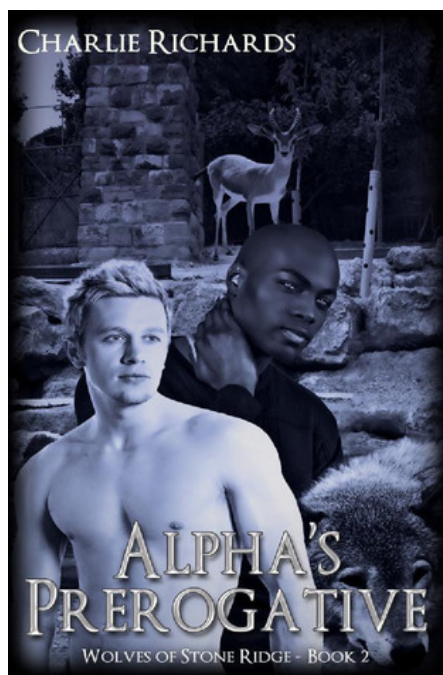




Alpha's Prerogative

Charlie Richards

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Declan McIntire, alpha of the Stone Ridge pack, spent over a century rejecting the daughters paraded under his nose, hiding his preference for a male. Scenting Lark Trystan at a pack BBQ, he's ecstatic to discover the cute, sexy human is his mate. He's even more pleased that Lark knows about shifters and has been interacting with them for months. Declan quickly realizes that instead the issue is his large size and dominant personality.

Since the pack alpha is straight, Lark can't figure out why Declan's suddenly taking an interest in him. He also doesn't understand why he's so drawn to the big man, especially considering his poor track record with relationships. Dominant men always seem to think he'd make the perfect punching bag, and Lark has the scars to prove it.

When Lark ends up in the hospital, Declan puts everything on hold, determined to take his mate home and prove that he's nothing like Lark's previous lovers. But not everyone in his pack is accepting of a gay alpha. Can Declan find a way to reconcile the two? Or will he have to choose between the pack he's devoted his life to and the man who is quickly coming to hold his heart?

Alpha's Prerogative Details

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From Reader Review Alpha's Prerogative for online ebook

Toofan says

This book might have been more entertaining than the first one "werewolf at zoo" but it still was far below the mark. The core idea definitely had some potential however the poor plot execution, especially the weak and illogical conflict resolutions left a lot to be desired. The author seemed absolutely ignorant about:

- * Syndromes, recovery progress and limitations imposed by a broken nose and broken ribs
- * The basics about the human body
- * Differences between a four year old and a twelve year old's behavior
- * What happens when you got punched and hit your head while your nose and ribs are broken !!
- * Things to consider before having sex when a third party, especially a kid is around!
- * Normal human psychology , where human characters are concerned.

And finally the editing was poor and some seemingly important events/decisions were mentioned without any elaboration.

Wax says

Overall, I liked it. It had all the makings of a good shifter story, but there was a spark missing for me.

Katrina Passick Lumsden says

Much like Stormy Glenn, Charlie Richards infuses her stories with just enough intrigue and endearing romance to make it possible for to me overlook bad writing. Not great, but a pleasant way to pass the time if you're in the mood for some sappy m/m shifter fun. Be warned that Richards sucks at dirty talk. The sex scenes can be a little awkward at times.

Kelly H. (Maybedog) says

Wow this story had problems.

First the good stuff:

I like what he said about zoos. It's how I feel, too.

I love that there are also het relationships here, and women who do stuff that is important, not just cook and wait for their grandchildren.

I love that the alpha is black.

I like that he is a caring leader rather than an idiot who is only in power because he's stronger than anything else and who is constantly having to push back his animal who is always on the verge of running amok at any time.

The bad stuff:

Dogs are not color blind and they don't think wolves are either, just that the colors don't mean a lot to them. They are probably only partially color blind. It drives me crazy when books depict wolves as colorblind and it's frequent.

A very dark skinned black man in Scotland a hundred years ago had an elderly grandfather, too, who lived there? black slave brought to Ireland? Why did he go to America and leave his pack or how did someone come to bring a slave where it wasn't legal.

That girl is not twelve. She acts like she's five. 12 year-olds don't carry Barbie dolls to BBQs, especially one who has been taking care of herself and being abused and neglected. Seriously, an abused adolescent is defensive and aloof around other people.

Whipping is so archaic and disturbing.

Pretty good peril but didn't break any new ground, even mimicking the last book. The really good peril scene was completely irrelevant to the plot and other than the alpha saying he'd like to hunt down and kill those who hurt his mate, that's the end of it. I don't know why Declan didn't look for them.

There's so much missing information such as what happened with Russell and his mate and why he was the way he was (because homophobia doesn't explain his martyrdom, and what they were talking about with Lark getting shot. (My guess is that she had him get shot in her first draft and then make it just him getting beaten up instead).

The epilogue wasn't an epilogue, it's just a week or so later, and introduces new random stuff.

Lack of concern about brain damage is odd considering he got knocked out twice within a week or so at least once with a concussion, and also he felt faint and nearly blacked out a couple of times.

And what happened to the other shifters they rescued? They rescued over a dozen, yet at the end only four or five had been accounted for. (I'm not sure about Sam.) And the whipping is just so archaic for a pack that feels really modern.

I enjoyed it, though, because I love peril for any reason. :) So although this probably doesn't deserve it, I give it three stars.

Rachel Emily says

I really loved this sequel...I just loved Lark and Declan and thought they were just perfect for each other. I thought Sara was adorable, and I'm interested in knowing more about the new characters. And now I'm really looking forward to whoever's story is next! This is turning into a great series, with engaging characters and a strong family element that I really like. I think I said it before, but I really like how women are included in the series, while not being shoved in our faces as they have been m/m books. Can't wait for the 3rd book in this fun series!

Nagisa Furukawa says

It was no love, it was lust. Mostly.

I mean srsly! All the time telling your "mate" you want to shove it up his ass instead of being sweet to him in other ways as well?! Not fine.

& hey! The dude was beaten up real bad! He had broken ribs & a broken nose & obviously a bruised body! & most of the time he moved around easily, & his Alpha fucked him without him feeling any pain ?!

Not possible!

Totally wrong!

& then they fight, they make up! In a span of few sentences! Whaaaaat?!

I'm gonna be brutally honest here, this wasn't good. Not at all.

Katherine says

Strength and love

Having read many later on in this series I have now looped back to reading the beginning. Fascinating to watch Lark and Declan find their way to each other, and all the hints for the future it will mean. As an alpha mate Lark must be caring and yet still strong, which he embodies so well. Declan reflects this back the same allowing for a strong and loyal pack to weather the coming changes. A lovely story of finding and fighting for love.

Nikyta *Miss Forgetful* says

This was a cute story. I liked how sufficiently broken and scared Lark was of Declan and I liked how Declan had to essentially woo Lark since Lark was so damaged.

The story is a nice one in a way where it leaves you with a bit of a smile (at least for me). Although the conflicts within we're not very extravagant they fit the story to match with the characters. I loved the fact that Sarah, an abused little shifter girl, was such a big part of the story but ultimately thought the story, especially Declan's 'accent' was not very consistent. Also, if Rainy and Cliff were not born in Ireland or ever visited, why do they have Irish accents? Wouldn't they have their way of speaking as those in Colorado do? Just a nagging thought.

Overall, I enjoyed the story. They always start off very good, IMO, because they don't just hop right into the sack. There's always a little reluctance on one of the mate's part which I really enjoy because it means the other mate has to work for it. These books are becoming addicting, though. I already want to start the next one.

MsMiz (Tina) says

2.5

Serena Yates says

This was a great sequel for Werewolf at the Zoo. I liked this one better in some respects because the characters of Lark and Declan engaged me more than Rainy and Travis.

Declan is a typical alpha in many ways, but he also shows a lot of understanding for Lark's needs and past experiences. Lark is a lot stronger than his physical size let me expect, and that was a nice surprise. I also enjoyed the plot around Declan trying to hide he was Lark's mate and Lark worrying about one of the kids of the pack. Best of all, there are enough secondary characters around to pick from for another sequel.

If you like straightforward stories about characters who clearly belong together, and if you enjoy a paranormal touch, then you will probably like this novella.

MyzanM says

Too many plot holes and ridiculous things.

What happened to the men assaulting Lark?
What was truly wrong with Russell?

A lot of drama was thrown in just for the hell of it. It didn't seem to have any deeper purpose. I was trying to figure out how old Sarah might be when she all of a sudden is 12! What was that about? That makes Lark more than creepy letting a girl that age crawl up in his lap! And Declan carrying her around at the Zoo? She surely didn't act that age playing with barbies and stuff. I would have guessed somewhere between 4 and 6. That's coming from someone who has been working with children of all ages for about 20 years.

Tj says

A lovely story. Declan is every inch the alpha, but he has a soft center for his mate Lark. Lark is a friendly doctor. The conflict between the two isn't all that bad and the read is very smooth about the two getting together. Lark and Declan with little Sara is very cute;) I look forward to the next book and seeing who is linked with who next.

Bubbles Hunty Honest & Direct Opinions says

[we leave Decon going on a mission type thing and next time we see him he is shot. But we don't see or get told what happened.

Then I really don't like that slutty Lark was going to club to hook up. Then is attacked in alley with the trick that picked him up. It was just like whatever why am I supposed to like this character?

And then the hand job slash dry humping scene. Somehow everything is hurting to he can have sex on the couch. And some h

Sandra says

2.5 stars I have to agree with other reviewers, that this book was a bit of a disappointment. Like the first book in the series, Werewolf at the Zoo, the premise was good but the execution... Meh. I like shifter books so I might overlook these things if they were cheaper, but for \$5 a piece I won't be continuing with the series.

Problems:

- 1) Forced Peril. Declan sniffs Lark and realizes they're mates. Fine. Now, I get that the author needs some drama or a catalyst to push these two together, but what she used was so cliché and forced not only did it come completely out of nowhere, but it had nothing to do with the rest of the plot and was never brought up again. (view spoiler)
- 2) Sarah. I was trying to figure out how old she was the whole time, finally decided on about 6. Then to find out... she effen *twelve*?!?! What 12 year-old climbs onto adults laps and plays with barbies?! It seemed like they wrote her younger, but then needed her to be at puberty age for the whole shifting thing so just said, "whatever, she's 12." And the shifting "twist" was obvious (view spoiler)
- 3) Brain Damage Anyone? Yeeeeeeah, I think most people are pretty aware about the concerns regarding concussions but no one here, let alone the MC who is *an EFFEN DOCTOR* acknowledges them *at all* (view spoiler).
- 4) Awkward Pet Names. Sexy-man and Pretty-man get *very* old, *VERY* fast.
- 5) Lacking Info. Did anyone else notice Lark say he'd *been shot* before?!?! Umm... was there a short story somewhere that I missed? How do you just throw that out there and not explain it all. He's a doctor not a cop or something. WTF?
- 6) Random Add-Ons. So the book is over, we're in the epilogue, and we learn, "Oh yeah, and by the way, mates get a random ability and Lark's is empathic superpowers"... *WHAT?!?* (I don't think this is a spoiler because it has no bearing whatsoever on *anything* and makes no sense). That is SO fucking RANDOM, how do you just throw that out there in the freaken *Epilogue*?!?
- 7) Predictable Evil Villains (repeat of the exact same climax as last book). Seriously?!?! (view spoiler) And just like last time, they did not explain *at all* WHY he is so evil. OK, so he's homophobic, but he still has some justification for his actions. Why was he such a dick to Sarah? What happened between him and her mother? What secret information did Declan find out about him that caused him to decide he needed to be dealt with (view spoiler)

So yeah. These books are all the more frustrating because the story has potential, they just need a Beta reader or an editor or *something* to weed all the random crap and point out all the holes. Unfortunate.

Lent out on Bookie Nookie's Erotic Lending Group

P says

Total rating : 2 Stars

There are many plot holes in this book.I'm not sure why the author usually put some homophobic issues in her books incessantly.

OK,I get that someone,in the real life,is very sensitive to this sh*t,but the way she solves the problem is very antic.If people hate gay,they must be executed by snapping their necks.Ummm...Really ? I think it ruins my mood very much.

IMO,I didn't feel like I connected with the main characters from the beginning.While I was reading this book,I stumbled every time I saw the story was irrational.
