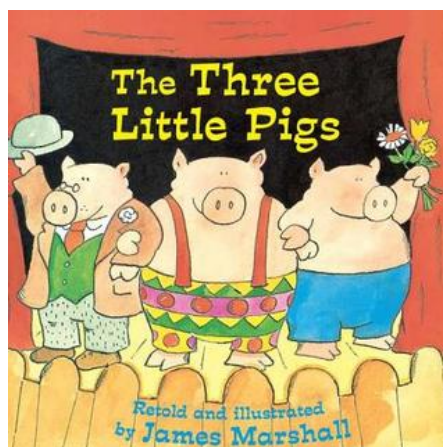




The Three Little Pigs

James Marshall

[Download now](#)

[Read Online](#) ➔

The Three Little Pigs

James Marshall

The Three Little Pigs James Marshall

Think you know the story of the three little pigs? Not until you've read this version, retold and illustrated by Caldecott Honor winner James Marshall. Children will know and love the familiar characters--three pig brothers and one huffing-puffing wolf--and they will giggle over the funny, new dialogue and cartoon like illustrations, which put a fresh, modern twist on the classic tale.

The Three Little Pigs Details

Date : Published October 23rd 2000 by Grosset & Dunlap (first published 1984)

ISBN : 9780448422886

Author : James Marshall

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Fantasy, Fairy Tales, Animals

 [Download The Three Little Pigs ...pdf](#)

 [Read Online The Three Little Pigs ...pdf](#)

Download and Read Free Online The Three Little Pigs James Marshall

From Reader Review The Three Little Pigs for online ebook

Sara Schwarzwaldersays

The three little pigs is a classic and should be known by all children. I loved this version and the pictures in it! The big bad wolf looked mean and careless as he huffed and puffed at the fat little piggies homes. Although the pigs get eaten and the mean old wolf in the end I still think this book would be good to read to a first grade class. I can imagine the kids screeching and laughing just thinking about it now. I also think the kids would enjoy joining in with the repetitive nature of the book. This would be a great book to read the wolf's part in a devious voice and the pigs in a squeaky, shy voice. In the end when the pig gets his revenge I think it is a good example of good verse evil.

Anna says

Love James Marshall and his unique and wonderful illustrations. His entire series of fairy tale renditions is magic.

Tracey Young says

A funny retelling of the classic fairy tale of the three little pigs, with lift-the-flap surprises. The book has lift up flaps throughout, so very engaging and interactive for young children. It is a good way of introducing rhyme to children, as it has rhymes and repetition throughout. The rhymes are very well constructed and flow well, making it easy to read. The illustrations are bright, colourful, cheerful and each page is enhanced by 'lift the flaps'. A good telling of the story which is not too scary for the vivid imaginations that some children might have, it is also pretty close to the original traditional tale. This book comes with a CD which could give children the opportunity to read along too in the classroom. It encourages language and imagination and I would recommend it for any story time.

Savannah Work says

"The Three Little Pigs" is a classic fairy tale that has been retold time and time again. This version by James Marshall includes beautiful watercolor illustrations that help move the story along. Though because the pigs were somewhat rude, I'm not sure that I would use this version in a classroom of young children.

Utilized in the classroom: This story could be used in lessons on math and construction. The children could do activities building their own pig houses using various materials to find out which materials are more sturdy.

Ashley Campbell says

This rendition of The Three Little Pigs is similar to the original story I grew up knowing, but very different in many ways. First, the first two little pigs are both outsmarted and eaten by the wolf. This is different from

the forgiving and gentle story I grew up with where the first and second pig eventually ran to the third pig's house for safety. Secondly, the methods that the wolf uses to attempt in outsmarting the third little pig are different. He tries to arrange meetings to eat turnips or pick from the garden, which the third little pig is smart enough to arrive early at. Unfortunately, when the wolf invites the third little pig to the fair, the pig forgets to leave early and is caught by the wolf. This leads back to the third little pig's home (made of stone) where the wolf tries to catch the pig by climbing down the chimney. The third little pig finally ends the torment by putting a boiling pot under the wolf, which he falls into and is cooked. The illustrations for this Traditional story were bright and detailed. They were very descriptive to help add to the story and I enjoyed the expressions that each character had during different parts to the story.

Julia Stevens says

A classic! Great for predicting. This is a fun one to tell on a flannel board or have your students retell in their own words.

Maria Wong says

Fairy Tales Review Assignment (Book One):

The Three Little Pigs by James Marshall best depicts the original fairy tale. Similar to the original fairy tale, the wolf uses trickery to try to lure the third little pig out. He fails in the end because the little pig is too clever for him. This book would be appropriate for children in grades K-2. The story is an easy read aloud and children would naturally chime in with the rhythmic chants like, "I'll huff and I'll puff and I'll blow your house in!" Readers will notice the illustrations in this story will support the storyline. For example, the third little pig was dressed very sophisticatedly with a suit and tie and even glasses. This portrays him to be intelligent and clever. This book would be a good read for young readers to learn that hard work pays off in the end and that evil will be punished.

Heidi Hepburn says

just a place holder!!

FihE-RD

Chanae Wills says

The Three Little Pigs is a classic story that is told in different ways. In this telling there were three little pigs who left from home to start new lives of their own. The first pig made his house out of straw. A wolf came by and was hungry for pig, so he told the little pig to let him, the pig said no so the wolf blew down his house and ate him. This happened to the second pig how built his house of sticks. The third pig built his house out of bricks. The wolf tried to blow his house down but could not, so he tried to get the pig to invite him inside. The pig refused but told the wolf he would meet him in various public places. Each time the wolf tried to meet the pig, the pig had already left. The wolf was fed up and climbed in the pigs' chimney. The wolf fell in

the pigs' pot and the pig made wolf soup.

I could use this story to teach students about what dialogue is. I could then have my students write a piece where they use dialogue in their story.

Jennifer Bollinger says

Rating: 3

Review: The three little pigs is a suitable book for young children. It is a classic children's story that includes funny voices for the pigs and the bad wolf. The three little pigs need help in the story because the wolf has taken over their house.

How would you utilize in the classroom:

Read the three little pigs before nap time while the children are getting settled onto their cots, dim the lights, and read the story aloud. The teacher should change their voice to make the piggy characters come to life. It will prompt the children to be quiet so they can listen to the story while they are calming down for nap time. It also give them something to concentrate on while they are trying to asleep.

J?nis says

Darba autors ir Džeimss Maršals. Darba nosaukums ir Tr?s mazi siv?nti?i. St?sts noris ruden?, kad siv?nti?i s?k celt m?jas aukstajai ziemai. Es izv?l?jos šo gr?matu, jo es nekad nebiju las?jis tr?s siv?nti?us, bet es jau apm?ram zin?ju kas ir st?sta pamat?. Šis st?sts ir sav? zi?? uzjautrinošs pieaugušam las?t?jam, bet dažk?rt vajag paskat?ties uz pasauli ar b?rna ac?m un izprast, ko b?rns iem?c?s no st?sta mor?les. St?sta mor?le ir t?da, ka lai k? tu censtos, ir j?dom? par to cik tu daudz izdari un vai tu izdari visu ko tu sp?j.

St?st? darbojas tr?s mazi siv?nti?i - Nif Nifs, Nuf Nufs un Naf Nafs, k? ar? vilks. Siv?nti?š Naf Nafs bija visgudr?kais un r?p?g?kais, t?p?c r?p?gi izv?l?j?s m?jas materi?lus. Vi?š bija piekūsis no iztur?g?s m?ji?as celšanas, bet bija gandar?ts par padar?to. V?l?k st?st? par?d?s ar? vilks, kurš v?las ap?st siv?nti?us. Galu gal? visi tr?s siv?nti?i dz?voja draudz?gi vien? m?j?, kur veiksm?gi p?rziemoja visu ziemu. Autors izmanto b?rniš??gu valodu, kura ?auj las?t?jam nedom?t par v?rda noz?mi. St?sts ir veidots modern? stil?, jo nav varo?u p?rdz?vojumu.

Es ieteiktu izlas?t šo gr?matu visiem, kuri to v?l nav izdar?juši, lai v?l?k neb?tu vilšan?s par st?sta mor?li. Šis st?sts tieš?m ir labs st?sts, jo tas liek padom?t par to vai tu dari visu ko sp?j lai sasniegtu savu iecer?to m?r?i.

Alma Hernandez says

This book is a classic that is told in a way for catching the children's attention. The Three Little Pigs is a

story that can be used in the classroom in the block center. You can put out different materials so the children can try to build numerous structures that the big bad wolf can't blow down. These kind of activities build team work skills.

Kim Bickes says

This is another retold version of The Three Little Pigs, although this story more closely follows the original version. I enjoyed the illustrations in this picture book. They were cartoonish looking pictures that made the story more entertaining then the original. After reading this book, I didn't really know that the three pigs had a mother or the fact that the third pig beat the wolf by scaring him at least once in the story. It was entertaining to see the wolf being tricked over and over and then when he finally thought he had the pig, the pig actually ate him for dinner. My favorite part of the story was when the third pig rolled down the hill scaring the pig in a butter churn. Although, my students weren't very familiar with a butter churn, they still thought it was funny. I would like to read or see another version of The Three Little Pigs that has the same story but just change a few of the things in the story to make it more of a modern story.

Ellie says

This fun book was written in rhymes that children would all enjoy. This book even has flaps that can be lifted that can keep students engaged to guess what is to come next.

I can use this book in class for students to use compare and contrast of the version they are aware of and how different it may be or read another book that is also about three little pigs to get students to compare between two books. Students can also think and write their own different endings to the story or what part they would change if they could.

Kathryn Brunk says

This story starts off with once upon a time and is a true fairy tale. This is the classic story of the three pigs that is why I like this book. It has great illustrations and describes how each pig has found material to build a house. This story would go great with a construction unit and I would even read this book before I did an activity that had the children build with toothpicks and marsh mellows. I would ask them to construct a house for themselves.
