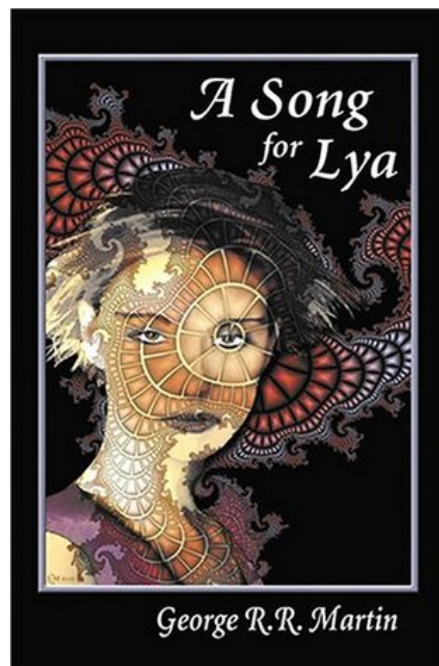




A Song for Lya: And Other Stories

George R.R. Martin

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A Song for Lya: And Other Stories George R.R. Martin

Two telepaths investigate the newly discovered world of Shkea, where every native inhabitant, and an increasing number of human colonists, worships a mysterious and deadly parasite. *Winner of the 1975 Hugo Award for Best Novella.*

Other short stories in this collection:

With morning comes mistfall
The second kind of loneliness
Override
Dark, dark were the tunnels
The hero
Fta
Run to starlight
The exit to San Breta
Slide show

A Song for Lya: And Other Stories Details

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From Reader Review A Song for Lya: And Other Stories for online ebook

Azumi says

Ya solo por el relato que da título al libro vale la pena leerlo. Aunque desde las primeras líneas sabes perfectamente cómo va a acabar, y da igual porque lo que plantea y el desarrollo de la historia es precioso. Es un canto a todo lo que significa ser humano: los defectos y virtudes, el amor, la soledad y el miedo.

Todos los relatos son bastante fatalistas y giran en torno a la evolución del ser humano y a sentimientos como la soledad, el miedo o la fe. Hay un par de relatos en los que la religión está muy presente, pero con el aliciente de que se trata de una religión alienígena y eso lo hace muy interesante.

Destacar como mis favoritos, aparte del que da título al libro, los relatos “el héroe”, “esa otra clase de soledad” y sobre todo “la negra oscuridad de los túneles” el relato que pone fin al libro y que es espectacular.

Relatos muy bien escritos y que dan mucho que pensar.

Vderevlean says

Îi dau 4 pentru toate povestirile, de?i 2 dintre cele mai bune din volum - cântec pentru lya ?i comand? prioritar? le-am citit deja în Zbur?torii nop?ii. Îns?, în original, în acest prim volum au ap?rut ?i aici ar trebui notate.

Mai merit? men?ionate Negre, negre erau tunelurile - povestire bine dozată? ?i cu un final superb despre întâlnirea dintre 2 specii de oameni pe care îi desparte distan?? ?i adaptarea evolutiv? la mediu, o întâlnire nefericit?, îns? bine descris? ?i le?irea spre San Breta, o povestire sf scris? parc? de Cortázar despre c?l?toria în timp ?i un accident ce sfidează? regulile jocului.

În rest, povestiri destul de simple, previzibile oarecum ?i cu subiecte care nu m-au prins foarte mult.

Oricum, foarte bine pentru un prim volum.

Ivan says

This short story is a beautifully written! It is mainly reaches human loneliness. when you walk down the streets, along with thousands peoples, or even with your close ones you are always alone with your inner thoughts and feelings. This story describe 3 kind of behavior to loneliness: 1) full engagement and deep immersion to universal soul,knowledge of millions souls and joy - like Lya did; 2) living with understanding and emotional connection with somebody, but not fully absorption and not losing self ego-like protagonist did; 3) living always with emotional barrier - like that chief. I, myself prefer second option

Jorge Ulloa says

CALIFICACIÓN: 4.0

oPINIÓN PENDIENTE

Nicis says

4.5 Hablé un poquito de todas las historias... pero en la reseña jajajaja

Here: <http://miotrarealidadetinta.blogspot...>

Mis dos más favoritas eso sí fueron Una canción para Lya y Esa otra clase de soledad ;)

SpookySoto says

Nunca habia leído nada de este autor, no me interesa Games of thrones y nunca he visto la serie. Hasta hace poco ni siquiera sabía que Martin escribía ciencia ficción.

Una canción para Lya es una recopilación de historias de ciencia ficción y se incluye la novela ganadora de un premio Hugo, que da título al libro.

Francamente me ha dejado decepcionada. Siento que las historias tenían una premisa interesante que no fueron explotadas al máximo, tal vez por tratarse de relatos cortos. Me las encontré planas, y muchas de ellas, bastante aburridas. Mi favorita fue "el héroe" pues me recuerdo a "the twilight zone".

Esperaba más de este autor tan popular. Me decepciono. No lo recomiendo.

Paul Sánchez Keighley says

George, is that you?

This collection is proof that it's never too late to improve the quality of your writing. George R. R. Martin wrote these hatchlings in his early twenties, about thirty years before *A Game of Thrones* first hit the market, and the difference between the writing of both works is flabbergasting. G-d the writing is bad.

It's also very much a product of its time, owing much to *The Twilight Zone*, early Harlan Ellison, the Vietnam War, and a whole sortie of Sixties and Seventies tropes. None of the stories is a five-star read, but overall it's a fun pulpy way to kill some hours. Recommended for fans curious to take a peek at GRRM's first baby steps.

With Morning Comes Mistfall. Surprisingly solid worldbuilding for a short story. Mankind has colonised other worlds, but still believes in myths and ghost stories. I kind of loved it. ★★★★★

The Second Kind of Loneliness. A story about whether it's lonelier to be the only worker manning a remote

space station or to be a shy guy at a party. It's pretty good. ★★★★★?

Override. Zombies. Corny concept, uninspired plot, clichéd... Boring. ★★???

Dark, Dark Were the Tunnels. Post-apocalyptic mutants. Didn't care for it. Too much backstory to take in, comes apart at the seams. The culture clash it builds up to is heavily contrived. Cheap. Dumb, dumb, dumb, dumb, dumb. ★????

The Hero. A war story, obviously inspired by Vietnam. Pulpy, a bit predictable, but with a nice atmosphere and a brisk pace. ★★★★★?

fta. Very short story with a cute twist. ★★★★★?

Run to Starlight. This was about aliens playing American football, and I don't really understand American football so half the time I didn't get what the hell was going on. Not quite sure how to rate it; all the talk about quarterbacks, place kicks and 50-yard lines sounded more alien to me than the aliens themselves. ?????

The Exit to San Breta. A haunted highway story. Cool set-up, but didn't live up to the idea's potential. ★★???

Slide Show. This was great. Story within a story. After exploring space and discovering new worlds, an astronaut is relegated to showing slide shows of his past glories as new astronauts take his place. ★★★★★?

A Song for Lya. This baby won Martin a Hugo Award for best novella. It's about telepathy and loneliness and an alien religion and it's pretty good. Also, fun fact, the protagonists are called Robb and Lyanna (?° ?? ?°) ★★★★★?

Milena Rodríguez (Bosque.De.Literatura) says

Martín es uno de los mejores autores que sabe crear reinos y ciudades ya sean en el planeta tierra u otras galaxias. Amo cada antología, los detalles cósmicos son originales y abren la imaginación a un futuro posible. También supo desmembrar los aspectos, pensamientos y vivencias sentimentales de los humanos y otros seres. ?

Reseña en el Blog:

<https://bosquedeliteratura.blogspot.c...>

Nicolás Briozzo says

Por primera vez en español, podemos disfrutar esos trabajos breves de Martin incursionando en la ciencia ficción, de forma no menos exitosa que lo hizo en la épica fantástica.

Cada uno de los cuentos de esta antología es un profundo debate filosófico, existencial, al mejor estilo Isaac Asimov. El análisis metafísico de la especie humana alcanza una densidad como sólo es posible en el género de la ciencia ficción por su poder de abstracción, ya sea en formas alienígenas, robóticas, o de ciencia inexplicable, que generan una otredad maravillosa, contrastante, y que Martin explota de manera maravillosa (especialmente en "Una canción para Lya", la novela corta que da título al libro) conmoviendo hasta las lágrimas, derribando estructuras, movilizándolo, invitando a la reflexión más íntima.

Louise says

I wanted to try out George R. R. Martin's other genre of books, so this novella set in a futuristic, sci fi world seemed like a good place to start. The beginning was strong and I was sucked in right away into the dynamics of the alien world which seemed similar to ours, but with some important differences. The middle was a little creepy and cultish, but the ending kind of fizzled out with no satisfying explanation or revelation.

Jo says

Los primeros son mejores que los últimos

Meli says

Hermosa, hermosa, hermosa antología. Hermosa y devastadora.
Se lleva las 5 estrellas y va a favoritos, incluso cuando fui incapaz de culminar un relato.
Adoré como George se vale de la ciencia ficción para hacer un amplio examen de la vulnerabilidad, los miedos y todo aquello que hace al humano, humano.
Excelente.

Julio says

George R.R. Martin es conocido (muy conocido) por su saga de Canción de Hielo y Fuego (adaptada a la TV como Juego de Tronos). Pero George R.R. Martin es también un antiguo y excelente escritor de Ciencia Ficción, amigo de Gardner Dozois (el editor de la mejor compilación anual de cuentos de CF) y premiado muchas veces por sus cuentos o novelas. Este libro es un buen ejemplo de la excelencia de sus historias. Empezando por el cuento que le da el título al libro, que es en realidad una novela corta y que ocupa, a él sólo, una cuarta parte del libro. Es una potente historia de amor, de dolor, de abandono y de búsqueda de la felicidad que sólo podría haber sido escrita en clave de CF. Y el resto de los cuentos no se queda atrás. Un gran hallazgo!

Magdalena Revlis says

Un volum de povestiri SF tulburător care te lasă cu un milion de întrebări. Fără a declara că sunt o împătimită a cărilor din sfera SF, volumul de față mi-a lăsat un sentiment dezolant, am trăit mereu impresia singurătății și a izolării.

Lauren says

I'm in the middle of Volume 1 of a compilation of Martin's short stories entitled "Dreamsongs", but I couldn't wait until I got through the entire thing to write about my thoughts on this particular story.

The basic story centers around two telepathic lovers pulled apart by an insatiable need to be understood, to be truly loved for what they are. This story is set on a distant planet, among an alien race who practices a religion that can be described as a cult - they move through various phases of their lives as a community which ultimately culminates in the "Joining", or a ritualistic form of suicide in which the beings allow themselves to be consumed by a plasma-like parasite that eats away at the flesh until it consumes the person entirely. The catch is that these people go willingly, even happily, because they believe they are "joining" each other in a way they cannot experience in their current form. This non-living parasite 'calls' to them, and the people go to their fate with smiles on their faces. There's more to it, but I'm not going into it in this review. What hit me with this story were the underlying themes.

The themes this short story explores are deep, to say the least. God, love, human emotion and neediness. I suppose the experience of human emotion and the walls we put up- whatever the reason- is what hit me so hard as I was reading this story because it's something I have struggled to reconcile within my own mind and heart and in my own relationships. I'm sure I'm not the only one. The layers of emotion and where, how, and why we build these walls is so complex and intricate.... and intimate. As I sit here writing this review I can't begin to think of the words that I would use to describe them, but I think most people would know what I'm talking about when I say it's complicated and personal. And sometimes - gender related. Bottom line: Martin definitely hit a nerve.

This short story easily just shot up to the top of my favorites list. It should be required reading for anyone taking a psychology class, even if just to open up conversation on human psychological needs, sacrifice, and the indescribable emotion we call 'love'.

Gerald Heath says

This story took only an hour to read, but I found it haunting; one of those stories you think about for days.

While the setting is in a distant future and a newly discovered planet, this story is not science fiction. The protagonists deal with the power of love, and the meaning of God, and it changes them forever.

That being said, this is not a religious book, and some of you might well find the discussion of God offensive. I found it thought provoking, and well worth a short read. It is available on Kindle.

Luis Diego Camacho Mora says

Ya que aún no saca la sexta entrega de Canción de Hielo y Fuego, pues busqué sus inicios con estos excelentes relatos de ciencia ficción. No por nada habían ganado el premio Hugo.

En cada uno de ellos nos mete rápidamente a mundos estelares bien contruidos. Pero además, las historias no son sólo emocionantes por su ficción, sino que también se manejan el planos emotivos. Así habla del amor, pero bajo concepciones metafísicas y explicadas bajo criterios que dentro de la historia, el humano no

logra entender. Habla de otras soledades, de la magia y la creencia de eventos extraños... Habla de sentimientos cotidianos pero llevados a otros mundos.

Deanna says

This took me a couple days to get into but by the time they went into the depth of human psychology- the fear, yet inevitability, of being alone and our quest to find connection and understanding, I was sucked in. I'm left with an ache in my heart as it hit home for me as well as I'm sure it did many of us. At the same time I know what its like to seek connection from one that walls them self off and doesn't even realize what kind of connection or understanding they are missing out on. They can only experience to a certain point. I can understand the need to dive in to such a feeling of connection and one with the universe, no matter the grotesque method to get there. I'm left wondering if I would take the leap into the Final Union.

Olethros says

-Desde el principio empezó a marcar uno de sus sellos de identidad.-

Lo que nos cuenta. El libro Una canción para Lya (publicación original: A song for Lya, 1976) es una recopilación de los primeros trabajos de George R. R. Martin, escritos entre 1969 y 1973 pero publicados entre 1971 y 1974 en distintas revistas, que nos llevarán a conocer la colecta de fondos para la exploración espacial, una religión alienígena que implica la muerte mediante un parásito, la implicación de los deportes en la relación de nuestra especie con una raza alienígena contra la que se luchó antes en una guerra o la búsqueda de fantasmas en un planeta cubierto de brumas, entre otros asuntos.

¿Quiere saber más de este libro, sin spoilers? Visite:

<http://librosdeolethros.blogspot.com/...>

Emma says

I bought 'A song for Lya' entirely by accident by clicking the wrong button on my kindle. Begrudgingly I started reading it only because I had paid money for it.

...it turned out to be far better and more thought provoking than I ever expected. I read it in just over an hour but the underlying plot themes have stayed with me for days. I highly recommend it, and not just for sci-fi lovers!

GRRM sure does love the names Robb and Lyanna!
