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Gambit-one of the smoothest, best-looking operators in the world of the X-Men. Deadpool-one of the most annoying, ugliest dirtbags in the world of everything. Naturally, these guys got beef. But do you know what they have in common? A secret history of working together to pull con-jobs. That's right-the grift is on as the Regeneratin' Degenerate and the Ragin' Cajun begrudgingly take on one last job together. Writers Ben Acker & Ben Blacker (*Thunderbolts*, *The Thrilling Adventure Hour*) and artist Danilo Beyruth (*Gwenpool*) lead us into the dirty underbelly of Deadpool and the squeaky-clean abs of Gambit!

Collecting: *Deadpool V Gambit* 1-5

Deadpool V Gambit: The "V" is for "Vs." Details

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From Reader Review Deadpool V Gambit: The "V" is for "Vs." for online ebook

Kayla Eklund says

I didn't like this as much as I thought I would. The supernatural/magical martial arts thing was just weird. It didn't fit in with the Deadpool that I'm used to. I did love the Hamilton references in the beginning though.

Erikka says

As a huge Thrilling Adventure Hour fan, I usually love the Acker and Blacker comics. However, they canNOT write Gambit worth crap. Deadpool was his normal self in this, and I liked the idea of the two of them together, but apart from the red eyes, Gambit was unrecognizable. No Cajun drawl, no rugged good looks, no snarkiness. He was entirely not Remy. And the addition of the Thor universe seemed unneeded and ultimately confusing. I feel like this story jumped around and didn't really go anywhere. The jokes were funny, but jokes alone aren't enough to hold up a comic.

Sam Quixote says

Deadpool v Gambit is like the comics version of what I imagine a Tyler Perry/Madea movie to be: so unfunny the word "comedy" shouldn't be allowed within 100 feet of it, and punishment more than entertainment.

Deadpool and Gambit team up to make money on a convoluted scheme involving some Kung Fu dude, Florida swampland, the World Tree and Loki. They also briefly fight at the beginning to justify the "v" in the title. It's a mess. Everything - everything! - was garbage about this one.

And let's talk about the supposed "two" writers of this comic: Ben Blacker and Ben Acker. My red hairy bum there are two real people named that who just happened to work on this tripe together! It was probably Ben Acker misspelling his name but forgetting to cross out his first effort. Do I think Ben Acker is that stupid? If you foolishly decide to read this book, tell me you can't imagine him sitting in his broken La-Z-Boy wearing an adult Depends watching NASCAR and drooling into his KFC Family Bucket/lover for later on!

Like the Madea movies, Marvel know there's a ready audience of Deadpool suckers fans out there who read anything with him in regardless, so the hell with quality control! I almost feel like this was a test: "If they buy Deadpool teamed up with... hmm, who's the character nobody gives a crap about and isn't Hawkman because DC owns him... Gambit! If they go for that, we can team Deadpool up with anyone. Even..."

I'm calling it now - Deadpool/Madea coming soon!

Katie says

The best thing I've read ever. Then again, deadpool is involved. Is that really a surprise anymore?

Jocelyn says

Deadpool V Gambit didnt live up to itself. I'm highly disappointed.

Paul E. Morph says

My mum always told me that, if I couldn't say anything nice, I shouldn't say anything at all.

...

OK, I chuckled a couple of times but that's about it.

Renata says

(read as single issues)

This was legit-LOL hilarious and everything I wanted it to be. If you're a fan of Acker & Blacker but not usually sold on Deadpool and/or Gambit I definitely think there's enough of their sensibility in here to make this worth your while. If, like me, you love Deadpool AND Gambit AND Acker AND Blacker, CONGRATULATIONS, THE SECRET WORKS.

Billy Hansen says

For a book that says "Deadpool v Gambit" at no point were they fighting against each other. It's a team up book, not a verses book. False advertisement

kristen b ? says

the only good thing from this is the fact i can say i like deadpool now.

issues 1 & 2 were solid and entertaining, but the story fell after that to a comic with seemingly no plots, too much going on and no direction.

but the art is cute and the dialog between wade and remy is great so it deserves a 2/5 rather than 1.

Chad says

I was really looking forward to reading this. Deadpool vs. Gambit sounded like a lot of fun plus it's written by the guys from the Thrilling Adventure Hour. Unfortunately, the joke's fell flat, there wasn't really much of a plot to speak of, and the art was terrible. Danilo Beyruth kept drawing all these lines on the characters' bodies to the point they all looked like they were supposed to be the Kirby-era Human Torch or they didn't have any skin. Deadpool and Gambit keep trusting this guy who repeatedly screws them over. That's the plot.

Paula says

Esos diálogos y ese humor da vida.

Elo-Dit says

Une aventure totalement folle !

Et voilà, c'est parti pour une nouvelle plongée dans le monde des comics et cette fois-ci, c'est un duo totalement improbable que nous allons côtoyer, pour lequel j'ai carrément craqué. Vous le savez déjà, Deadpool est clairement l'un de mes héros préférés, ou plutôt antihéros d'ailleurs, mais depuis longtemps, j'ai également un faible pour Gambit, lui non plus, pas tout à fait un héros. Qui se ressemble s'assemble pourrions-nous dire et croyez-moi, ces deux-là vont faire des étincelles et ce ne sera pas pour le meilleur, mais bien pour le rire. Cette équipe de bras cassés est plus habituée aux petites arnaques, qu'aux bonnes actions, même s'ils ne piègent que les plus riches, ils s'associent régulièrement pour voler et surtout, ils finissent irrémédiablement par se doubler l'un, l'autre. Cette petite aventure ne fait donc pas exception à la règle, le postulat de départ est effectivement la subtilisation d'un objet antique, appartenant à un grand méchant. Mais évidemment, lorsque l'on connaît nos deux loustics, on se doute bien que ça va partir légèrement en cacahuète et c'est un doux euphémisme. Préparez-vous à entrer dans la quatrième dimension, à vivre un moment de pure folie, sans aucune limite dans la vanne, dans l'autodérision et délicieusement décalé. Ben Blacker et Ben Acker ont bien compris comment faire fonctionner ce duo si improbable, ils ont mené à bien une intrigue joliment rythmée, qui va nous emmener vers des destinations assez inattendues, notamment pour ce retournement final si étonnant. Beaucoup d'action au rendez, entre coups tordus, cavalcades, combats et jeux de mots ben pourris, on ne s'ennuie pas une seconde et je peux vous dire que c'est un pur régal. Le tout est parfaitement illustré par Danilo Beyruth, avec un style très brut, très structuré et réaliste, que j'ai beaucoup aimé et qui correspond au côté très buriné de ces deux héros bien particuliers. En bref : Une aventure hors du commun, qui va mettre à l'épreuve le sens moral de ces deux phénomènes, bourrée d'humour, elle nous fera partager une histoire forte en rebondissements et pleine de clins d'œil !

Tiffany Robinson says

I thought this book was going to be great but I was mistaken. It was just dull and it took me a long time to get through it.

Katie McGuire says

What an incredible pairing! Gorgeous art and fantastic writing.

Chelsea says

Read as single issues.

I'm not sure why this book exists? I bought it randomly because I love Wade, the art was pretty and I know nothing about Remy. As a concept, it's pretty weak. It's enough for an arc in a better Deadpool run and I feel as though the writer didn't really know where the story was going? It pulls from elements of Iron Fist (I will admit, the cameo was interesting to me) and Asgard. It uses chi in a way I'm pretty sure isn't possible? It's just a weird book. Surprisingly, there weren't that many interactions between Deadpool and Gambit in this book?

Some positives:

- a few of the jokes landed for me. The dig about Gambit's movie never getting made was painfully true.
- I loved the covers
- The first issue is very solid.

So, it's not a recommend from me.
