



Manga Classics: Sense and Sensibility

Stacy King (Story Adaptation) , Po Tse (Art by) , Jane Austen (Original Story)

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Impulsive Marianne Dashwood and cautious Elinor are as different as two sisters could be, yet both are shattered by their father's sudden Death. Elinor's attachment to the reserved Edward Ferrars is torn asunder by family opposition and his own dark secret, while Marianne's brilliant romance with the dashing John Willoughby comes to a tumultuous end in a devastating public betrayal. Can the two sisters overcome these trials to find true, lasting happiness?

Jane Austen's beloved first novel, filled with romance, redemption and social critique, is brought to life for a modern audience in this gorgeous manga-style adaptation!

Manga Classics: Sense and Sensibility Details

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Author : Stacy King (Story Adaptation) , Po Tse (Art by) , Jane Austen (Original Story)

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From Reader Review Manga Classics: Sense and Sensibility for online ebook

[Shai] Bibliophage says

I'm giving this 5 stars not because of the story; but because of how the illustrations done by Po Tse, and on how good Stacy King was able to squeezed into 300 pages the entire tale of this classic story.

The story of Sense & Sensibility is a typical romance story, which we could still read on some pocketbook novels nowadays. If I could the story alone, I would only give it 4 stars. I neither like it nor hate it; but I admit that I like some characters in the story especially Elinor and Colonel Brandon. I was even rooting for them but in the end, Austen still paired Colonel Brandon with Marianne.

Sophia says

This was my third of the Manga Classics series. I was eager to pick it up and experience one of Jane Austen's classic tales told in Manga graphic novel format after finding the last two engaging. I thought the adaption did well grasping the heart of Jane Austen's story both with words and art.

The story is abridged to meet its new format, but covers the well-worn path of the Dashwood ladies losing husband and father and home in two quick blows. Their older brother, Mr. John Dashwood, ignores honor and allows them to fend for themselves and leave their home to accept the kindness of a distant relation. But not before Elinor encounters her sister in law's brother, Mr. Edward Ferrars and falls for him. They quietly part and Elinor hopes Edward will come to visit her and her family where they are going.

Once installed in Sir John Middleton's Barton Cottage on the Devon coast, the Dashwood ladies live quietly. They are part of the neighborhood's small society. The teasing and gossip of the Middletons and Mrs. Jennings are balanced by the quiet friendship of Colonel Brandon. Marianne is not taken with the staid Colonel who is vastly overshadowed by the dashing John Willoughby who comes to her rescue due to a rainy day fall.

Marianne, unlike her sister, is not circumspect with her feelings. Everyone believes that she and Willoughby are a couple including her until the day he leaves with no promise of a return. Marianne is devastated, but Elinor is equally devastated to learn Edward is secretly betrothed to the Middleton's houseguest, Lucy Steele.

Can it get worse? It does. Both sisters are faced with heartbreaking trials and must come through them to find their happiness.

I enjoyed this adaption of the story. It was neat to see the artist renderings of favorite characters and scenes. The emotion and expression were clear as was the attention to period detail. The storyline was engaging. There were a few blips of modern speech, but for the most part it was a nice balance of summation type narration and dialogue.

I do love this series of Manga and recommend it to those who want to try a classic story in visual art and word. It was fun to experience the Manga format of reading right to left and art style. Austenesque lovers and

those who wish to ease into an exploration of the classics would probably enjoy this one.

I received this book from Net Galley in exchange for an honest review.

Marjolein says

3.5 Stars

Read all my reviews on <http://urlphantomhive.booklikes.com>

This being my sixth Manga Classics I knew I was in for a treat when I saw Sense & Sensibility appear on Netgalley. Like the other installments in the series, this manga adaptation reads very fast but still manages to transfer the story quite well.

I'm not a particularly big fan of the Jane Austen I've read so far, and I have to admit that all my knowledge about Sense & Sensibility come from a movie adaptation I saw ages ago. Of course, the story is shortened as to fit it in the limited size of the manga, but I still think the characters of the sisters were portrayed well.

I will be on the lookout for more manga adaptations (Jane Eyre is next on the list)!

Thanks to the publisher and Netgalley for providing me with a free copy of this book in exchange for an honest review!

Tammie says

Manga Classic: Sense and Sensibility was a solid 4 stars.

As a huge Jane Austen fan, I was really excited to read this in manga form and I definitely wasn't disappointed.

Manga Classic: Sense and Sensibility stays true to the original book and centers around the lives of the Dashwood women, particularly sisters Marianne and Elinor.

I'd highly recommend this to fans of any age that enjoy manga and classic books. As with all the Manga Classics I've read so far, the artwork is gorgeous and the story is easily conveyed to readers. Thank you NetGalley for providing me a review copy.

Kimberly Carrington-Fox says

Although I'm a Jane Austen fan, I don't find particularly charming Sense and sensibility (but I love Ang Lee's screen adaptation). This Manga, however, is fantastic. The artwork is so beautiful... The story is there but with changes, of course (which doesn't bother me at all). As all these Manga Classic adaptations, is a great one.

Arybo ? says

This is my least favorite Udon manga so far.

I had different issues with this book, starting with the art style. **It's too much:** I couldn't feel the "Austen" atmosphere in these pages because of the drawings. The characters seemed like weeping all the time and their hair was everywhere. There were a lot of scenes difficult to read and appreciate.

The main protagonists, Marianne and Elinor, showed just some parts of their souls: Marianne seemed too selfish and impulsive, while Elinor seemed too flat, even if the "solo" scenes can describe her thoughts very well. I don't know why, but the characters weren't so attractive for me.

The story is really complicated and the authors chose the right scenes to show, but some part seemed too quick.

There was an over-dramatic vision of this world, without the right explications about marriage, heritages and society customs. It was too much all together, without pre-warnings. Can you understand what I mean? I hope so.

However, the idea of Manga Classics is fantastic. Young people, or manga reader who usually doesn't read classics, can find something interesting to read and appreciate, opening their world to something new as other genres or other passions.

I thank Udon and Netgalley, I received an arc of this manga in exchange for an honest review.

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Nicole says

First things first: I received this book through NetGalley.

So far, I think this is my least favorite of these Manga Classics. I still loved the way the story was told and I still loved the art work. The story itself, just wasn't for me. What I really really loved, though, was the relationship between the two sisters, I think that that was pretty much my favorite thing about the whole story.

I have the actual book in my book shelve, maybe reading the story more in depth will be different. I'm not sure.

Victoria says

Not your usual retelling of Sense and Sensibility, but I have to say, it's my favourite in this Manga Series. I've been pretty happy overall with the series - it helped me appreciate Emma more to start, but it also helped reawaken my love for my first Austen novel - S&S.

It's the standard story, condensed, but it does give some insight I missed when I first read S&S all those years

ago. I had never realized until reading this that their mother is just as ridiculous as most of the ladies in this story.

I'm very pleased with this retelling, and wish that Austen's remaining novels were also converted to this format!

Sesana says

I feel like this entry in the Manga Classics series took a few more liberties than the ones I've read before. In particular, Fanny is much more of an overt villain than the much more subtle snob she is in the book. I didn't particularly care for the art, either. It's basically manga standard, but it isn't particularly good manga standard, either. But it is a basically decent and to the point adaptation, even so.

Monique V says

I enjoyed it greatly! I am guilty, why? I have not read sense and sensibility the book! I know shame on me, but I have to admit I am glad I read it in this format first. It gave me the feel of the story with incredible art. This was also my first manga and it took me a while to get into it but eventually I did and the experience became enjoyable. I am excited to read the book now thanks to this! I recommend it!

Roobie says

?3.5 stars?

Aneela ?the_mystique_reader? says

Wow! what a read!

Set in the countryside of 17th century, this Manga Classic is beautifully executed.

The Dashwood sisters - Elinor and Marianne are like two opposite faces of the same coin. Elinor Dashwood is reserved, composed and cautious while the younger sister Marianne is expressive, emotional and volatile. Nonetheless, they both share a strong bond and deep affection for each other. Their bond strengthens further as the story advances especially when they both suffer from heartbreak.

Elinor fell in love with Edward Ferrars but she kept her feelings hidden that even Edward was doubtful of her feelings towards him. Marianne fell for the handsome Mr. Willoughby and the whole town chattered about them. Both extreme in their nature, the sisters finally learned to balance between sense and sensibility in the end.

What I loved the Most!

The artists have done really good research on every single detail of the story. From characters to the fashion

of that era. The flowing gowns and bonnets. The detailing of the traditional furniture. Beautiful carriages.

Absolutely incredible!

I loved reading this Manga Classic so much

I received an ARC of this book from Udon Entertainment via NetGalley in exchange for an honest review.

Tara says

Another great Manga classic. Sense and sensibility is one of my favourites and this is a great adaptation. Pretty and well stylised, a fun way to enjoy classic literature, the only criticism is the language of the characters feel a bit too modern at some points and not quite in keeping with the period, but overall a great read.

? Garima ? says

This is my favorite but of course after 'Pride and Prejudice' of Jane Austen.

This was so amazing...seeing classic adaption in form of delicate work of Manga. Truly beautiful...

?Dani? ?Touch My Spine Book Reviews? says

I want to give a huge thank you to NetGalley and Udon Entertainment for providing me an eARC in exchange for a honest and unbiased review.

Synopsis: This is an adaptation of Jane Austen's Sense and Sensibility. This manga lets you read a modernized version of the story and view artwork at the same time. Marianne and Elinor are completely two different women. Both women are trying to cope with the sudden loss of their father. Sense and Sensibility explores the lost in their lives. This book also explores romance in both of their lives and how heartbreaking love can be. The sisters face a huge public betrayal and are devastated. Can these two women overcome their battles? Can they pick up the broken pieces? Read this classic manga adaptation to find out.

Review: Wow. This book was filled with intense emotion and you really could feel the character's emotions. I loved seeing how these two totally different women lived their lives after their loss. When I read this book a long time ago I couldn't really grasp everything. I enjoyed how this was a more modernized version of the story. I feel this book is great for students and for young readers who want to experience this story with an easier and quicker feel. The reason I didn't give this book 5 stars is because I didn't enjoy the artwork as much as a previous manga classic I read but it might just be my preference. This still was a great adaptation and I definitely recommend it to Jane Austen fans and/or manga lovers!

Hope everyone has a great day! Happy Reading Dudes and Dudedettes
