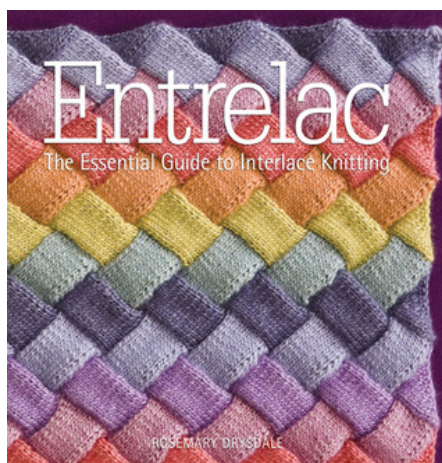




Entrelac: The Essential Guide to Interlace Knitting

Rosemary Drysdale

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One of today's hottest knitting trends is entrelac, a modular technique that results in striking basketwork designs of rows within rows and interlocking diamond patterns. Using only simple knit and purl stitches, knitters can create eye-catching pieces with incredible texture. *Entrelac* introduces both the history and how-to of this fun style, along with 20 patterns for a variety of garments, home décor items, and baby accessories. Comprehensive instructions and a wide array of swatches provide endless possibilities in lace, colorwork, and much more.

Entrelac: The Essential Guide to Interlace Knitting Details

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From Reader Review Entrelac: The Essential Guide to Interlace Knitting for online ebook

Polly says

I love this book. It's designed beautifully. I adore its cover.

The colors used are what attracted me to it. The instructions make sense, and I learned a great tip about how to knit backwards.

This is a handy reference book that I hope I never have to give up.

Larissa says

Nice pictures. Some neat patterns I definitely want to try.

Melankalia says

This book contains the best explanation of entrelac that I've even seen. It is written in a way that makes the knitting instruction easy to understand, and is loaded with pictures that clearly illustrate the technique.

Kathy says

Interesting technique and effect. A little beyond my skills at this time but a goal to work towards in the future.

Valerie Sherman says

Loved the ideas in this book! I tried a sample swatch and it turned out great, which is a victory for me because I have always wanted to try entrelac knitting. I really want to make the Uptown Poncho, the Veggie Hat, and the Silk and Cashmere Cowl.

Katherine says

The cover of this book was the reason I bought it. I have taught myself the technique from other internet sources, but this book has some really great patterns and gives a lesson on color. I really enjoy using this book as a reference and just a good read.

SantosGray says

I took a class with Rosemary at Vogue Knitting Live in January 2011. That class made the whole conference worth it! I'd always wanted to learn entrelac and found it very confusing until that day. I was so excited to get this book.

It is a very good book - if you've taken her class. I had no problem following the instructions and patterns in the book because I had taken the class. However, I do NOT think that someone could pick up this book and understand it without the class. I assumed that the handouts she gave us in class would be included in the book or at least something similar would be included. No such luck. Good thing I kept those handouts!

That said, I do like this book. I just need a LOT more practice before my knitting is any good. Entrelac isn't as scary as it looks but it's also not necessarily for beginners like me.

Maylin says

Comprehensive, inspiring and easy to follow

Apryl Anderson says

I agree with other reviewers that this is quite excellent—probably the best I've seen on the Entrelac technique. But really, when it all comes down to it, once you've mastered the basic steps, the world's your oyster. As with any new technique, mastery is the result of practicePracticePRACTICE, and Drysdale walks us through nearly all the possibilities. Okay, not all, and isn't that the joy and wonder of knitting, that there's so much left to explore? The editing of this book is admirable; clear photos, organised for quick access, including a useful index, an extensive stitch library (which aids and inspires me to experiment with other possibilities), and a generally timeless collection of garments and accessories (sure, ponchos will be back again). Also the page on 'knitting backward' is EXTREMELY helpful, as is tips on 'Designing with Entrelac.' This really is "The Essential Guide," so have a go, keep at it until you've got it, and move on—I'm pretty sure that Entrelac is one of those things that captures one and doesn't let go, or bites and takes flight. Not sure I really want to bite back...

Stephanie says

As a tutorial this book is great and it has some very useful info. But, it was the cover that attracted me and I was very disappointed that no where in the book did I find instructions on how to start a 5 color scarf like the cover. I thought maybe you cast on beginning triangles for the long side (maybe 30 triangles for a long shawl) but the photos clearly show the colors worked vertically, not horizontally. For that reason, I feel like it's almost false advertising. The most attractive feature of the book is not actually in the book.

Sarah says

Great photos, and instructions for entrelac knitting.

Marilyn says

Entrelac knitting creates beautiful items. This book explains quite clearly, in a step-by-step manner HOW to do this technique. HOWEVER, I have to warn you that Entrelac knitting is slow and somewhat tedious. IF you have a great deal of patience you just may create a beautiful heirloom.

Dana * says

Absolutely fantastic book. In my opinion much better in many ways than the other Entrelac book that came out recently. Beautiful designs, including the use of lace and other patterns within the entrelac pattern.

Nicola Mansfield says

A goldmine! I have never done entrelac before though I have done Tunisian crochet entrelac so do understand the concept of it. Again, I've bought this book to teach myself and experiment with the stitch in my knitted blankets and also shawls and stoles. There are plenty of patterns here I would knit but the photo by photo instructions is the piece de resistance. However, the stitch library also has a lot of meat. There is a follow-up book to this and I think I'll get that soon. I had no idea this stitch was so versatile!

Mary Ann says

I loved this book and will sit down to try along entrelac squares.
