven with the popular congressman, but Aviva's promising career is over, before it's even begun. She is recognized everywhere; the main topic of late-night television; and forever being part of the present, because of an anonymous blog she started at the onset of the affair. This was the beginning of "Avivagate."

The only way out for Aviva is changing her name, moving far away from her family, and starting a new career in a small town in Maine. It's there that she begins her fresh start and strives to raise her daughter, Ruby, by making smarter choices. Things do go well, until the Internet catches up with them.

This book is about Aviva/Jane, 13-year old Ruby, and the women who play significant roles in their lives. I laughed on the very first page. (To me, this is always a good sign that I'm in for a treat.) Yes, the book gets serious at times. Ruby got on my nerves a lot, but she, too, had me laughing. The author's strong point is her ability to create great dialogue between her characters, and she has a unique sense of humor I thoroughly enjoy.

For me, the only problem with the book was that it could have been a little longer. I wanted to know more. Usually, I feel the newer books are getting way too large, heavy to hold, and have too much filler. This one was the right size but needed a few more pages. However, I found the book to be a solid four stars. It was an entertaining, fun read. I'll be looking forward to Gabrielle Zevin's next book, again.

Definitely recommend.

Meredith says

Quick and enjoyable read, but I almost gave up on it in the beginning--so glad I stuck with it!

Young Jane Young is about Aviva Grossman, a young congressional intern who had a scandalous affair with a married congressman (think Monica Lewinsky). This one mistake defines Aviva's life. The fallout from the affair results in her changing not only her name, but also the course of her life. Of course the congressman, who was 20+ plus years her senior, escapes blame and shame free.

The book is comprised of the POV's of Rachel, Jane, Ruby (Jane's daughter), Embeth (the congressman's wife) and Aviva.

Young Jane Young begins with the POV of Aviva's mother, Rachel Shapiro. Rachel is an overbearing Jewish mother living in Boca Raton. Her POV was a bit over the top for me, and was what almost made me stop reading. It was like reading every single stereotype about Jewish mothers crammed into one character, which just too much! However, I powered through to part two, and was happy to discover that the POV shifted into Jane's story, which drew me in.

Sometimes I get frustrated with shifting POV's, but I really liked the unique role that each POV played in the telling of Aviva's story.

Young Jane Young explores themes of feminism, choice, mother-daughter relationships, and most importantly love. I am so glad I didn't DNF. It's a little gem of a book that made me smile.

“To take care of something is to love it”

I received a copy of this book from NetGalley and the publisher in exchange for an honest review.

Bianca says

4.5 stars rounded up

Thanks Esil for recommending another fantastic book.

Young Jane Young is a thoroughly enjoyable novel with a very modern structure.

It's one of those rare finds that I've come to appreciate: light without insulting my intelligence, occasionally amusing and with a cast of interesting characters.

The first chapters were probably my favourites because of Mrs Grossman, nee Shapiro, who was delightfully funny, with her dead-pan observations; it made me think of some of the characters in the TV Series *Transparent*.

I don't want to give away too much, there's plenty in the blurb.

I haven't read Zevin before, but now I want to read more of her works, as I found this book refreshing, funny, witty and I enjoyed its original, unexpected structure.

Recommended

I've received this novel from the publishers via NetGalley, in exchange for an honest review.

Carol says

YJY has the same charm and depth as *The Rosie Effect* and substantially more of each than *Where'd You*

Go, Bernadette. In the interest of full disclosure, I'm not a fan of moral relativism and/or "I was young" uttered by 21+ year-olds as a rationale for adultery, and, still, I found YJY to be fresh and understated, with one caveat. The initial 30 -50 pages or so are comprised of a multitude of annoying Miami-Jewish-mom stereotypes. Having said that, if you are seeking humor-tinged contemporary fiction, YJY is a fast read and worth the annoyance of Zevin's mistaken choice to make Rachel, Jane's mother, a caricature, albeit a well-meaning one with a tragic lack of appreciation for boundaries.

Esil says

Young Jane Young didn't knock my socks off but it was entertaining in a smart kind of way. Jane Young used to be Aviva Grossman, but in her early twenties she was involved with a congressman in Florida a la Monica Lewinsky, and the scandal went viral. She then reinvented herself as an event planner named Jane Young in a small town in Maine. Zevin tells Aviva/Jane's story from a few points of view, including her mother, daughter and the congressman's wife. There is a lot of humour in how these characters are depicted, but each of them is more than a stereotype -- far from perfect, but understandable and even likeable. And in the end this is what Zevin manages well in Young Jane Young -- she gives a human face to a scandal without making it overly maudlin, apologetic or trashy. At the very end, Zevin descends into a bit of a polemic about where feminism stands when it comes to this type of sex scandal. It's delivered with a light touch, but I appreciated the nudge to give some thought to the issue. Entertaining but not silly. I liked this one and recommend it to anyone looking for a lighter but smart read. Thanks to Netgalley and the publisher for an opportunity to read an advance copy.

JanB says

What happens in the aftermath of an intern and congressman's affair? To the congressman, nothing. His career and marriage remains intact and life goes on pretty much as before. To the young intern, Aviva, everything changes. She's the victim of slut-shaming and her job prospects dry up. A simple google search ensures her past will follow her everywhere.

So she starts her life over, moves to a different state, and legally changes her name to Jane Young. It's now some years later and she's a single mom to Ruby and the owner of a successful event planning business. But secrets have a way of being revealed sooner or late and so is Jane's.

The chapters are split between Aviva/Jane, her daughter Ruby, and Embeth, the congressman's wife, plus a short section by Aviva's mother. The novel benefitted from hearing all perspectives. Weighty topics are tackled yet it remains heartfelt and humorous. It's light but intelligent and filled with strong likable female characters. And funny. It's very funny with snappy dialogue.

I do wish the author hadn't resorted to the 'choose your own adventure' chapters at the end. The reader doesn't really flip to different pages depending on the choices made, but it was used to drive home the point that each decision Aviva made affected the outcome of her future. As is true for all of us. But it felt gimmicky in a book that didn't need it to drive that point home.

Despite my reservations over the 'choose your own adventure' section, the book is a smart, entertaining read that I highly recommend.

*My thanks to Netgalley and the publisher for a copy of the book in exchange for an honest review

Lola says

“When they came at me, I kept coming,” she said.

I didn’t think this book would be so powerful. I thought it would be a comedy, a slice-of-life, something to entertain most likely.

But halfway through, it turned into something more... a deeper story. More layers. More to consider. More perspectives. As if the author wanted to start with pleasantries, before getting down to the real issues at hand.

Before she became Jane Young, Aviva Grossman was a young woman who interned for the congressman’s office. Then she made the huge mistake of getting involved with a married man. They both tried hard to keep it secret, but secrets come out whether you want them to or not.

To move on with her life, she decides to change towns, change names, change atmospheres. She becomes an event planner. Not the career she planned, but maybe the career she needs right now.

Told from different women’s perspectives, this feminist story shows a very ugly, patriarchal side of politics. It talks about the representation of women intelligently and even manages to open the reader’s mind.

Plus I could connect more than I anticipated. When Gabrielle Zevin included that scene with Ruby talking about men and people in general not getting out of the way first when you walk towards them, I was reminded of the time this happened to me...

I normally don’t mind being the first to step away if need be. This isn’t something I’m aware of usually, but that time in the subway, I didn’t want to move. I was going down, and he was going up, and I felt like it was his turn to let me pass. Yet he kept coming at me, forcing me to step away first. And when I did, I felt something dying inside of me. And I felt angry, at him and at myself for yielding. I know it doesn’t seem like a big deal, but something doesn’t have to be huge to affect you.

Believe me, this book will affect you.

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Elyse says

Maui - wow-ie - beach- reading- funny! sorta!with an undercurrent of a ‘little’ sadness. People are magnets to public scandals. It’s always a little sad to me.

Author Gabrielle Zevin had me gushy over her book “The Storied Life of A. J. Fikry: “Young Jane Young”, lacked the magical- spectacular specialness: MY HEART DIDN’T SING..... but.....mostly, I thought this novel was funny! In fact, I liked this book best when it ‘was’ funny - rather than thought-provoking and clever. (which it was all three: funny, thought-provoking- and clever).

The first part of the bookTHE PART WHERE THE READER CANNOT FIGURE OUT WHY THE HECK THE BOOK HAS THE TITLE, “Young Jane Young”....had me laughing with lots of Philip Roth

references.....and Jewish- book humor which was as comforting as chicken mazol ball soup. I thought 'mom' was hilarious!!!!The writing - comic/tragic - was easy flowing, engaging! The only puzzle, was "who is Jane?".....NO JANE in THIS STORY.....
Aw....but wait....part 2, explains things. We become very clear who YOUNG JANE is. THINK NAME CHANGE....Rachel Grossman becomes Young Jane.

However....the book is a 'little' less funny once we move into part 2...
It's still funny - but now I have to 'think' more. Young Jane is a single mother to a daughter name Ruby. Having learned a - 'ha' - few things in her own life.....Young Jane wants to make 'sure' that her daughter Ruby doesn't make the same mistakes she did when she was young. Makes perfect sense, right? So... we get to see how this all works out through Jane's daughter.
Rudy becomes a stand out charactergiving us her part of the story through emails with a pen pal. (clever crafting).

The part of this story that's maybe most interesting - thought-provoking AND clever...is part 3. Here we see what's going on inside a congressman's wife's mind about her cheating husband: a political public scandal-one that the entire world witnessed. Didn't you always want to know what Hilary Clinton was 'really' thinking?

Part 4 is clever.... (and I can't decide if I liked this style or notif the crafting of the writing worked well or not).....I'm a little split on this section. For our 'ending'we KNOW THE PATH OUR MAIN CHARACTER TAKES.....but...we get choices to change those endings: play with them anyway through "choose our own ending"....
AS HOW DO YOU THIINK *Monica Lewinsky*.....should have gotten on with her life after it was COMPLETELY DESTROYED ?.....
Since we are not 'stupid' readersWE KNOW THIS BOOK IS HEAVILY INSPIRED BY THE FAMOUS MONICA LEWINSKY SCANDAL.

Gabrielle Zevin lays it all out on the line for us to examine...AND HAVE A LITTLE FUN....the double standards, misogyny, how a woman can be torn apart in the public eye...how a famous politician- married man moves on after his major 'caught' embarrassment beyond embarrassment scandal...etc.

The women in this novel have flaws....like them or not (which I did), we at least understand them. We laugh too... this is suppose to be light fun...I hope for those people who have 'really' lived through these experiences... are laughing too. Forgive and move on for goodness sake. To be defined by one very PUBLIC BOO-BOO forever... is very sad. And cruel. Kindness and a little humor begins to look very loving.

So.....overall I enjoyed this funny- redemptive- feminist story. It works JUST FINE while being here in Maui.

Maui has been enjoyable too.... HAPPY HOLIDAYS you lovely people!

Emily May says

“I’m not a murderer,” she says. “I’m a slut, and you can’t be acquitted of that.”

4 1/2 stars. Aviva Grossman is “Florida’s answer to Monica Lewinsky”. A young Jewish intern in a congressman's office, she soon finds herself caught up in an affair with the older and married man. When the affair makes it into the regional media, Congressman Levin experiences some negative press, a few tut tuts, and then goes on to enjoy a lifetime in office. His marriage survives the scandal.

Aviva, on the other hand, **has her life completely ruined**. Though a skilled and qualified poli-sci graduate, no one will hire her. No one wants to date her. How dare she go after a married man, they say. Who wants to hire someone so morally challenged? Her only option is to start over somewhere completely new.

The story is obviously **heavily-inspired by the famous Lewinsky scandal**. Zevin exposes the misogyny and double standards that exist in politics, sex scandals, and in many areas of life. It's a fictional story, but it is hard not to notice the very real parallels - how Bill Clinton's marriage and career survived, how Lewinsky was torn apart by the media, and how even in the last election, almost twenty years after the scandal, jokes about Hillary not "blowing it" and how the last Clinton presidency "left a bad taste in [Lewinsky's] mouth" were extremely popular.

Aviva is, in many ways, Monica Lewinsky reimagined, not as a sexy seductress, but as a foolish young woman dazzled by a powerful older man. She is reimagined as someone's daughter, an ambitious student with a love of politics and, later, as a mother of a young girl herself.

It's a **powerful feminist story**. What I liked perhaps most of all was that all the women in this story are deeply flawed and make mistakes. The book is split between the perspectives of Aviva, her mother - Rachel, her daughter - Ruby, and Embeth - the congressman's wife. I really loved that the author chose to do this. The true heart of feminism is acknowledging the different experiences of different women, and the book's message was so much stronger with the inclusion of all these different perspectives.

There are so many great girl power quotes too, but I think it's best for the reader to discover them while reading. In short, it's just such a **smart, warm and wonderful read**, and an **absolutely fantastic takedown of slut-shaming**. I would recommend this for women of all ages.

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Liz says

I choose this because it was supposed to be a takeoff on Monica Lewinsky and I thought that could be interesting. Well, it is. And it's so much more. It also makes you think. Why does the man always come out of something like this ok and the young woman “like a punchline”? Why is there still such a double standard, such a sexist, moralist attitude about women? This is like *The Scarlet Letter* for the Internet age.

I loved that it delved into getting beyond the stupid choices we make when we're young. “The past is never past. Only idiots think so.” This is especially true in this day and age, when a google search can turn up anything and everything.

The book starts off from Aviva's mother's perspective and despite the consistent tone of Jewish humor, you see that Aviva's affair is like the pebble in the pond. It affects a lot more folks than just her and the congressman.

The book is uneven. It does work to have the different points of view. The email pen pal device for Ruby's part was especially well done. Flip side, I found the Choose Your Own Adventure section to be a little too campy and cute. And can someone explain the damn parrot in Embeth's section? But the characters are well developed and not at all cliches (other than the congressman). But this is really a book about the women. The choices they make, the mother-daughter relationships and their strength.

This is my book club selection and I'm looking forward to our discussion.

Nat says

"The only past you have a right to know about is your own."

I was positutely ecstatic when I found out that Gabrielle Zevin was releasing a brand new fiction novel after *The Storied Life of A. J. Fikry*, which had quickly become a favorite of mine earlier this year. And similar to the aforementioned, **Young Jane Young** had me enamored from the first page, which I've come to realize is the author's specialty. Even though the setting is so different from her previous work, the characterizations feel so familiar. Zevin has a special knack for breathing life into her characters, making them flawed yet still likeable as hell.

"Once upon a time, I was easily touched and easily flapped."

"What happened?" she said.

"I grew up," I said.

Now I know that I can always count on the author for getting me swept up into her works from page one. It took absolutely zero effort for me to get familiarized within the pages of this book. It felt truly effortless, in particular, because of the combination of the many Jewish aspects and Yiddish phrases (farkakte, oy vey iz mir, alte cocker) that won over my heart in a beat.

Thanks to my incredible excitement for a new Zevin novel, I hadn't even read the blurb or synopsis before starting, so I was in for a treat because everything that came at me I got to experience through fresh eyes. I'm also thankful because I probably wouldn't have read this gem had I known that **Young Jane Young's** heroine is Aviva Grossman, an ambitious Congressional intern in Florida who makes the life-changing mistake of having an affair with her boss??who is beloved, admired, successful, and very married??and blogging about it.

"They didn't put a scarlet letter on her chest, but they didn't need to. That's what the Internet is for."

Separated into five different parts with a different female narrator for each one, the aforementioned plot point is honestly not even a third of what this novel is about. We're introduced to so many great, flawed, and achingly real female characters that support one another, in addition to many iconic feminist moments and sayings and t-shirts ("*Women rights are human rights*" and "*Ask me about my feminist agenda*") in here. Speaking of which, the pure privilege of receiving the many sage feminist advice from Mrs. Morgan was worth it all. (Her side note to Ruby on the meaning behind 'douchebag' opened up my eyes.)

And further drove the point home by making this a female driven story. I love it more than I can put into words that the narrators were Jewish women, related to each other one way or another. Nothing is quite like what it seems, and I cherish the author for still managing to make each woman layered and just so damn real. That's all I could've asked for, really.

An added bonus: One of my favorites was Ruby Young, the most fully realized character, who's only thirteen at the end of the book but trustworthy, neurotic, and strong for her age, to borrow her mother's phrasing. When asked how she came to be so wise, her answer gives it all away: *"Books," I said. "And I spend a lot of time with my mom."* Showing healthy children/parent relationships is the key to my heart.

It seems a difficult feat but I ended up liking each narrator and each generation more and more, thanks to Gabrielle Zevin's effortless yet intricate writing style and characterization. The small details are what matter here. Like this next little moment that managed to capture such a specific feeling that it nearly made my head spin:

"I don't know why I didn't say no. In my defense, I was confused. I think it's like when you're on a cell phone call with someone and the reception goes bad and you continue to pretend as if you can hear for a bit, hoping that the cell phone reception will work itself out before the person catches on that you haven't been hearing her for five minutes. Why don't you immediately say, I can't hear you? Why does it feel shameful."

And of course there were the many laugh out loud moments that I've grown accustomed to as the author's signature style: *"He was twenty-seven, and his handshake was too firm - what are you trying to prove, bro?"* And using the most iconic of phrases: *"You're worse than a bra strap."*

This refreshing, short, and concise read with plenty of heart and more than a little humor has made a definite new fan out of me. I can't wait for Gabrielle Zevin's future works.

ARC kindly provided by the publisher in exchange for an honest review.

Expected publication: August 22nd, 2017

5/5 stars

*Note: I'm an Amazon Affiliate. If you're interested in buying **Young Jane Young**, just click on the image below to go through my link. I'll make a small commission!*

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Heather 'Bookables' says

4.75/ 5

Oh what an amazing read! I wasn't planning on reading this book at all but it had just been staring me down on my shelf so I picked it up!

? ???

And I am so glad I picked it up because I enjoyed it so much!! I haven't heard anyone talk about this so I feel like it's underrated and definitely needs to be read!

?

?

It has a lighthearted tone all throughout it but it talks about some serious issues. We talk about sexism and how often the woman gets blamed after an affair. ?

I really enjoyed this book and would highly recommend it! It's told in 4 parts and I loved every single one of them! Definitely pick this book up!! ???????1/2 Stars

Chelsea (chelseadolling reads) says

YOU GUYS. This was completely different from what I thought it was going to be, but I think that ultimately lead to me loving it even more. This book was fantastic and feminist and just an amazing look at relationships between mothers and daughters and oh my lanta I loved this. WOW.
