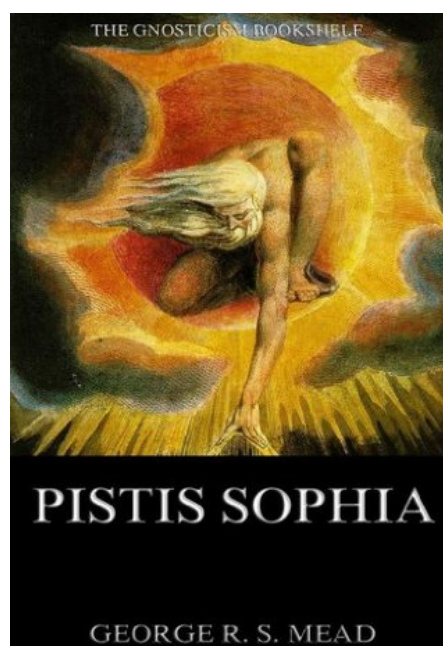




Pistis Sophia

G.R.S. Mead

Download now

Read Online ➔

Pistis Sophia

G.R.S. Mead

Pistis Sophia G.R.S. Mead

This is the extended annotated edition including a detailed essay about Gnosticism.

In these days of the "higher criticism," with its merciless analysis of original Scripture, much light would doubtless be thrown on the New Testament by an unprejudiced study of Gnosticism. This philosophy, which reached a flourishing maturity in the second century of the Christian era, but became virtually extinct in the sixth, taught that all natures — intellectual, moral, spiritual, and material—are successive emanations from Deity. Its professors claimed to have an esoteric and philosophic knowledge of Christian doctrines, and some modern scholars assert that the Gospels are replete with allusions to the Gnostic teaching. Although it is now fashionable to dismiss the Syrian and Egyptian schools as a fantastic combination of Oriental mysticism, Greek philosophy, and Christian theology, yet it is probable that a profound interest will be awakened among reasoning Christians by "Pistis Sophia."

Pistis Sophia Details

Date : Published November 8th 2013 by Jazzybee Verlag (first published June 28th 204)

ISBN :

Author : G.R.S. Mead

Format : Kindle Edition 212 pages

Genre : Religion, Gnosticism, Spirituality, History, Christianity, Philosophy, Nonfiction, Reference,
Occult, Mysticism, Theology

 [Download Pistis Sophia ...pdf](#)

 [Read Online Pistis Sophia ...pdf](#)

Download and Read Free Online Pistis Sophia G.R.S. Mead

From Reader Review Pistis Sophia for online ebook

Sarah Crawford says

Sorry, people, but I don't agree with all the stars given to this book. The book is repetitive, boring and illogical at best.

The book takes place some 11 years after Jesus' rise from the tomb. He's addressing his disciples in a Socratic method where Jesus makes a statement and disciple X asks him to explain it, or disciple X explains it himself or herself.

Jesus notes there's a Realm of Light, a Realm of Middle Light and a Realm of Lower Light. What exactly is meant by the light isn't really explained. Then Jesus goes on to:

"...discourse with them from the interiors of the interiors to the exteriors of the exteriors and from the exteriors of the exteriors to the interiors of the interiors."

Full of sound and fury, signifying nothing.

Then there's the matter of the Mysteries, such as the First Mystery, Second Mystery, etc, but there's also the first mystery of the First Mystery, etc.

Then there's another interesting statement when Jesus says to 'confound them with confusion and threaten them with threatening.' It's getting to the point where I was wondering if the guy who wrote this was smoking some of that funny stuff or had eaten some hallucinogenic mushrooms.

Another good one refers to 'the height without within and within without.' Some others: 'they opened their chops against me' and 'they plotted a plot.'

It's so bad I even invented a drinking game to play while a person reads the book.

Every time Jesus says 'well said,' take a drink.

Every time Sophia repents, take a drink.

Every time a disciple says 'bear with me, if I question thee, and be not wroth with me,' take a drink.

There's that many repeats on those statements.

Don't forget that Zeus, Aphrodite, Kronos and Ares are also referred to directly in the book as actually existing.

One thing that does agree with other Gnostic writings I've read is that Peter seems to hate Mary.

Oh, yes, people are to renounce babbling and 'belly love.' Whatever that is. Also, evil souls are severely tortured and then their souls are destroyed.

Overall the most ridiculous book I've ever read on the subject.

Rose says

Interesting read...I think that it was inspired, but not by God, and I don't believe it was written by Mary. Sounds like the viewpoint of Lucifer the angel who was cast out of heaven and resentful and whiny about it.

Erik Graff says

Here you will find what might be called the classical "gnostic" text Representative of the Valentinian school, the Pistis Sophia (Faith and Wisdom personified in some sense) gives what often passes for the central myth of gnosticism. Readers of the recently disclosed (by National Geographic most popularly) Gospel of Judas will immediately note the similarity between their cosmological portions--not the point usually emphasized by commentators. I personally wonder at the mindset of the third-fourth century Mediterranean world which invested the heavens with so much meaning. How much is symbolical? How much is meant literally? How much is lost if the astronomical associations are beliefs are removed?

What is left is the kernal of feeling which many moderns share, namely, that this, the quotidian world, our existence in it, is not quite right, not really real. Some of this is simply ethical repulsion at the order of things, political and natural. Some of this is despair at our own personal failings, a sense that the world, other people, our parents, our jobs, our kids bring us down to being less than we could be or really are. There is certainly some truth to this, a truth we conceptualize very differently, we in our representative "democracies", than the ancients, in their autarchies and shameless oligarchies, did. But there is at least this kernal of meaning that connects our decadences. (See my little essay entitled "Millenial Gnosis in the Matrix" for more on this theme).

G.R.S. Mead is to be credited for this early, and influenial, translation. Perhaps he deserves five stars, but I find most such literature tedious to the extreme--thus a compromising three.

Pablo Cerini says

La cura dell' edizione , affidata a Luigi Moraldi , è , come sempre sotto il sigillo di questa firma , ottima .

Pistis Sophia è un crogiuolo di tradizioni religiose e paralleli letterari , una tappa intrigante per chi dopo la lettura dei Vangeli è rimasto con domande irrisolte e non è soddisfatto dalle risposte del Catechismo "ufficiale".

Avvertenza : lo stile di scrittura non è amichevole - è un libro che richiede una certa dose di motivazione da parte di chi lo legge.

Jon Cook says

Peter hates women lol. Very eye opening book, and teachings similar to escaping Buddhist samsara cycle.

Jenny Moench says

I don't remember the first time I read it, but I recently reread it from beginnning to end and realize that every time I do I notice somthing more than before. Profound things that make you talk out loud to yourself. I'm impressed with all ancient books, I feel like they are windows into life in those times.

Alexandru says

A most interesting read...

There is a strange beauty in this work, and an even greater strangeness in its message. I have read many religious texts, but this one seems very fascinating and original. It is a form of Christianity, maybe more true to the original, yet vastly different from the canonical texts.

Unfortunately, most of the language of the book is cryptic and covered with metaphors. As much information on Gnosticism had been lost, offering a correct interpretation is probably impossible.

Beyond the text and the action, interesting and logical answers come to serious questions that all Christians had pondered at least once in a while: Why is the Universe so full of imperfections? Why there is so much evil in this world ?

Michael Dobbie says

i love the use of language and it's historical value
