

Chihuahua Pearl

Jean-Michel Charlier , Mœbius

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The saga of Lieutenant Blueberry is undoubtedly one of the greatest western epics in comic book history. Written by Jean-Michel Charlier and illustrated by stylistic chameleon Moebius, the series follows the undisciplined but always resourceful anti hero through the Civil War, the settlement of the Wild West, and numerous conflicts along the Mexican border.

Chihuahua Pearl is the beginning of the third Blueberry saga, where he goes from soldier to outlaw and finds himself deep in dangerous Mexican territory with only a name and a story about a half million in confederate gold. The fate of the young nation of America is at stake, and it's all in the hands of our hard-headed hero.

But first, he'll have to outrun and outsmart bandits, bounty hunters, Confederate deserters, the Mexican army, and one very feisty saloon dancer.

Chihuahua Pearl Details

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Author : Jean-Michel Charlier , Mœbius

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John says

This is just the first two chapters of a big epic. (Wish I'd known that before I started reading. Now I need to dig through 87 boxes to see if I have the next chapters.) Anyway, the art's great, except for the color, which often confuses things, and the lettering, which is inconsistent and weak. The story? Oh yeah, it builds and builds and builds and then doesn't conclude because this isn't a complete story. Oh well...

Mathieu says

Nouveau cycle, cette fois plus inspiré des thèmes du cinéma italien dont on retrouve un des thèmes récurrent : la course au trésor. Blueberry est chargé par le gouvernement de retrouver le trésor de guerre des confédérés.

Accompagné de Mac Clure et Red Neck, il va devoir retrouver son contact à Chihuahua, contact qui lui indiquera comment trouver le trésor.

The_Mad_Swede says

This volume collects the two Blueberry albums *Chihuahua Pearl* and *L'homme qui valait 500 000 \$* (Eng. title: *The Half-a-million Dollar Man*), that is, albums 13 and 14 in the original French publication, and the first two parts of the three-parter *Le Tresor des Confederes* (The Confederate Treasure).

Blueberry stumbles across some information about lost confederate gold hidden in Mexico and is given a secret mission to retrieve this treasure for the US government. He sets out with his friends Red Neck and Jimmy McClure, but there are others interested in the gold as well, both Mexicans and former confederate soldiers turned outlaws; not to mention bounty hunters chasing after Blueberry himself, since he has been dishonourably discharged and branded an outlaw for reasons of stealth and subterfuge.

These two albums set off events that will have ramifications for the character throughout the next three story-arcs (read the next seven albums after the end of this three-parter) and is, as so often when it comes to *Blueberry*, an great example of tremendously fine Western comics. Charlier's story is strong and Giraud's (a.k.a. Moebius) artwork and visual storytelling is great. The volume cannot be recommended enough.

Armin says

Bislang bester (mir bekannter) Band der Reihe, hier stimmt einfach alles, Handlung, Erzähltempo, optische Anreize.

Golnoush says

I'm not even a fan of westerns, but this comic series, with its brilliantly portrayed characters and meticulously detailed setting, made me more appreciative of this genre.

Michael says

Okay, I have a different edition than the advertised version. I have Graphitti Designs hardcover, with four European albums, including the entire quest for Confederate gold begun in Chihuahua Pearl. The entire saga's brilliant, well worth tracking down!

The Cannibal says

?What can make you move, Chihuahua ?Can you feel the groove ChihuahuaWhat can make you dance ? Oh Chihuahua ! ?What can make you sing Chihuahua ?Take it and you win Chihuahua ?

Quand la belle et voluptueuse Chihuahua Pearl serre un cigare dans ses dents, je pense que les hommes auraient envie qu'elle s'occupe du leur, mais sans les dents...

Mais avant que notre lieutenant borderline Blueberry ne croise les lèvres pulpeuses et les courbes généreuses de la belle Chihuahua, il va lui arriver moult aventures et, une fois de plus, il aura l'impression d'être le dindon de la farce, un pion sur l'échiquier, sans qu'il sache toujours très bien qui joue avec qui.

Une chasse au trésor, ça vous dit ? le magot que les confédérés auraient planqué lors de la capitulation n'a toujours pas été retrouvé, certains n'en avaient même pas connaissance, de l'existence de ce magot. Mais une fois que l'on sait, ça donne envie de jouer tout en laissant les règles de côté.

Mike Blueberry est envoyé pour retrouver l'homme qui a enterré le trésor, mais comme il doit faire ça dans la discrétion, on va le renvoyer à la vie civile et même ajouter des griefs à son palmarès déjà bien rempli de conneries en tout genre.

Chasse au trésor et partie de cache-cache pour éviter les soldats mexicains de Vigo, le chasseur de primes et les jayhawkers de Kimball et Finlay, tout en essayant de se faire rejoindre par le poivrot de MacClure et son autre acolyte, Red Neck.

Qui a dit qu'on allait se la couler douce ??? Va falloir faire gaffe à préserver sa peau, à éviter les mauvaises rencontres et ménager sa monture ! Les chemins pour passer au Mexique ne sont pas nombreux, ce qui ferait plaisir à Trumpette...

Un tome qui mélange adroitement les codes du western et du polar, distillant adroitement le suspense et les retournements de situation, le tout avec une pincée de manipulations, de jalousie, d'envie et de soif de l'or.

Un tome qui ne ménagera pas notre lieutenant mal rasé, mal coiffé, mal embouché, sale, puant et au caractère de cochon. Mais c'est ainsi que nous l'aimons, non ?

Bernardo says

Los dibujos de Mœbius, y su atención al detalle puestos al servicio de un buen western, escrito por otro francés... todo esto sumado a uno de los primeros personajes de cómics que leí en mi vida, es algo a lo que cuesta no sentirme atraído. Vi el documental sobre cómo Jodorowski ensambló un equipo ejemplar para filmar Dune, y cómo la contribución de Mœbius fue fundamental, pero fue a través de Blueberry que el director mexicano encontró a este dibujante galo, quien para mi, personifica la excelencia en el cómic europeo.

Dewaram says

I am a Die hard western fan originally read this book in my teen in my mother tongue tamil published in B/W digest formats and later very much in my memories all the time and bought this around 2006 from Graphittidesigns as collected hard cover editions.

About the book its a classic in simple words, the artist Giraud aka Moebius once said many artist doing western comics would follow their style in their own ways like many followed original western photos but his inspiration was none other than the western master Sergio Leone.

Its starts with a mission for the hero to mexico and grab the confederate gold and one of the main things you should adapt is the ending, he is ugly, ruthless, orderless, fights his own ways and yet he is just an ordinary man to face the truth, this edition would have only 2 parts Chihuahua pearl and The Half-a-Million Dollar Man just get the next book which will have the touching part of the climax where Blueberry screams ""I am not guilty"" at the council when he returns with steel scraps instead of the gold.

Grab everything you could get from this series and you won't be disappointed its pure classic.

Bob says

My favorite comic series, mainly for the art. Luckily, Marvel translated many of them into English.
