



Write Here, Right Now

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Mel Henderson is a laid-back No Cal party girl headed to the big city but does she have what it takes to be a Flirt girl in this metropolis?

Write Here, Right Now Details

Date : Published May 18th 2006 by Grosset & Dunlap

ISBN : 9780448442631

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Format : Paperback 224 pages

Genre : Young Adult, Contemporary, Womens Fiction, Chick Lit, Novels, Childrens

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From Reader Review Write Here, Right Now for online ebook

Danielle says

So good! one of tjose random books i happened to pick up and couldnt put down

Henny says

Nice book! A story about few girls on their summer-holiday dream job in a big magazine company. It tells how the survive the job pressure and get along with each other. Easy-reading book.

Venusgaby says

This is probably a book for all you fashion diva journalists. It's not the best, but I like it. About: California girl jets off to NYC, interning for popular fashion magazine, but is more save-the-Earth type than fashion type. When given a job to write an article about an animal destroying makeup company, she goes a little to far behind the scenes. Watch Melanie Henderson try to keep her job and dreams of becoming a journalist in Write Here Right Now!

Nur Wulan Nugrahani says

Melanie Henderson, came far away from California, got an opportunity to do internship in Flirt Magazine, the chicest magazine in New York. She started her day with a total mess, even she had flirt with her editor! With another interns, Kiyoko, Alexa, Olivia, Genevieve, and Charlotte, they made their best to meet Josephine Bishop' wants - the highest editor of Flirt. Mel got her position in Feature, it means she will edit the editorial with Bishop. At first she had to deal with her idealism: write her opinion about world, shout out her minds about injustice. By the time flies, she realized that she had to work in team to make everything works. It was hard for her but she was absolutely ready to make Flirt shines.

I like Melanie's positive attitude towards the world, and her braveness to speak out her mind. She is a mess from the start, but by knowing her potential, she makes her flaws becomes flawless.

Taylor P says

the book was okay i started off very excited to read the book because it seemed like a teen version of the devil wears Prada, but the book read very slow for me and i lost interest in it, so the book was hard to finish. the book started off good tell the story of a home town girl going to New York to start a writing internship. Mel was the main character she was also my favorite, because she reminded me a lot of myself want to search for adventure and do big things. i also liked Mel for her family, the family seemed like mine would be when she wrote about how the whole family came to the air port to wish her goodbye and good luck. When Mel got there she found out all the other girls came from private schools and rich parents with many houses. the other girls made me feel sad when they said they never see their parents because they are always gone

and the nanny is in charge. I don't think i could live that way. i was happy at the end though when Mel finally felt like she belonged in New York.

Mirielle says

This was a good start off to the FLiRT series. I think Melanie was my favorite character to read about in all the books. When you think about it, it's pretty realistic. A huge magazine having interns for the summer (all from different places and social statuses) and them having to work their tails off to stay. :]

Isabel Ann says

The whole plot was interesting. Teenager working for a fashion magazine. Ends up in all sorts of trouble. My kind of story. The only problem was, it was something you couldn't relate to. I mean, I can relate better to all those preteen books with mythology written all over them than this one. The dialogue didn't sound like teenage girls at all. The main character was too nice. And everything went too well for her. Overall, it was okay. Good for passing the time.

Frances Marie says

Upon reading a few chapters, all I could think of was Flirt: Write Here, Right Now is just a ripoff from The Devil Wears Prada. Why? here goes... Mel, a smart girl who is interested in journalism (Andy), travels to New York to work at Flirt magazine (Runway) for the main boss-bitch Josephine Bishop (Miranda Priestly). Along her journey, she meets her friends Alexa, Olivia, and Kiyoko (Emily) who helps her in dealing with their boss-bitch Ms. Bishop.

Although, what I liked about this book is how Mel never gave up on fighting for her beliefs and advocacies. Despite her dream of becoming a journalist (and impressing Bishop), she always considered her advocacy of fighting against animal cruelty.

Denesia says

I love this series, and the characters but Mel in Write Here, Right Now is my favorite one of all! She's so optimistic and full of good luck and good karma, except when it comes to that one guy who's just has to have a super hot model girlfriend. I can relate. Sorta. I loved the fashion, the challenges and the freedom that this book explored and the diversity of the characters. Something I am very big on in books and movies. I happened upon this series by chance and I have absolutely no intentions about turning away from it now.

Jorielle Grace Tapel says

Thanks Joanne for a copy of this book. :)

And I really liked it!

BUT is it just me or Mel is just so utterly stupid?? I mean, why does she always see GOOD in people when it's so utterly obvious that those people have something up in their sleeves?! And when I say "people" I mean Genevieve.

Other than that, I love Mel all throughout.

Erika says

ok this looked a little wierd but it seems like the clique books.

Lucy says

This is really just a clean ripoff of the Devil Wears Prada, which wasn't good either. Mel, a smart girl who is interested in journalism (Andy), travels to NYC to work at Flirt magazine (Runway) for the main boss/bitch Josephine Bishop (Miranda Priestly). Along the way she makes some good friends, Olivia and Kiyoko (Emily) and learns that she has to work to become a great journalist, it's not going to just spring upon her when she snaps her fingers (etc. etc.) Well, isn't that lovely. Basically, you take the Devil Wears Prada, change the name and age of everybody, erase the swears and translate it into third person, and you have Write Here, Right Now. Boring and fluffy, this is a complete waste of time.

Librariann says

Ages 11+

Light humorous girl fiction about six culturally diverse interns working at a NYC fashion magazine. Will appeal to younger girls who aren't quite ready for the spoiled New Yorkers of Gossip Girl, as this series comes without the sex and language. (There is, however, underage drinking and henna tattooing) If you like Devil Wears Prada, the television series Ugly Betty.
