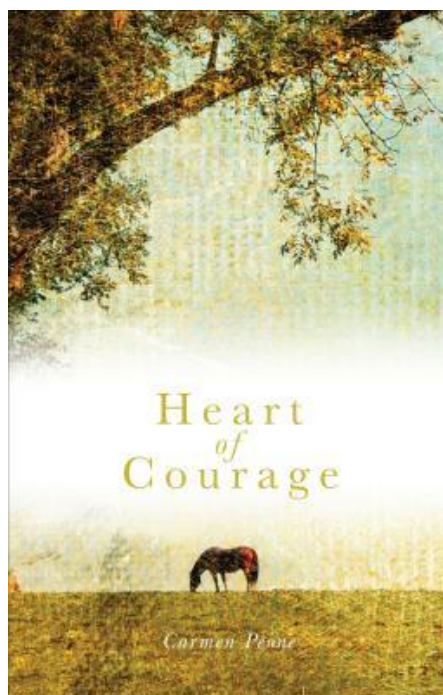




Heart of Courage

Carmen Peone

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Heart of Courage Carmen Peone

Rich in culture and backdrop, the narrative is warm, engaging, and indeed breathtaking at times. -Sue Jacobsen, 4-H Leader ... Love of God, Love of horses, and desire to fulfill her own dreams of life. -Rosalie J. Heath, Retired Educator Spupaleena was not about to back down. Knowing she encompassed the skills to race against young men, Spupaleena would begin her intense training. However, Rainbow, her trusted middle-aged mare, would only carry her so far. She would need to find a new horse, but where? She was tired of her fellow racer's cruel insults, one boy's in particular. She was determined to not only race him, but to win. She drew her strength from God and exhibited a Heart of Courage. But at times, wondered if that was enough. Spupaleena's father was against her. Would she have the spirit to compete and win? If so, would her father ever learn to accept her dreams of training and racing horses?

Heart of Courage Details

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From Reader Review Heart of Courage for online ebook

Jill Fifer says

Heart of Courage is an absorbing read. Mrs. Peone's writing style is captivating. I'm looking forward to more.

Spacek Kim says

The second in a series by Carmen Peone. Another book with an exciting plot where Spupaleena trains her horse and struggles with life, only to win with God's help in the end.

Ann says

I found this book engaging from the first page. Great story and well written. Glad there is a sequel!

Ashley says

~)I received this book for free through Goodreads First Reads.(~

As I received this book in a giveaway, I did not have the first book to the series. However, I feel the reader was provided with enough of a back story to know how the main character had changed.

To start with the pro's, I enjoyed the basic story: a Native American girl's coming of age story, fighting against the odds for her love of horses. I also really enjoyed the use of the native language. I was leery since the first time the word is mentioned it is bolded (I was afraid it would continue like that throughout the book), but I can honestly say that I was recognizing the words as I saw them more and more. The pronunciations at the back of the book were also a nice touch, although I didn't even notice them until I had already finished the book.

Now for my cons. I **really** wish this book had something to indicate it's strong religious ties(perhaps as Christianity to the genre?). I am not a religious person, and while I can greatly admire a character who has faith, I feel like this story was more about God and less about the actual story. I know that may appeal to some people, but for me, it was far too thick. I read for a story, and when the flow is interrupted, rather than enhanced, by a character's religious beliefs, I really have trouble enjoying the book. This was the biggest con of the book.

I would have also liked some indication of the time period. The reason being that, and this may sound silly, but I found it odd that the main character was using a saddle. Perhaps it is a misconception, but I had always assumed that the Native American's rode bareback. Of course I can see how it could have been adopted into use, but that's where I wish I had a time frame.
