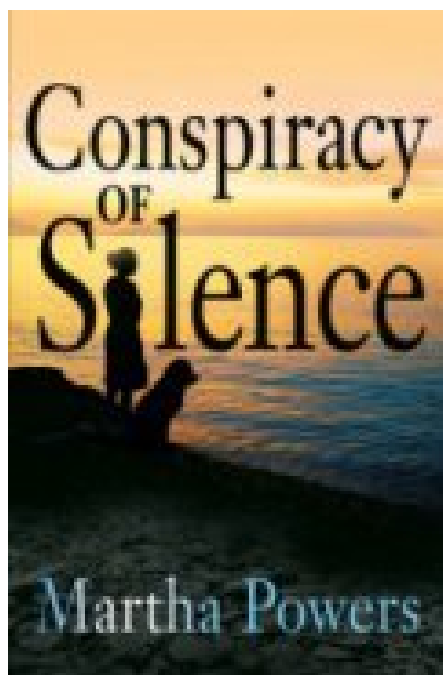




Conspiracy of Silence

Martha Powers

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Conspiracy of Silence Martha Powers

On a sunny day in July, Clare Prentice arrives in Grand Rapids, Minnesota. Although she is on assignment to interview the town's notoriously reclusive novelist Nate Hanssen, Clare is really in search of a different story-her story. Just months before, Clare was a bride-to-be, living in Chicago, and looking to the future. Until the day she learned her entire life had been a lie. Not only was Clare adopted, but there is no record that she or her adoptive mother ever existed. The only clue is a class ring from Grand Rapids Senior High School. Unable to get on with her future until she reconciles her past, Clare breaks off her engagement. Unraveling the mystery is like trying to sculpt fog-until the first piece of the puzzle unexpectedly drops into place: Clare's birth mother, Lily Gundersen, was murdered in Grand Rapids. Lily's murder was one of the most talked-about events in the town's history, but no one is talking now. Clare doesn't know the whole story - and someone intends to keep it that way.

Conspiracy of Silence Details

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From Reader Review Conspiracy of Silence for online ebook

Carolyn Klawuhn says

Another good exciting book

This book was well written and contained mystery, action and warmth. The characters are lovable and the setting is beautifully described.

JoAnn says

Great!!!

A book you can't put down. Highly recommend it. I will look for more books by this author! Loved it!

sheila ross says

An interesting intriguing read

Well considered story line. Historical fact and up to date story. Interesting characters and each one bringing story to life

Luci says

Review

Good. Writing left something to be desired. Some surprises even towards ending of book.

Nancy says

3.8 · Rating Details · 1,078 Ratings · 110 Reviews

On a sunny day in July, Clare Prentice arrives in Grand Rapids, Minnesota. Although she is on assignment to interview the town's notoriously reclusive novelist Nate Hanssen, Clare is really in search of a different story-her story. Just months before, Clare was a bride-to-be, living in Chicago, and looking to the future. until the day she learned her entire life had been a lie. Not only was Clare adopted, but there is no record that she or her adoptive mother ever existed. The only clue is a class ring from Grand Rapids Senior High School. Unable to get on with her future until she reconciles her past, Clare breaks off her engagement. Unraveling the mystery is like trying to sculpt fog-until the first piece of the puzzle unexpectedly drops into place: Clare's birth mother, Lily Gundersen, was murdered in Grand Rapids. Lily's murder was one of the most talked-about events in the town's history, but no one is talking now. Clare doesn't know the whole story - and someone intends to keep it that way. (less)

Good.

Bruce Humbert says

Not a very good story - made even worse by sing songy narration

Debra says

My book club read for May. Everyone read it and good discussion.

Janine says

This was not great with a great deal of in depth descriptions of food eaten, clothes worn and a lot of swooning by the main character.

Jool says

I was waffling between 3 stars or 4 as I got towards the last part of this book. But the buildup of suspense was breathtaking and I had really missed the mark on "whodunnit " (which always delights me to be surprised).

We all know there are going to be surprises when someone goes searching for their true biological parents. In this case however there is a dark secret that the entire town is trying to cover up. When Clare meets a woman who whispers she has information for her, before they can meet this woman has a fatal accident falling down concrete stairs. Everyone knows it to be an accident, but was it? Clare is suspicious. And when Clare comes close to fatal accidents not once but twice, she is truly frightened. Who can she trust? Or should she just leave and try to forget about her past? You'll have to read this one.

Jackie says

To me, this is a great story told very badly. The premise of a woman discovering she's adopted after the death of her single mother is very intriguing. A small town locked down with secrets from a 25 year old scandal is promising. But the writing is so clunky it was a chore to get through the whole book. It didn't surprise me to learn that Powers is the author of nine Regency romances--it surprised me more that anyone would see this book as anything more than that sort of pulp fiction. I'm deeply puzzled by the fact that it is an IndyBound pick for this month, which is the main reason it made it to the top of my "to read" pile. Everything comes too easily--friendships, love, information. The heroine LITERALLY swoons at least 4 times during the course of the book (often with a man there to pick her up and wipe her tears with a hankchief), and we find out far more about what she's wearing, eating for breakfast, or how her drink makes her feel than we do about important plot development points or any sort of indepth character traits of any of the characters. All in all, this was an extremely disappointing book to me.

Kim says

I agree completely with the reviewer "Jackie"'s comments. This was a great plot which was the only reason I kept reading. The writing was poot. The writer included a multitude of small details that were boring and added nothing to story, or sense of time and place. The people repeatedly acted out of character - although since character development was almost non-existent, it's surprising that this was so obvious. It felt like the author wrote an outline of the story and then made everything fit that outline, even though it didn't make sense or fit with characters.

Kate says

Some pretty dreadful dialogue and quite predictable

Doreen Richards says

Interesting premise but the telling of the story itself did not keep me up at night just so I could finish the story. And I want to shake the protagonist for being so stupid as to take off by herself to check something out. Really?

Marley says

And you think your adoption search is bad! Meet Clare Prentice, Late Discovery Adoptee. It's bad enough when you're 28 and learn that your adopted, but when it turns out there's no evidence that your adoptive mother existed either, you know you're in for a bad time. Thus, we find ourselves going on a 2-week "vacation" in search of the truth in sealed records Minnesota. Mysterious things start to happen. You get broken in to. A woman who seems to have information about your origins ends up dead. Somebody tries to run you over. Yeah, those adoption agencies can be really hard on you. Unless you weren't even adopted.

I didn't expect much from this book (It was free, so I took it) and was pleasantly surprised I don't think the author knows much about adoptees or searches. Clare supposedly a was also a writer/reporter certainly seemed incurious about things and didn't follow up on obviously family clues. She also didn't know jack about history. Nonetheless, I really liked the premise of the book, and was willing to suspend my belief. As adoptees we all know we've been lied to, so what's a little more of it. Unfortunately, I found Clare a bit of a dip..and hey...how (and why) did she haul all those clothes up to Grand Rapids? It's a good thing she drove, not flew. Gotta say my favorite characters were Waldo and the bratty Erika. Nate seemed to need a drink at every turn, and by the end, Clare was catching up to him.

Tan says

I did not finish this. The main character was childish and the rest of the cast right out of Scooby Doo, only

with incest. I know this because I listened to the last half hour so that Audible would mark it finished.
