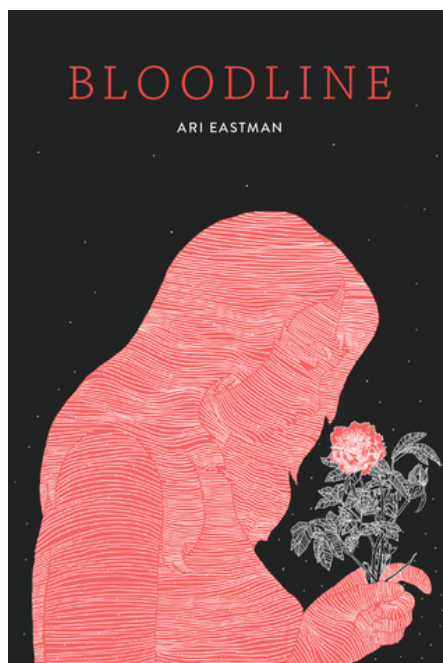




Bloodline

Ari Eastman

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Bloodline Ari Eastman

In her third poetry collection, Ari Eastman takes us through a very personal journey of growing up, loss, love, and surviving it all. This book is a must read for anyone who has experienced tremendous grief. Eastman has put together a book that not only exposes the bruises so many of us face, but also one that kisses those same sore spots. Heartbreaking, brutally honest, and surprisingly hopeful, “Bloodline” is a collection that will stay with you long after reading.

Bloodline Details

Date : Published September 30th 2016 by Thought Catalog Books

ISBN :

Author : Ari Eastman

Format :

Genre : Poetry

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From Reader Review Bloodline for online ebook

Jacklynn says

My favorite poems: SAL'S, LAVENDER, RED, CHAMBERS, I DO NOT REMEMBER THE FUNERAL, PAINT BRUSH, MY MOTHER IS PRETTIER THAN ME, THE RECKONING, CUCKOO'S NEST, HONEY BEAR.

Chip Lechner says

Great little book of poetry. I really enjoyed this and thought it was very thought provoking with subjects that were easily relatable.

I received this book in a Goodreads giveaway.

Jessica says

absolutely gorgeous writing. one of my new favorite collections of poetry. covers topics from grief to feminism to mental health and on. would definitely recommend to anyone even somewhat interested in poetry.

bianca says

i am already in Love with this book just by looking at its artwork oh my god

rating: 3 stars

format: ebook

Okay this was... Something. I hate rating poetry collections, there's always gonna be poems that get to you more than others, that's just how empathy works. I can relate to some of the feelings the author describes, but not all of them. So I'm not gonna base my rating on that alone.

On the one hand, I gotta admit, some of the poems gave me the chills. One or two almost managed to make me cry. It's clear that Eastman writes from the heart, and that's one of the most important things when it comes to poetry.

But, on the other hand, her writting wasn't... There for me. I don't know how to explain it. Maybe it was her style that didn't work for me. Maybe I gotta give her time. I don't know, I don't know. All I know is I'm not crazy about this book. It left me feeling a little bit disappointed. There were some cute phrases and some lovely poems and that was it. I found myself frowning at how some things were described, and at the lack of description of other things.

I really wanted to love this one, but I just didn't.

Susan Alvarado says

fantastic read

April says

I only received this wonderful book in the mail just yesterday and am already nearly done.

I am always interested yet weary of poetry books as they can be great or awful in my experiences. This one is great! It actually moves me extra deeply as I can relate to her experiences since having almost exactly the same loss as expressed and explained in this book. The poems are easy to read and told in an order that read like a well versed story line which is what kept driving me to read the next and then the next and then the next until I found I had nearly finished the entire read!

I was lucky to have won this edition in a goodreads giveaway and received the copy very quickly in the mail as well as signed by the author herself which after reading(I finished it, it's great all the way to the end) I truly appreciate and cherish!

You should definitely buy a copy and read it! I bet you'll even consider buying more as gifts for others you know would appreciate it as well!.

Caitlin Conlon says

this hit home today. I needed this. I love Ari & I love this.

Abigail says

This was a succinct and gutwrenching collection of poems. Eastman wrote about grief and love and the muddy waters that are created when these two overlap. Her work is personal and transcendent and I can't recommend it enough.

Shannon says

Loved it, wish it was longer!

Shahd Fadlalmoula says

A few poems and verses stand out of the book, walk over to where you are sitting, and hit you on the flesh between your ribs. Like:

"I guess in a way I've been bleeding for men ever since"

"I have never smoked a single cigarette, but I wear you on my skin like a nicotine patch. Is addiction still bad if it feels so sweet?"

"he is the only thing I have that keeps me beating. If he goes, the mourning will swallow me."

"My grief is a selfish thing the way she feels left out when, for even a second, I forget.'
time heals all wounds is a fallacy, is only something people say when the cut was just skin-deep."

"the way you love me like all my hurting isn't a burden."

"If I don't spread my wings now I will never learn to fly without the comfort of your love guiding me."

You won't even know you could be hit there with such precision, or that it would hurt so much. But Eastman's poetry is unique in that way-- layered.

I kissed my father on the cheek after reading this, and thanked him for being here, still. That is a precious feeling I received from this book. So thank you for writing this, Ari. Always, thank you for writing.

But beyond that I had such high expectations for this book after reading "I Promised You...". Sadly, it didn't meet those expectations. In comparison, this was just "good". Not great, or superb; but worth reading.

Schuyler Peck says

Bloodline, in which Eastman addresses her growth, introduces herself to her past, as a learned, but heavy heart. She is pointing to stains on her life's sweater; moments of strength and bravery that life required of her early on, and, God, she delivered. Bloodline is gritty, honest, and reflective. It is Eastman's roots, her veins, which we are reading like braille on the page. I have admired Eastman for a while, but through Bloodline, she undresses her hurt, and I know her on an entirely different level. I cry with her. I watch her catharsis. In every poem, we are invited to sit with her as she trails her fingers across pencil-marked measurements; her losses and self-discovery. We see her point, "here," and "here," and "here," and are wordlessly lucky for every lesson she shares. Effortlessly five stars.

Laura says

Book: Bloodline

Written By: Ari Eastman

Genre: Poetry

Rating: 2 /5 stars

Recommendation: Borrow

Would you read another book by this author?: No

Who might enjoy this book?:

Young teens who like poetry

Overview:

While I am sure these are mostly personal experiences and I would never want to criticize someone's life- this poetry just didn't do it for me.

It wasn't bad. But it wasn't great either. I didn't feel any emotional response to the poems.

The writing itself seemed inexperienced and didn't follow what I've learned to be more standard poetry rules.

There were several points where I was so bored that I wanted to just mark it as DNF, but I figured it was so short that I needed to complete it.

Issues while reading:

- Cover issue: the image of the girl with the flower practically disappears and lacks the depth to help it stand out. I think they should have done the general outline in a slightly darker shade of red to make it stand out more.

Disclaimer: I received this book compliments of Goodreads Giveaways. I was not asked to read or review this in order to receive a copy of the book. Thank you for choosing me as one of the winners to receive a copy, and please keep me in mind in the future for any more giveaways or ARCs.

Tezra says

Perfect read.

Elizabeth says

Ari will forever be one of my favorite poets. With this collection, she's perfectly captured the grief of losing someone close to you. As she goes on, her words continue to grow, and I can't wait to see where she goes next.

Kathy Heare Watts says

Beauty and interpretation are in the eye of the beholder. If you are looking for sweet feel-good poetry, I don't think this is it. Maybe some could be considered thought-provoking, but many have you shaking your head and questioning, "what did I just read."

I won a copy of this book during a Goodreads giveaway and I am under no obligation to leave a review and do so voluntarily.
