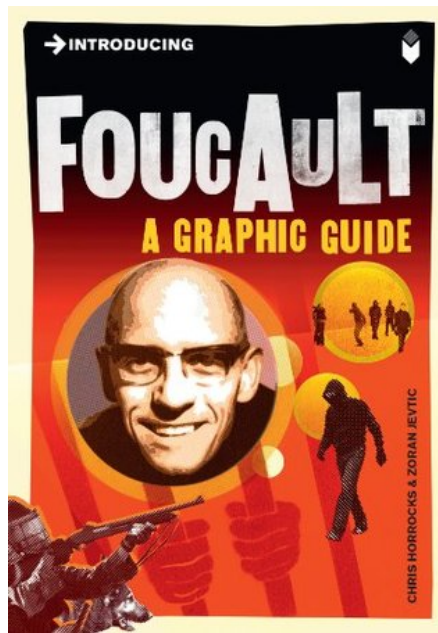




Introducing Foucault: A Graphic Guide

Chris Horrocks , Zoran Jevti?

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Michel Foucault's work was described at his death as 'the most important event of thought in our century'. As a philosopher, historian and political activist, he certainly left behind an enduring and influential body of work, but is this acclaim justified? "Introducing Foucault" places his work in its turbulent philosophical and political context, and critically explores his mission to expose the links between knowledge and power in the human sciences, their discourses and institutions. This book explains how Foucault overturned our assumptions about the experience and perception of madness, sexuality and criminality, and the often brutal social practices of confinement, confession and discipline. It also describes Foucault's engagement with psychiatry and clinical medicine, his political activism and the transgressive aspects of pleasure and desire that he promoted in his writing.

Introducing Foucault: A Graphic Guide Details

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Author : Chris Horrocks , Zoran Jevti?

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From Reader Review Introducing Foucault: A Graphic Guide for online ebook

Asma Essa says

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Karim Bazan says

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Danger Kallisti says

An odd little punk rock collage-comic of a philosophy book:

This was an accidental find for me. I was looking up some "serious" philosophy for a discussion with a friend, and the bright colors and goofy cover struck me as... unusual, to say the least.

In the long run, it was definitely worth my time; in the way of truly intelligent things, it managed to be a lot more informative and complex than I initially expected. Not only did it give a clear and concise overview of Foucault, but it referred to at least a dozen other thinkers and artists, and explained how they had influenced and been influenced by Foucault.

I also particularly appreciated the way it didn't fuck around or hide from questionable material. I like a book that's equally ready to explain epistemes or leathersex.

I just hope that, somewhere out there, Philosophy professors are using this book in curriculum. It's the kind of thing that would get even the densest student excited and thinking.

Mon says

Adequate material for bullshitting in theory discussion for a passing grade, just make sure you're not arguing against a Marxist and or feminist. The book is also surprisingly dismissive of Foucault in comparison to the rest of the Introduction series (*cough* Nietzsche). To be fair, as an architect, Foucault at least brought the concept of discourse in the realm of art and architecture after it got screwed up by Le Corbusier and the bunch of Modernists. Your choice of philosophers to quote (as an architect) is probably limited to Heidegger, Deleuze and Foucault, so be nice to the guy?

Jasmine says

I am rating myself 2 stars not this book. Hear me: I FAILED THIS BOOK THIS BOOK DID NOT FAIL ME.

in reality a long long time ago: I FAILED FOUCAULT HE DID NOT FAIL ME

and back in those days when I was failing foucault I assume I bought this to cease my failure, and well it didn't work I read this and I still have no idea what the fuck he's on about.

back in college I read a lot of philosophers, that is how you go about getting a philosophy degree, and some things (e.g the economic and philosophical manuscripts, being and time) took 20 minutes a page and multiple rereadings and all nighters, but I came out of it all smarter and with a deeper understanding of these authors.

well I took a 9 week class just on discipline and punish and the only thing I can tell you about it is the first chapter makes me fucking nauseous. I never got it it's the only class I went to office hours for and neither myself or the teacher could understand why I just couldn't figure it out no matter how hard I tried. I never had this experience with another philosopher then or since then (I had it with moby dick when I was like 11 but I tried again in high school and didn't feel that way anymore). So I don't know. I have a foucault block and chris horrocks couldn't solve it.

Hestia Istiviani says

I read Indonesian version and this review is written in Indonesian

Sudah pernah membaca buku sebentar namun terputus karena tergoda oleh buku yang lain. Pada akhirnya kembali membaca dari awal dan berhasil menghabiskannya karena penasaran dengan pemikiran-pemikiran Foucault akibat aku merasa tidak puas dengan jawaban ujian yang aku berikan menyangkut teori Foucault. Tidak disangka, aku malah mampu menyelesaikan membaca kurang dari sehari!

Gaya Bahasa dan Kosa Kata

Seperti buku teks. Seperti buku teori ilmu sosial yang (mungkin) pernah kamu baca. Bahasanya begitu formal, agak kaku, dan penuh istilah dalam dunia keilmuan sosial serta filsafat. Jangan heran jika kamu tidak dapat mengerti tulisan dalam buku ini dengan sekali baca. Aku bahkan berusaha membacanya perlahan supaya dapat menangkap apa yang dimaksudkan baik oleh penulis buku dan pemikiran Foucault itu sendiri. Buku ini sebatas memindahkan apa yang ada dalam buku-buku ilmu sosial yang kaku tanpa ilustrasi dan gambar lucu menjadi bentuk yang agak tidak formal, meskipun sebagian besar bahasanya masih sulit dipahami oleh para pemula.

Tata Letak (*Layout*)

Sejumlah 174 halaman diisi dengan tulisan dan gambar ilustrasi menarik. Jangan salah, ilustrasinya malah membuat kita sedikit tertawa. Ada yang memang mendukung tulisan dalam halaman itu, ada pula yang seperti komik karikatur, tampaknya sedang mengejek salah satu tokoh (Foucault dikenal terlalu frontal sehingga beberapa tokoh pemikir posmodern lain tidak suka kepadanya).

Setiap halaman memiliki satu judul yang memudahkan pembaca untuk memahami apa inti dari tulisan tersebut. Setidaknya tidak terkesan membosankan apabila buku ini seperti buku bacaan lain. Pemilihan *font face*-nya menurutku juga cukup baik karena tidak terlihat kesan bahwa buku ini serius. Hanya bermain dengan warna hitam dan putih sehingga tidak mengganggu penglihatan ketika membaca.

Konten Buku

Untuk kata-kata "Menenal....For Beginners" bagiku buku ini cukup berat untuk mereka yang benar-benar

masih pemula. Tidak hanya menceritakan biografi Foucault saja, melainkan juga pemikiran dan hal-hal yang pernah Foucault lakukan semasa hidupnya yang menjadikan dunia keilmuan dan filsafat menjadi geger. Kalau dinilai dari kelengkapannya, bagiku buku ini cukup lengkap karena bisa membahas beberapa hal utama dalam pemikirannya. Meski setiap topiknya diringkas sedemikian rupa, tapi sudah bisa dianggap informatif untuk sekedar mengetahui. Akan tetapi, karena cara penyampaiannya yang bagiku tidak jauh beda dengan buku teks, aku rasa pembaca akan cepat bosan. Kecuali kalau pembaca sudah memiliki tekad dan rasa penasaran yang besar tentang tokoh ini.

Seperti yang aku tulis sebelumnya, jika kamu tidak memiliki rasa ingin tahu yang kuat terhadap Foucault, kamu akan berakhir sepertiku yang menyerah di halaman-halaman awal. For your information, buku ini sudah tidak ada di pasaran mengingat bahwa buku ini diterbitkan 16 tahun yang lalu. Aku tidak tahu apakah buku semacam ini masih menjadi koleksi perpustakaan atau tidak. Namun, apabila kamu sedang mengerjakan tugas kuliah dan butuh memahami Foucault dalam waktu semalam sebagai bahan tulisanmu, buku ini bisa membantu.

Jon(athan) Nakapalau says

Very good introduction to this very complex thinker.

Hamêd says

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Jeff D. says

Sometimes convoluted and difficult to follow but I ended up feeling like I had a working understanding of Foucault.

Corbin says

I am normally quite a fan of the Introducing... series, but this is the worst one I have read. It relied on previous familiarity with some of the thinker's work, vocabulary, and sometimes even biography. Too often it referred to Foucault's context without actually explaining it. And usually the illustrations are helpful, but I found only about half of the pages' drawings to add to the presentation. You will learn some things about Foucault and his work, but this better serves as a refresher than a primer.

Disclosure: I have read some Foucault and study quite a bit of "Continental" philosophy, and still found the text difficult to follow at times.

Salma says

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Lit Bug says

New Review after re-read

This is a preliminary, superficial guide to Foucault, intended for those who are new to him and may not have the patience to drag through his dense theories. Covering his biography in brief with emphasis on turning points in his life, its effects on his formulation of theories and his spats with other theorists, the book provides a short overlook of his life.

The illustrations are often funny, eye-catching - but mostly , the entire book fails for me - the purpose of a graphic guide is to make difficult concepts seem easy and within even a layperson's grasp, made clear by pictures. The guide, instead, is overwhelming, and misses out the most important ideas of Foucault.

Even a cursory glance at Foucault under the GR Quotes gives a better idea of Foucault's ideologies than the entire book.

True, it reveals significant details about his life, but they are mostly unintelligible to people just beginning their foray into cultural studies. If I'd read this when I was a complete laywoman, I'd have dumped the book and rated it 1 star, because it fails its intention of **Introducing** Foucault. The prolific intertextuality of this guide makes it less focused on Foucault's important ideas.

If you're looking for a brief, graphic introduction to the Life of Foucault along with a cursory reference to all those *systems* and *products of the system* and *products outside the system* that influenced Foucault, it is useful. If you're looking for a lucid simplification of Foucault's ideas, don't even bother. Unless you've read the Wiki page and have read all of Foucault's quotes on GR.

Amr Mohamed says

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arafat says

This was my toilet reading for about a month: I read it only when I was in the toilet. Like most of the "Introducing..." series, the book leaves you with more questions than answers. Which isn't so bad, really, coz then you have more of an incentive to pick up the primary texts themselves. And it's sometimes helpful to get a more casual intro before taking up a difficult author. I learned a few facts about Foucault that I didn't know about before. Also, I enjoyed the humor in a few of the drawings.

Ali says

Surprisingly good -- at the end.

The book was a little hard to follow in terms of all the theories it reviewed (it might be better to read the source documents to understand those), but it definitely gave a good sense of who Foucault was as a person. The "graphics" didn't add to much to the text (how do you illustrate complex philosophical ideas in pictures?), but made the subject much less dry. Plus, there were even a few textbook-y jokes in here! (I like those.)

The final chapter of this book is what made it great for me. A review of some of the criticisms of Foucault, and how his legacy has changed since his death -- now that he is no longer in control. I wonder what Foucault would have to say about all of that now?

It's interesting how people's interpretations of you can change so much once you're no longer around to contradict them.
