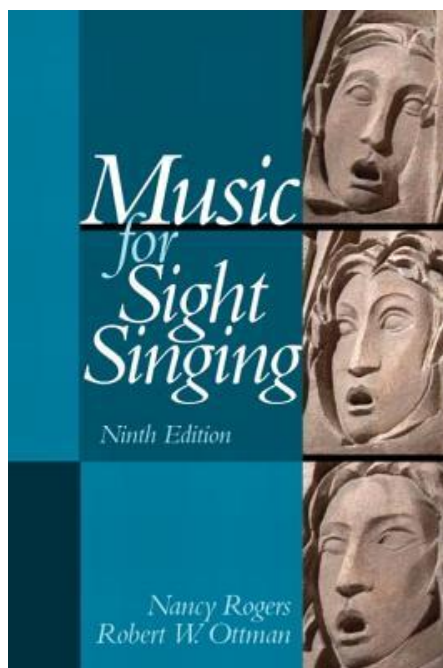




Music for Sight Singing

Robert W. Ottman

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Music for Sight Singing Robert W. Ottman

The most engaging and musical Sight-Singing text on the market." "Music for Sight Singing "is structured around organized melodies drawn from the literature of composed music and a wide range of the world's folk music. "Real" music exercises allow readers to practice sight singing and develop their mind's ear the ability to imagine how music sounds without first playing it on an instrument. The ninth edition continues to introduce a host of important musical considerations beyond pitch and rhythm- including dynamics, accents, articulations, slurs, repeat signs, and tempo markings. The book's arrangement of simple to complex exercises lays the foundations for success. Learning Goals Upon completing this book, readers will be able to:

Fluently read rhythms in simple and compound meters, including those in relatively unusual, irregular, or changing meter signatures.

Sight sing melodies in any major or minor key, and in any diatonic mode.

Effortlessly read all four common clefs.

Understand common musical symbols and terms.

Recognize and sing important harmonic features such as dominant seventh and Neapolitan chords.

Improvise effectively from a variety of background structures such as a harmonic progression or an underlying contrapuntal framework.

Negotiate chromatic passages from simple embellishing tones and tonicizations to modulations to post-tonal music. NOTE: MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 020595524X / 9780205955244 Music for Sight Singing Plus MySearchLab with eText -- Access Card Package Package consists of: 0205938337 / 9780205938339 Music for Sight Singing 0205955053 / 9780205955053 MySearchLab with Pearson eText -- Valuepack Access Card -- for Music for Sight Singing

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From Reader Review Music for Sight Singing for online ebook

Miriam says

The text is plain and the concepts are explained well, though not deeply. With an instructor, a metronome, and a keyboard, this book could prove a useful tool.

Elaina says

So glad to be done with this class and book lol XD

Iliana says

It does wonders for my sight-singing :)

Jakub says

Used this book in Sight Singing, but we didn't do it chronologically, I think it would work well if one did...
