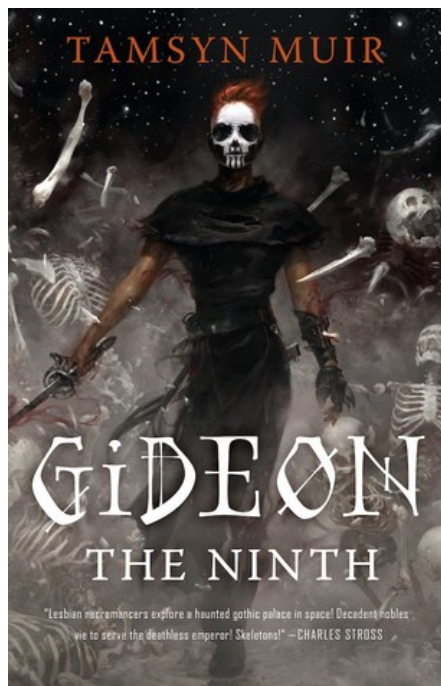




Gideon the Ninth

Tamsyn Muir

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Gideon the Ninth Tamsyn Muir

***Gideon the Ninth* is the most fun you'll ever have with a skeleton.**

The Emperor needs necromancers.

The Ninth Necromancer needs a swordswoman.

Gideon has a sword, some dirty magazines, and no more time for undead bullshit.

Tamsyn Muir's *Gideon the Ninth* unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as necromantic skeletons. The result is a heart-pounding epic science fantasy.

Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service.

Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die.

Of course, some things are better left dead.

Gideon the Ninth Details

Date : Expected publication: September 10th 2019 by Tor.com

ISBN : 9781250313195

Author : Tamsyn Muir

Format : Hardcover 448 pages

Genre : Fantasy, Science Fiction, Lgbt, Adult

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From Reader Review Gideon the Ninth for online ebook

Elise (TheBookishActress) says

thanks Tor you know you're the only publisher I trust anymore

Crowinator says

Hah, I went to buy this for my library in excitement and the date is so far off that I can't even pre-order it - that's some serious hype, Tor.

anna (readingpeaches) says

u had me at the mention of dune but CHRIST is this going to be f/f enemies to lovers ??? are we really THAT lucky ????

Melanie says

ARC provided by Tor in exchange for an honest review.

There are three things I always want in my literature: necromancy, sword fighting, and all things queer. This is officially my most anticipated 2019 release! ???

[Blog](#) | [Instagram](#) | [Twitter](#) | [Tumblr](#) | [Youtube](#) | [Twitch](#)

amanda says

it's been a while since I've read a fantasy novel where the stakes were both very real, pretty shocking, and also not done for shock value alone. also really liked that the necromancy was appropriately gross and the world felt real, lived in, terrifying and not sanitized — like, it was grim, but not the dreaded grimdark. in addition it has been a while since i've read a fantasy novel that was actually, truly, laugh aloud funny. this one is. I had figured out one of the plot twists but was still blindsided by the ending.

I've been in a huge reading slump and I devoured the entirety of this in a day.

also there is a reason this is on the otp shelf and it's because tamsyn muir ripped my heart out and I thank her for it.

I am pre-ordering this book and you should too. and as an aside I would pay for just a like... in-world encyclopedia about the houses, magic, history, everything.

destiny ? [howling libraries] says

Queer necromancy and science. I'm so here for this. Thank you, Tor.com, for consistently putting out the most amazing queer sf/f and making my little heart so damn happy. <3

Sana says

Author:

1. I need to share these books with you.
2. They answer my question of, *What if a bunch of human-equivalent oil slicks... did space necromancy at each other?*
3. How can I make sword fights... *more dead and more gay?*

Me: SOLDSOLDSOLD

Source

megs_bookrack says

SWOON.

I need this yesterday.
Look at that cover, will you?

Just LOOK at it.
Behold its beauty and then read the synopsis...

I know, right!?!?

Renay says

That was a goddamn *journey* through the bowels of HELL and I fucking LOVED it.

("Title of your sex tape," Gideon says.)

Pre-order this one, friends, or put it on your library's radar. You'll want to at least give it a try.

These were the tags used in the cover reveal: Swordswoman/Necromancer, Angst With Jokes, UST

(Unresolved Skeletal Tension), Lots of Queer Characters, Hurt/Comfort, Childhood Enemies, Bone Friends, Bone Prom, BonesBonesBones, Dad Jokes, Crying

I would like to add some for your edification, but these could constitute a spoiler, so continue at your own risk! (view spoiler)

idiomatic says

see this moment is why i am so prissy and terrible about meting out five stars, because AT THIS TIME i'm still like: there needs to be a sixth star, or an exclamation point, or a gif of confetti when a book launches itself this hard out of the craft stratosphere. this is what every book should be aspiring to be, which is a wild thing to say about a book that is 75% skeletons — but there is literally NOTHING wrong with it, not the pacing not the plot not the made-up physics of bone science magic and not the carefully meted out exposition of aforementioned bone science magic. notafuckinthing is slack or neglected.

it's the teeth-rattlingly excellent voice, in pov and dialogue, that Makes This. this has the first-ever swaggering sassmouth pantsgal protagonist i've ever found credible and fully fleshed (secret sauce: Disaster Lesbian), but EVERYONE'S voice is excellent. it is a christieesque decaying space manor ensemble of nineteen characters walking around and every single goddamn one of them has THEIR OWN SHIT GOING ON, each of which could independently make up its own novel were we to follow them. they'd be good novels. but i wouldn't sacrifice a single second with wretched shitmouth hellgirl gideon to get them.

it is an enemies to lovers romance where we got our first PLATONIC physical contact at PAGE FIVE FUCKIN HUNDRED and i almost whooped in an airport. it is a seven hundred page book that i not so much drank in as threw on my own face, like wine i was drinking badly out of a huge goblet. it is sort of moot as to where it falls on my list of faves because i think it just IS the best book of next year and also maybe the last five.

ohhhh my god. i wanna read it again. thank god there's two more coming.

Mary ~Ravager of Tomes~ says

I heard Necromancy & Queer & I didn't need to read anymore to know I need this ??????

Allison says

Not sure if I'll post a full review this early but WAKE UP AND PUT THIS BOOK ON YOUR TO-READ/PRE-ORDER LIST IMMEDIATELY.

THIS IS THE BEST BOOK I'VE READ IN THE LAST??? ????? YEARS??

Barbed humor, fascinating necromantic theory, and an amazing blend of gothic fantasy and science fiction. AND REAL WARMTH? I CRIED? Huge cast but every single one of them absolutely memorable.

Not going to be to everyone's taste between the brand of humor and the gore but PHEW.

rachel says

jaw drop @ that cover

Acqua says

The "gay necromancers in space" book has a cover! And wow is it a remarkable one

Rebecca Roanhorse says

Stunningly good. A brilliant and original mash-up of genres, the story is brimming with memorable characters, acerbic dark humor, a unique magic system, space travel, decaying technology and layers upon layers of mystery. It is the Gothic space adventure I didn't know I needed. This one hits it out of the park.
