



Clean Room, Vol. 3: Waiting for the Stars to Fall

Gail Simone (Writer) , Walter Giovanni (Artist) , Sanya Anwar (Artist) , Quinton Winter (Colourist) , Todd Klein (Letterer) , Jenny Frison (Cover Artist)

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In this new installment of Gail Simone's *Clean Room*, go back to the beginning to learn how Astrid was first affected after her hospitalization...through the eyes of one who cannot see what she sees: her would-be assassin and brother, Peter Mueller.

Then, a young woman devastated by the violent loss of her husband finds comfort in Astrid Mueller's teachings, only to face the woman herself in the most nightmarish reaches of the Clean Room!

Collecting: *Clean Room* 13-18

Clean Room, Vol. 3: Waiting for the Stars to Fall Details

Date : Published July 18th 2017 by Vertigo

ISBN : 9781401271091

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Format : Paperback 144 pages

Genre : Sequential Art, Comics, Graphic Novels, Horror, Fantasy, Fiction, Science Fiction, Graphic Novels Comics

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From Reader Review Clean Room, Vol. 3: Waiting for the Stars to Fall for online ebook

Laura Cunha says

<https://leiturasdelaura.blogspot.com/...>
<http://popoca.com.br/sala-imaculada-v...>

Depois de um primeiro volume confuso mas instigante, seguido de um segundo volume bom mas com alguns problemas, Sala Imaculada fecha com um terceiro volume fabuloso!

É até difícil escrever... O final da série é simplesmente apoteótico! Com direito a mais bizarrices e violência que os volumes anteriores, o que eu não achava que fosse possível, mas Gail Simone me provou errada. Ainda bem, sem esses elementos a história ficaria sem tanto poder de choque.

Porque é isso que Sala Imaculada faz, deixa o leitor chocado. Quando você acha que entendeu tudo surge uma reviravolta e te deixa de queixo caído. Uma salva de palmas para Gail Simone.

E ela consegue essa façanha mantendo a importância das personagens femininas com direito a vingancinha contra homens misóginos e homofobia. Só para acrescentar ao amor que eu já sentia.

Ultrapassou minhas expectativas ao longo da série.

Chelsea says

Chloe: Why do you hate us so bad? You killed that guard for no reason at all. You gained nothing by it. We were already afraid of you.

Derica: Why? You ask me why? Because the cow goes moo, Chloe. It's because the cow goes moo

4.5 stars.

The end of what has become one of my all time favorite series!

This may be my favorite of Gail Simone's works and I'm so sad to see it go! I have hopes that someday AMC or HBO will snatch a talented director and bring this work to the silver screen! I would love to see these creatures, especially Spark, as live action terrors!

That being said, I felt like this wrapped up a little too quickly.

I've been waiting for the history/motives of these entities for what feels like forever. We finally get it via Astrid stopping by a barbecue at Chloe's house and telling her all about it over dinner. I don't know what I expected? A flashback, a text; I think I wanted an explanation that was more visual. Anyway, unlike Lost, I feel like the explanation was detailed enough. These creatures have a motive(view spoiler) Works for me.

We get even more of Astrid coming out of her shell and I am surprised by how much I loved that? She's come from a character I was extremely wary of to a character I actually like and root for in the end. Her final showdown with Derica was fantastic! I loved seeing the way she's come to care for Chloe.

Chloe... Chloe I wanted a little more of. She seemed quite passive in this volume. I have to admit, (view spoiler) I loved the progression of her relationship with Killian. I kinda wish I could've seen even more of that but we got just the right amount, I think.

I loved Chloe's neighbors in this! I loved seeing Duncan being a badass. Again, I wish we could get a live action series so we could get more of his background.

So, Derica was a pretty creepy ass form for an entity to take. I already find babies terrifying and talking babies are even worse. Add to that, a baby possessed by a foul mouthed demon, this is the stuff of my nightmares. This is my darkest timeline. There was something so jarring about seeing a baby say such evil things - and that was the point. Well done, Ms. Simone! This baby was more terrifying than Chucky.

The interlude confused me a bit. A whole side issue devoted to a character that only pops up in one panel later on? I think Gail just wanted to explore what the facility was like to basic members and that was interesting. Disheartening but it made me realize once again the sort of idea behind the series. To an outsider, they look like a crazy cult. It's kind of like imagining Scientology - except the alien creatures are actually real and the leader actually knows how to stop them.

I felt like the ending happened way to quickly and that may have been because I didn't want it to end. That being said, it was sad and I think it had to be. I will miss this series!

I may have to do a reread and see how I feel about this volume then. For now:

4 .5 stars.

Cale says

This volume closes out the first arc of Clean Room, and it goes out with a bang. Astrid is dealing with the ramifications of her niece, and pulling Chloe back in. The entities are making their move, and everything hits the fan. Aside from an issue-long side story that explores what Astrid's followers experience (in a brutal fashion), this volume is just build up into a massive climax where I literally was not confident in the victory of the 'good guys.' And the knife twist at the end is a powerful finishing touch. I'm glad to see that this closes out the first arc, and that there will be more. This is a very unique series, unsettling and dark even in its vibrant colors. Fascinating and definitely worth reading.

Misty says

I feel like this series could have been stretched out over another volume or two and it would have benefited from it, and I can **certainly** see why this dark, gross, gory story would not be to everyone's tastes. There are questions left unanswered and threads I'd like to see tied up, and I hate when a series with a distinctive style that I love has an artist change (dammit), but all of that said: I just really like this. I like the dark gross gory messy violent weird unsettling horrific story that is Clean Room.

Paul E. Morph says

I really enjoyed this one. It was a great little conspiracy theory/psychological-body-horror/demonic fantasy/alien invasion story, with nice artwork throughout. It's a shame the regular artist jumped ship a few issues before the end to work on Warren Ellis' *The Wild Storm* but the fill-in guy did a really good job of keeping the look of the book consistent.

It's nice that this book told a finite story with a definite beginning, middle and end but I'd be lying if I said I wasn't going to miss getting new issues every month.

Chris Lemmerman says

I worry about Gail Simone. I really do.

These six issues bring the Clean Room story to a close (for now?) as the Entities make their final move, and Astrid has to call in all the help she can get to save the world from these super-creepy psychos. All the chickens that Simone has laid out across the series come home to roost, and we get a semi-explanation as to why these creatures are the way they are. The ending wraps things up a little too quickly, but I think that's probably because of a lack of space rather than Simone not having a proper ending in mind.

I thought losing Jon Davis-Hunt to *The Wild Storm* would hurt this series, but Walter Geovani's pencils are equally as creepy, and there's almost no difference between his interpretations of the characters compared to Davis-Hunt's. Having Quinton Winter continue colouring the book also helps with consistency, so Clean Room barely skips a beat there. The guest art by Sanya Anwar is also lovely, not too different from Davis-Hunt and Geovani, but with her own personal style that gives the vignette issue its own distinct flavour.

Clean Room is creepy as all hell, and I love it. If you're reading *Outcast* over at Image, this is that story, done properly. Read this instead. But maybe read it with the light on.

Stewart Tame says

This is it, the final volume. All the threads are tied off nicely, and it ends pretty well, I guess. The pacing seems off though. Things seem a little rushed, and fall into place a little too neatly. I find myself wondering if there was some editorial pressure on Simone to end the series earlier than she had originally planned? It just seemed as though some characters--Doctor Hagen, for instance--could have been developed better, rather than being the one-note ciphers that they are.

As things stand, this is still a good series. There are some nice ideas here, and the concept is fun. Yes, I wish it were longer and more richly detailed, but it's still worth your time. Recommended!

Todd Ellis says

Wow: I was pulled into this series *fast*. Clean Room is all about the Lost approach to storytelling, of flooding its audience with mysteries and hints and puzzles, and I adored that until the end.

This last volume, though -- evidently Clean Room was canceled well before it should have been. Volumes 1 and 2 were a slowburn of mystery and horror. Volume 3 is a goshdanged avalanche of answers and introduced-and-then-dropped concepts.

(Seriously: What was up with the dumb serial killer character? So out of place and then it's over!)

There's even an interlude chapter right before the end, which is just a tease of unfulfilled promises. Characters don't quite finish their story arc (e.g., Chloe being groomed as a replacement controller for the Clean Room itself -- she still fails here with a pat on the back and a You'll-get-it-next-time...only she won't because the story's over), or their arcs bullrush towards the conclusion bypassing all rules of character development (e.g., the Chloe-Killian relationship). Then we get 2- or 3-page wrap-up and The End.

Volume 3 is a disappointing mess, much more-so because of how amazing the writing generally is.

If this series ever gets adapted for TV, though, I'll go nuts with excitement. Its characters and world and the story itself are still glorious and worth seeing.

Colleen says

Rats, of course something this great gets cancelled. Or...maybe not? Simone did say she has ideas for a "Season Two" and I can't imagine something like this wouldn't get revived because 18 issues feels very very short for everything happens. There could easily have been another 20 issues taking a slower look at some and more backstories of the people involved (and which I assume will be rectified when this gets going again).

But...that being said, the events do get wrapped up rather neatly (with of course the over-the-top body horror and gore) with Astrid emerging into the one you actually root for big time by the end, a stark contrast to the start. We definitely see more of the monsters and their leader, inhabiting the body of a cute little baby--which is of course the creepiest foe to be up against. And we learn why they want to destroy the world and create some fucked up bridge of sewed up corpses--but even with how this ends, hopefully it's not the last time we see Astrid, Chloe, Killian, Capone, etc.

Alan says

So, in my opinion, we come to the end of the series that brings back memories of the horror stories the Vertigo imprint made its name with back when it first started, but this is a series that rightfully can stand on its own and add to that legacy. The four stars is for the entire series, as this volume's story feels a little underdeveloped.

No, I would not have thought Gail Simone of being capable of this type of work at the start of the series. A quality, writer, one with an eye for character and a sense of humor, oh yes. The ability to craft an uncomfortable horror story-no, and bravo to her for pulling it off. I would have stayed around for more if there had been more.

We get what I consider a temporary end to the conflict between Astrid and her "demons", or are they "angels", regardless there is a conclusion but a very opened ended one.

And, I'd kill to have neighbors like Chloe's any day.

Clarissa says

Okay, I love this series.

As if the thought of children don't scare me enough, here's creepy, demonic, Derica, seriously making me reconsider ever wanting to have one. Hey, I like some kids, okay! These entities have a reason for causing chaos and destruction. "Because the cow goes 'moo,' Chloe." Yes, it's because they're evil and bored, and I'm fine with that. Did you need a deep psychological reason?

Gail Simone managed to make Astrid one of my favorite characters and I really liked seeing her be the badass I know she is in this volume. I wish we had gotten more of Chloe here but I still love her. Also, more of background on the side characters would've been great (Killian, Duncan, Capone, the Haverlin brothers). Seriously, I'd love to have neighbors like Chloe's.

It ending felt a little rushed but, overall, I'd give this 4.5 stars.

"Hell is real and the devil is coming."

Agn? says

3.5 out of 5

This final (for now?) installment in the Clean Room series is still weird, disturbing, captivating, and masterfully illustrated.

However, the ending is too rushed and somewhat anticlimactic (maybe too easy?), and I wish there was more of the secondary character development/background.

Terence says

2.5 compared to the previous volumes. It seemed rushed and some of the characters acted out of character (or seemed to, there was no real set up for what they did).

Chad says

Quentin Winter's colors made this a smooth transition to Walter Geovani on art chores. The fill-in issue felt out of place in the middle of the overall story. It tells the story of a Pawn that we barely see outside of this one issue. Felt somewhat rushed as the entities make their move. Considering the slow build we've had up to this point, I expected this to be much more drawn out. Supposedly, Clean Room is coming back for a Season 2, but this felt like a closure to the series to me.

Shannon Appelcline says

Clean Room has really found itself in this third volume. The mysteries are starting to become clear, the characters are crystallizing. It's all starting to make sense. And that gives Simone the ability to step off the main path a bit. So we get a story about an obsessive serial killer and we get a wonderful one-off issue about how Astrid has touched other lives.

It's a terrific middle volume.

Oh, hey. Suddenly it's an end volume. The storyline does feel like it moves toward that ending organically, but it's all very rapid and it's obvious that much more had originally been intended.

Ah well, it's a fine end to a fine comic that was on the edge of becoming superior.
