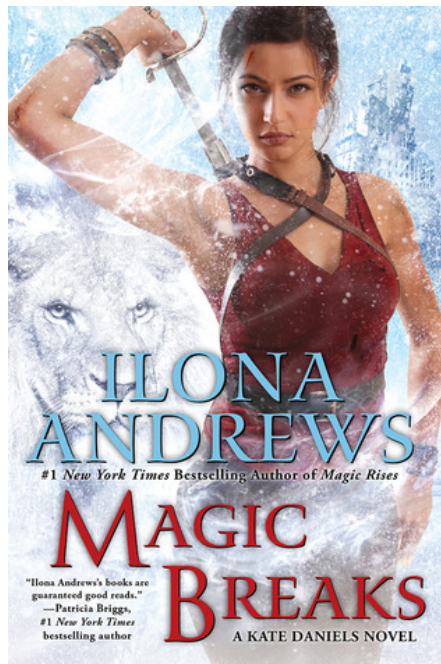




Magic Breaks

Ilona Andrews

Download now

Read Online ➞

Magic Breaks

Ilona Andrews

Magic Breaks Ilona Andrews

No matter how much the paranormal politics of Atlanta change, one thing always remains the same: if there's trouble, Kate Daniels will be in the middle of it...

As the mate of the Beast Lord, Curran, former mercenary Kate Daniels has more responsibilities than it seems possible to juggle. Not only is she still struggling to keep her investigative business afloat, she must now deal with the affairs of the pack, including preparing her people for attack from Roland, a cruel ancient being with god-like powers. Since Kate's connection to Roland has come out into the open, no one is safe—especially those closest to Kate.

As Roland's long shadow looms ever nearer, Kate is called to attend the Conclave, a gathering of the leaders from the various supernatural factions in Atlanta. When one of the Masters of the Dead is found murdered there, apparently at the hands of a shapeshifter, Kate is given only twenty-four hours to hunt down the killer. And this time, if she fails, she'll find herself embroiled in a war which could destroy everything she holds dear...

Magic Breaks Details

Date : Published July 29th 2014 by Ace Hardcover

ISBN : 9780425256220

Author : Ilona Andrews

Format : Hardcover 381 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Vampires, Magic, Romance, Paranormal Romance

 [Download Magic Breaks ...pdf](#)

 [Read Online Magic Breaks ...pdf](#)

Download and Read Free Online Magic Breaks Ilona Andrews

From Reader Review Magic Breaks for online ebook

Karen says

4 stars - Loved it!

Well mostly the second half, the first wasn't as great but luckily it picked up later.
I'm not very happy about the whole Curran thing from the last book not being resolved (= groveling).
Roland was great!
But Kate didn't really act like herself. She was so much stronger in the first books... Yes she didn't have as much to lose then but I can't imagine that Kate whining as much and waiting to be saved.
I did love the ending! Finally Curran sacrifices for Kate. (It still doesn't make up for him not believing in her/trusting her and hurting her like he did in the last book)

1/27 - First two chapters!!: <http://www.ilona-andrews.com/books/ma...>

9/08 - Snippet from the blog:

"You still haven't told me what you want for Christmas," Curran said.

"Time," I said. "For you and me."

"Check the glove compartment?" he asked.

I opened it and pulled a piece of paper out. Cordially invited... thank you for your reservation... "Is this...?"

"The Black Bear Lodge," he said.

Two weeks ago we had to go to Jackson County, North Carolina to remove a loose troll of campus. The Appalachians had a large shapeshifter population and many of their kids went to Western Carolina University. We had stayed in the Black Bear Lodge, a newly built, timber lodge with good food and cozy rooms with huge fireplaces. We'd spent two glorious days there, hunting the troll, drinking wine in the evening, and making love in a giant soft bed. I didn't want to leave so much, it almost hurt.

He got the reservation for me.

"How long?" I asked.

"Two weeks. We could leave as soon as I get back and stay until Christmas. We'd have to come back for the holidays or they will scream and howl, but with the leyline it's only a two day drive."

"What about the petition hearing?"

"I handled it," he said. "Remember that emergency session that ate up the last Thursday? I cleared everything."

"The Gardner law suit?"

"Handled it too." Curran leaned over and looked at me. His grey eyes glowed with tiny golden sparks. He slowly furrowed his blond eyebrows and moved them up and down.

"Is that your smoldering look?"

"Yes. I'm trying to communicate the promise of nights of ecstasy."

I laughed. "Did you read that pirate book Andrea left for me?"

"I might have leafed through it. So how about it? Will you do me the honor of accompanying me to the Black Bear Lodge, so we can lay in bed all day, get drunk, fat, and not have to think about anything related to Atlanta for the entire time?"

"Will I get nights of ecstasy?"

"And days. Ecstasy all the time."

Two weeks, just Curran and me. It sounded heavenly.

"Deal, Your Majesty."

Felicia says

My favorite urban fantasy series totally delivers on this SEVENTH installment of Kate Daniels?! Damn, that's a lot of books! VERY satisfying ending to a lot of overarching storylines set up back in book one. Not as much romance, but the action and interaction between the characters made up for it. The fight scenes, as usual, were HELLA awesome. I just can't recommend this series enough if you want a fun adventure with a kick-ass lady lead and a bit of supernatural romance throw in to boot (but not too sappy, so guys, you should be safe). :)

mich says

With all the mother-effing ARCs floating around a few months ago and all the KD craze I've been seeing lately, it is a goddamn *miracle* that I somehow managed to go into this book blind and unaffected by anyone else's opinion. And I'll be damned if I do it to you so if you haven't read this book yet -- **JUST STOP!** Stop reading reviews and just read the fricken book! (this is a big reason why I binge-read these books on release day -- because I REFUSE to be spoiled even a teeny tiny bit by other people's reading updates and reviews.)

I am a hard-core Kate Daniels fan and I liked this book. Yes, I had some issues with it. I didn't think it was the best of the series, or even the second or third best. But I still liked it. The End. Now go read the book.

I'm spoiler tagging the rest cuz it's spoilery. (DON'T click on it if you didn't read the book! Go read the book!!) It's just my immediate thoughts upon finishing this book, which I *just* finished. And keep in mind that I got zero hours of sleep last night after which I then worked eight hours at the office and now my mind is kind of a hazy jumbled mess right now so if what follows doesn't make sense. . . whatever, I don't give a fuck. I'm tired.

(view spoiler)

(view spoiler)

Is it crazy to use up a vacation day from work just to read a new release book? I kinda feel like being crazy...

Ferdy says

3.5 stars - Spoilers

I'm not quite sure how I feel about *Magic Breaks*, in some ways I hated it with a burning passion and in others I absolutely bloody loved it. What I do know is that it was a definite improvement from the last book,

which read like a silly teeny-bopper book with lots of misunderstandings, insecurity, douchery, and female doormatery. Thankfully, there wasn't any of it that rubbish in this one.

-The first half of the book really dragged for me, there were moments that were wonderful but for the most part I was rather bored. I enjoyed Hugh showing up and basically declaring war on the pack, he was so conniving and fun. Sadly, after that the rest was rather dull and repetitive, it mainly consisted of Kate, Desandra, Derek and their merry gang going from one dangerous place to another so they could prevent Hugh's war. One scene they were fighting vampires, the next some random creatures, then someone else, and then another random creature... It was the same cycle over and over. It was only when Kate was taken and trapped with Ghastek that the story actually gained some momentum for me... I loved getting to know more about Ghastek, he was fleshed out and given dimension whereas before he was just kind of there. Then it really got good when Curran finally showed up with the gang and lots of things actually started to happen — the introduction of Kate's grandmother, Ghastek's boss, and most importantly Roland. It was great to finally get some answers/development.

-I was kind of dreading the introduction of Roland, there was such a huge build up to his character in the previous six books... I was expecting him to be disappointing after all that suspense and mystery surrounding him. Thankfully, he was quite an entertaining character... he wasn't some evil, flat caricature who I wanted to just die. Sure, he was all powerful but he actually had depth and personality and seemed to genuinely care about Kate and want to know her. I'm hoping Kate never has to fight him because the way he was described pretty much ensured her never being able to win because he was that strong... So if they do ever go head to head down the line, Kate will have to die, her winning would read as contrived and unrealistic... It's been made very clear how weak and insignificant she is in comparison to him.

-On to something that pissed me off: The whole Curran acting like a disloyal, lying, two faced douche in the last book has been completely forgotten about... And instead Curran/Kate's relationship was more perfect than ever. Ugh, why bring up all those HUGE relationship/trust issues only to drop them because it didn't suit the current story line? Why do authors even bother writing angst/drama in a relationship when they can't even resolve it in a proper way? Curran saying he would lie again and again and showing how little faith he had in Kate was never addressed. Well, there was one off hand comment about them promising to be honest with each other but that was bullshit since Curran has shown before how little his promises and assurances mean.

To me, at the end of the last book Kate's character took a huge nosedive, she pretty much just shrugged and said it was cool Curran lied to her so convincingly, humiliated her in front of the pack, made her feel like rubbish, and had zero trust and faith in her... And then when he proposed she squealed like a loser, said yes, and forgot the way he treated her. Where was the badarse, take no prisoners Kate?! Where was the groveling and them actually working on their relationship? I wanted to see Curran working on proving himself again. I know he'd risk his life for Kate but I wanted to see him actually respecting her, trusting her, and honouring his promises to her... One random comment about them being honest to each other was nowhere near good enough.

-When Curran left in the beginning I just thought typical Curran conveniently leaving so that Kate as usual had to deal with all the pack politics, the bureaucratic nonsense, and the meeting with the People. The lazy bastard. I've always hated that Kate gave up so much for Curran (her home, her job, Andrea for a while, her secrets, her time and personality so she could be all diplomatic for the pack) yet he didn't have to change or sacrifice anything to be with her.

That's why I loved the ending when Curran left the pack, it was about bloody time he gave up something for Kate.

-Oh, and Curran being missing for most of the book felt like a cheap way of making readers miss him and thus forget what a wanker he was in the last book. Well, it didn't work on me. Yes, I missed his character but I didn't forget him disrespecting Kate, humiliating her, and making her feel rubbish. To me, he still needs to

earn back Kate's trust.

-My favourite characters were probably Desandra, Hugh, and Roland. Desandra was so funny and crass and badarse, I'm glad she became alpha wolf in the end. I'm hoping she'll still be there for Kate even though she's no longer Consort.

Hugh was a great villain, I loved all his dirty/cheeky comments to Kate, I'm pleased he survived because I'd like to see him cause more problems for Kate and Curran, at least for a little while. I hope he doesn't become one dimensional though, his humour should remain, it makes him more interesting.

-I wasn't happy with Kate constantly being surrounded by male characters. It was as if she wasn't allowed to share scenes with more than one female character at a time, and when she was with more than one female character, it was either a very short scene or one of them always faded into the background.

Julie is meant to be Kate's ward, they have history, and a complex relationship yet she was barely in it. Instead random fairly new teenage character, Ascanio, was constantly hanging around Kate. I don't give a fuck about Ascanio or his relationship with Kate, he's a nobody, Julie should have been the one that ended up on Kate's mission. But oh no, it had to be a guy instead. Never mind actually developing her existing relationship with Julie, lets instead shove some random teenage guy in the story that Kate can mentor and interact with. I bet if Kate's ward had been a teenage guy, there would have been PLENTY of interaction, guidance, and bonding going on... But because Julie's a girl, there's no need to bother, apparently female characters/relationships just aren't all that important.

Ugh, Kate has/had FAR MORE interactions/close bonds/complex relationships with male characters, in comparison she has had very few with females, and the ones she is close with she only occasionally gets to share scenes with them. No, just no.

-I LOATHED Kate's pining and whining about Curran. She sounded like a pathetic YA heroine. I could understand her saying she missed and loved Curran once or twice but she kept banging on about him even when she was in danger and people around her were dying. And she was so mushy and sentimental about it. It really put me off her character, Kate was never like that before. She focused on what was going on around her and kept her cool, but all of sudden she turned into some loser Curran fangirl. Ugh, I hated that part of her character.

Also, she was kind of a damsel in distress in this one. Yea, everyone needs saving occasionally no matter how badarse they are but Kate's mantra of Curran rescuing her made her seem more like a useless princess rather than the kickarse nutter I knew and loved. I wouldn't have minded Curran saving her but I would have preferred if Kate kept trying to save herself (even if she was failing) instead of sighing and fantasizing about Curran coming to the rescue.

-I really wanted to see Raphael's reaction to finding out Andrea was pregnant. I doubt it'll be shown in the next book.

-Where the hell was Dali? She's such a cool, useful, and fun character yet she was nowhere to be seen. I would have rather had her as one of the prominent side characters instead of the run-of-the-mill male scowling-growling shifter Kate's usually with.

-There were lots of parts that were very info dumpy and slow, I didn't really notice that occurring in earlier books. I wanted more action and dialogue instead of dull history lessons on random creatures/people/places.

-Now that Roland has been dealt with, and Kate claimed Atlanta, and Kate/Curran are no longer pack... It feels as if the only plot there'll be is the stereotypical villain-of-the-week type plot that Kate will have to deal with. I'm hoping that's not the case, and instead there'll be continuing, interesting arcs in the next few books.

I'm guessing the series is back on track for me because even though I adored and despised this one all at once, I'm excited to read the next book in the series.

Robin (Bridge Four) says

Reread of the Kate Daniels series with my friends at **Ilona Andrews Addicts (IAA)** only a few weeks to go before Magic Binds comes out.

What is it with this series. Everytime I reread a book in it I love everything even more.

Original Review July 2014:

3.5 Roland You Are a Bad-Ass Stars rounded to 4 stars because of my love affair with all things Ilona Andrews.

“How did I turn out? Are you proud of the monster you made?”

I really don't want to spoil anything for anyone so I will have a lengthy thoughts, feelings and theories in the spoiler section at the bottom. **WARNING:** Do not click on the spoiler tag unless you want to know almost everything that happened in this book.

It has been a week since I read this and I feel like I can at least put my feelings into a comprehensible review. There are some things I really loved in this book. There are some things I really hated in this book. And there are a few things that I'm still on the fence about. But this is one of my favorite authors and so while some arcs were resolved there were also some big bombs dropped and a great set up for the finally trilogy part of this series. ***That is why this felt more like a middle book transitioning than a final epic battle.***

This beginning starts out pretty strong, well minus the prologue that is completely bypassable if you read the last books, it was just a summary of what has happened up until now from Barabas (theories on that in spoiler). Kate and Curran have had some down time since coming home from Europe and seem to have fallen into a steady rhythm. But, all too soon he is called away to negotiate with other shifters about access to panacea though and Kate is left to go to the monthly Conclave meet alone. What could possibly go wrong? Well it is Kate so the correct answer is EVERYTHING.

This is like most of the other books so far, where Kate runs around trying to solve the mystery and almost getting killed many times along the way. There is banter and jokes and fighting of inventive and creepy creatures.

“How did the French kill it?” Derek asked.

“They send a Christian virgin out, and she bound it with her hair and led it back into the city, where the citizens slaughtered it. We don't have a virgin handy.”

“No shit,” Desandra said.

The central monster bared her teeth, They were thick, sharp, and crooked.

“Quick, Derek, it's your chance to shine.” Ascanio said.

Derek gave him a withering look.

“Desandra is a mother, Robert is married, Kate's affianced, and I'm an old soul. You're the closest thing to a virgin we've got. Get on with growing some flowing locks.

I was really enjoying everything about the book at this point. I really loved the expedition involving Derek,

Ascanio, Desandra and Robert. It was the funniest chapter in the book and Desandra really became one of my new favorite characters, I hope she continues to be in future books.

Hugh is still trying to get to Kate. I have really liked Hugh as the adversary and while he is darker in this he steals the page whenever he is on it. Hugh has a plan but Kate is not one to go alone quietly and she resists him every step of the way. Hugh might have stepped over the crazy line though altogether in this one

"Long term, I want to win. And I will win, Kate. You'll put up a good fight, but eventually you'll be sleeping in my bed and fighting with me back to back. We'll be good together. I promise you."

"What part of no don't you understand?"

"The part where I don't get what I want. You need to be taught your place. It's not the Keep"

There is this section in the middle that gets a bit muffled and has extra stuff that wasn't needed or I just missed Curran so much I was distracted and didn't care as much as I might have. I will say that when I re-read through some of the trip down the rabbit hole I got a few more things out of it and I enjoyed getting to delve deeper into Gastek's past and find out what his true motivations are.

The only thing really missing for me was Curran. I really felt like he was missing for 2/3 of the book. That might be a slight exaggeration but I really wish he would have come back into the story a little earlier. I was actually so happy when he and Kate were back on page together that they could have been sitting in a room reading a book and I might have been just as happy. But no they are struggling for their lives as always so it was interesting.

Kate learns even more about her family and her power in this book. Some of it was weird and this is the part where I'm still not sure how I feel about the story. But it wasn't dull to say the least and I loved how Curran no matter what is happening and what new facet of Kate or her family is revealed he just rolls with it.

"Do you know what most people have from their grandmother? A tea set. Or a quilt." Curran smiled. "If your family had a quilt, it would be made out of chimera skin and stuffed with feathers from dead angels."

But the biggest surprise I found in this book was **ROLAND**. His character is the definition of dichotomy. He seemed almost charming and fatherly at times, but then you see the towers he built and he talks of the destruction he has wrought and it is as if the two aspects don't join up. I know he isn't a nice guy, just look at how broken Christopher is after being his guest/prisoner, but I really liked him.

"When he decides to do away with us, he'll do something elaborate, like send us magic seeds, which will sprout beautiful flowers with poisonous pollen. The pollen will root through our veins, we'll die in agony, but our corpses will be covered in gorgeous blooms. If he's feeling like making a statement, the flowers will drip blood just for fun."

Roland smiled. "Death should have a terrible beauty to it, don't you think?"

He has a plan for Kate and I have no idea what it is but it seems like it might be one hell of a ride. The ending and set up for the next book is what really saves this book for me. I loved the last 15% of it so much. I can see why there needs to be another three books to deal with the Roland arc and I'm totally in for the ride.

Now onto all the spoilery stuff I want to talk about:

(view spoiler)

Adina says

3.5*

I can always trust Kate Daniels to get me out of a reading slump.

This series is generally full of action but this volume felt like it was on adrenaline shots the whole time. I sometimes felt the need for it to slow down a bit. However, I enjoyed it better than the last two and deserves 4 stars. We get a sort of resolution regarding the main arc which was unexpected. I thought I will have to wait until the KD 10 for that. I also had a problem with the fact that Kate, Curran and the whole furry security team could not identify the mole in time. It should have been damn obvious to anybody.

Yeah, there are some plot holes, characters become suddenly stupid for the sake of the story going forward, there was a bit too much action but Kate is still wonderfully badass and fun.

P.S. I miss Saiman and happy there was no Julie.

Maja (The Nocturnal Library) says

For Ilona and Andrew Gordon, the husband-and-wife writing team behind the pen name Ilona Andrews, Magic Breaks is the ultimate show of strength. These two have nothing left to prove, their writing is reliably excellent and funny as all get-out. It's been a long, long time since I've felt any trepidation when buying one of their new releases. Magic Breaks is the book in which all their skill and their significant experience come to light.

This is a pivotal point in the Kate Daniels series – a seven book long story arc about Kate's origins and a certain member of her family finally comes to an end. There is no Luke-I-am-your-father moment; by now, we all know who Kate's father is, but this is where we learn more about his appearance and his feelings towards Kate and the shapeshifters.

This is Kate's most difficult journey so far, be it emotionally or in the skill department. Her father had thousands of years to develop his magic and his strength; in comparison, Kate's life and training seem like child's play. It is hard for both Kate and the reader to imagine a positive outcome. A strong sense of hopelessness is always threatening to envelop us all and only Kate's heart full of love and integrity keeps us from falling into a pit of despair.

And still, even the apocalypse right around the corner doesn't stop our Kate from letting her trademark sense of humor out to play. Her constant sarcastic remarks stopped this from turning into gloomy read, even when there was very little hope on the horizon.

There is a prologue of sorts at the beginning of Magic Breaks, told by Barabas, everyone's favorite weremongoose, Kate's trusted friend and the Pack lawyer, in which he recounts the important things that happened in the previous six books. Because of this, the actual story didn't need to be burdened with endless recaps on which the editors at Ace usually insist.

In the end, Magic Breaks wasn't at all what I expected (not that I knew what to expect in the first place). In many ways, it was even better, and the brilliant ending paved the way for a whole new story arc, which we'll be able to enjoy in the three more books that are certain at this point.

If you're interested in this series, stop by to read a multi-blogger interview about the Kate Daniels series, put together by my friend Mihir, with me as one of the interviewees.

Thanks to the lovely people at Penguin, I'm also currently running a giveaway of three copies of Magic Rises, the previous book in this series. Make sure to stop by and enter.

Manju says

Reread.

My favorite books in the series, and it has all the things that I wanted from this series. Action, murder,

intense pack rivalry, magic, and all this without the Kate-Curran relationship drama. it was good to see Kate have faith in him, and he In turn proved that why he deserves her and what length he would go to be with her.

Hugh was a big disappoint here. He came, created some ruckus, literally stole Kate, and put her in a magical prison. But then our hero came against all odds, fought the bad guy, and told the girl that they are forever. how cute!!

Climax was what shocked me the most. Leaving everything so easily, I was not expecting that but that what people do in love.

not 5 stars because our super intelligent heroine didn't see the mole in the pack that was so easy to pick out.

3 days more till the finale comes out, and I have two more books to read. I better start reading it now.

Navessa says

Shit.

I had high hopes for this, and I'm pretty bummed that they weren't met. I didn't enjoy the previous book thanks to the contrived relationship angst (among other things), but I still had full faith in this series. I'm sad to say that it's beginning to slip. My main gripes:

- Plot filler abounds
- WTFery
- Deus ex machina
- Plot holes
- No chemistry
- Anti-Kate behavior
- Anticlimactic
- Cheesy ending
- **FUCKING RABBIT HOLE**

Seriously, that last one. This was me for over half of this book:

The other half I was stuck at "What's the fucking point of this scene?"

Womp, womp

:(

Blog | Facebook | Twitter | Instagram | Pinterest

Maya ~the Pessimistic Happy Cat~ says

*~")
,,.,',,,*~") ,,.,*~")
(,.,' (,,.,3,5 Stars

So... I just finished *Magic Breaks*, a book I have been waiting for !!364!! Days and I can't help but feel disappointed.

It was still good but not as good as *Magic Rises* [btw still fangirling about that one]. Maybe my expectations were too high or this book is just introducing us into the new developments that take place in this series but still I feel a little bit let down. :(

I will keep my review short; just 3 good and 3 bad things about the book ;)

What I liked:

? The sarcasm:
That is always so Kate :D

? Hugh:
I don't know why I like that bastard so much, I just think he is an a wonderful arrogant idiot ♥

? The ending: Very promising, I'm dying to see how this will play out =D

What I didn't liked:

? The whole first 40% seemed unnecessary. They had nothing to do with the second part of the book

? WTF happend to Kate??? Since when is she that needy damsel in distress???

? The meeting between Kate and (view spoiler) was strange. I would have expected sth more..

I want my fix... I need my fix.... 4 days left!!! *impatient-happy-dance*

and then there are ARC-people... [yes, I am jelouse!!!]

? Jaela ? Killer ? QUEEN says

First read August 2014, rating 4 stars

Second read May 2016, rating 5 stars

I really loved the book this time. This changes everything. So many important things happened. So many changes and new developments.

*** Spoilers ***

Firstly, I liked that Curran was missing for a good part of the book. I liked seeing Kate working and fighting alone. Her interactions with Hugh are so epic. I know they'll never be together, but I can't ignore their chemistry.

"Don't bring my people into it," I said. "I'll make you regret it."

"I love it when you make threats," Hugh said.

.....

"I love that snarl in your voice," he said. "Sexy."

I rolled my eyes.

"I like that, too," he said."

.....

"Tell me, Kate," he said, his voice casual. "When Lennart is on top of you and you're waiting for him to finish, do you ever think of me? Just to spice things up."

.....

"Long term, I want to win. And I will win, Kate. You'll put up a good fight, but eventually you'll be sleeping in my bed and fighting with me back to back. We'll be good together. I promise you."

I don't know if Hugh is obsessed or his feelings are real, but he really fights for Kate. He's eager to do everything for her. We can see it when he slaughtered everyone at the Order, just so he could revenge Kate for the humiliation she endured. He even defied Roland and did things on his own for her. I don't know what Hugh ultimate intentions are. I would like to see him being converted into a good guy or at least a benevolent villain (does this make sense?), but I don't think there's a female good enough for him. I would have loved Julie to be the one, when she grows up, but her story took another direction.

I liked Ghastek also in this book. His story was interesting and I like how his character has developed. Yes, I want to know more of him. He's not a tool in Roland's hands. He has his own mind.

Another character I liked in this book was Desandra. I was sceptical about her in the last book, but she really is a strong woman. I'm so glad Jennifer is dead. Desandra is a better Alpha than she was. And she is soooo funny.

*"Hey, Kate? Have you thought of walking up to Hugh and telling him that he's got the biggest dick ever?"
She spread her arms to the size of a baseball bat.*

"No, you think it would work?" I asked.

"It's worth a try. Maybe he'll be so happy you noticed his pork sword, he'll forget all about trying to kill us."

.....

"While we were at the Black Sea, he showed me a room full of shapeshifters and told me he would slaughter every single one of them for a chance to have dinner with me."

Desandra shrugged. "That's kind of hot. In a sick way."

And the moment we've been waiting for finally arrived. I LOVED Roland. I know he's so powerful and he's only playing with Kate now. He's testing her limits and he hasn't been challenged in a long time. So Kate is spicing up things for him. Being a father is a new experience and he is so intrigued by her. I can't wait to see more of them. That epilogue was just great!

And finally Curran. Until now I've disliked him and I've hated him. I didn't buy his motives and I didn't believe his intentions. I really liked the part when Kate was fighting Hugh and Curran appeared. He really knows how to make an entrance.

I've said in my older reviews that I began liking Curran only in book 7-8. Maybe he really loves Kate now.

You better Curran, because I can dislike you so easily!! Just like that!

So, do I forgive him now? Yes, Curran, you may live.

After all Kate loves him. As always, I'd prefer Hugh, but there was never anything between them, Kate never doubted her feelings toward Curran. But, I would want to know what would have happened if Kate had met Hugh before she met Curran. I would want there to have been a possibility.

Katie Michaels says

Ilona Andrews rocks my world. For real. This book is absolutely a must-read for any Kate Daniels fan. It features everything I love about the series. It's funny, in that wonderful, dry, sarcastic way that the Andrews team does so well. It's action-packed. It's got heart --and history. The world-building is fantastic and consistent. The characters are rich and well developed. It's got a romance I believe in. Satisfying sex. And. It. Is. Epic. The story is so big, the Andrews had to write a disclaimer that it's not a series finale.

After that disclaimer, the book begins with a great character breakdown and "up until now" synopsis that did wonders for reminding me of all the series particulars I forgot. And believe me, it was important to refresh my memory. This book brings together everything we have been building until now: with the pack, the People, the Order, the Witches, Hugh, and Roland. That's right, folks, it's time to meet Kate's dad and the entire story unfolds in spectacular fashion.

It starts with Curran having to leave town, basically ensuring Kate will have something terrible happen that she will have to deal with on her own. In fact, Curran is gone for much of the book, which may cause fans a pouty lip, but I felt like his absence was vital to the story. It allowed Kate to really make a necessary journey on her own and it proved two things: one, that she is more than capable of taking care of business, and two, that her relationship with Curran is more solid than ever after the events of the last book. --Plus, when he finally did make his return, it was so perfect, I cheered out loud.

Our Big Trouble comes courtesy of Hugh, who orchestrates a divide between the Pack and the People in order to force Kate to bend to his will. He believes that threatening the people she loves will make her sacrifice herself to him.

(Raise your hand if you think there is any chance of that happening.)

She has to race against the clock, putting herself and her team at risk to avert a war. Not only is there a threat from the outside, but there's also a threat from within. There is a mole in the pack who is unveiled in a terribly inopportune moment. Friends nearly die. In fact, more than one long time character DOES DIE. The stakes are huge. Hugh is no lightweight adversary, but he is nothing compared to Roland.

I don't want to give away too much. The journey is what is so great here. (Though the surprising ending is nothing to sneeze at either.) We see how much Kate has truly grown over the course of these books. The decisions she makes here are so very different than we have seen from her in the past. I love that we have witnessed this evolution. I love how this story has built on itself over time. I love Curran. And Jim. And Andrea. Almost everyone who has ever played a real part in the series, plays a part in this installment, Saiman and Dali excepted. I love how connected Kate has become to so many around her, especially when you look at how alone she was at the beginning of it all.

I have no complaints. It was truly awesome. Read it as soon as you can.

**ARC Provided by publisher for review*

Sophia Triad says

"Death is forever. Death is nothing. But to save a life, that's everything."

But unfortunately deep down everything is politics and diplomacy...

- Kate has to behave appropriately in front of the Pack.
- Kate has to behave and talk correctly in front of the Pack council.
- The Pack needs to be reserved with Curran (although not really too reserved with his consort).
- The Pack members have to respect hierarchy and follow Alpha's decisions even if they are stupid.
- The Pack council needs to have a certain attitude with the People council.
- Pack has to behave in a certain way in front of the People.
- Everybody have to be careful in front of the witches.
- The police have to respect the Pack. The Pack has to respect police's decisions.
- Everybody needs to respect Roland.

And nobody has a high opinion of Kate, until she is showing her powers.

Sometimes I wished that Kate had just embraced Hugh's proposal and just smashed everyone down to the ground.

Hugh is such a bad boy in this book.

He is definitely fascinated with Kate. But at the same time he is so manipulative so that you are not really sure if he wants to sleep with Kate because he has feelings for her OR because he just wants to prove that he is the best and she is just a trophy he needs to win and take her away from Curran.

"I meant what I told you before. Their lives don't matter to me. If I have to crush the coal to get to the diamond, I'll do it."

"Aha. And I'm the diamond?"

"You cut like one."

"Flattery, really? Subtle like a hammer."

"Long term, I want to win. And I will win, Kate. You'll put a good fight, but eventually you'll be sleeping in

my bed and fighting with me back to back. We'll be good together. I promise you."

I don't know if my problem is that I like bad boys, but I find this possibility FASCINATING.

Maybe, because Kate and Hugh are really the two sides of the same coin. Kate's light counterbalance the darkness in Hugh.

And I have to admit that although Hugh left her almost to die in this book; he keeps saving her friends just to prove his point. This is kind of sweet.

Of course Hugh plays much dirtier now. He has tested Kate's limitations in Magic Rises and now he knows where to strike. So he keeps pushing Kate's kindness and her love for her friends and her people.

By the way, I really cannot understand how come Kate is so nice. Her father is a ruthless psycho killer, her mother was a manipulative witch. Kate is just nice and fair and somewhat innocent.

She is doing what she is doing, she is violent because she has no other choice:

*"This is my city. These are my people.
HESAAD. MINE."*

Woah!!! Just for this scene where she shows that she is daddy's little girl.

You may notice that I did not comment on Curran.

I was rather disappointed with him in this book. And he definitely did not make an impression.

The end of the book finds Kate bigger and better, more powerful, with a better weapon, with the chance of a family life and with more responsibilities unfortunately which could not be avoided.

Oh, yes... she has also a daddy now.

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

? **The Grand IAA™ KD Buddy Rererereread Extravaganza** (GIAAKDBRE™), aka the ~~yellow brick~~ road to Magic Triumphs ?

Presenting Episode 7, or How Kate Daniels Learned That You Never Know When Your Puking Mutant Attack Poodle Will Come In Handy.

» **And the moral of this particular rererereread is:** I was obviously either **very high or very drunk** on top quality stuff (~~or both~~) when I **last reread** this book, because it seems I maybe perhaps have possibly mentioned **somewhere** but certainly not down there ↓↓ oh no absolutely not that I **didn't like** the first part of this book.

My thoughts exactly. It seems obvious that my feeble-minded two grey cells were possessed by my **Evil Twin of Despicable Book Taste** (EToDBT™) at the time. This is getting **really old**. I've had it with her reading books wrong on my behalf all the time. Anyway, if it had **really been the real me really reading this book**, I would have told you that the first part of the book is **scrumpalicious** because (you might consider taking a deep breath before reading the following. You are quite welcome):

I want **Barabas** to be my nanny and I want a **bunnycat** and I love **plums** and **HAHAHAHA** ~~and I want a~~

perk sword and also **HAHAHAHA** and I'm kidnapping adopting **Ascanio** and cool, it looks like someone has a future in the **donkey whispering business** and ooooooooooh tentacles vines and spoiler spoiler spoiler and **Desandra** you batshit crazy I lurve thee and **virgin sacrifices** are not always who you expect them to be and **oh you scumbag**, you deserved to die a much more **painfully excruciating** (and possibly agonizing) death and I'm thinking of breeding **teenage werewolf sidekicks** for entertainment purposes and **EPIC EPIC EPIC** and NOOOOOOOOOOO and All Hail **Kate Daniels Queen of Most Glorious Chewing Outs Ever** (KDQoMGCOE™) and oh no he didn't **oh no he didn't** oh no he didn't and someone please **kill that bitch already** and oops, it looks while we just **crossed the border** to the second half of this book, oh well and hahahaha this is **Freak Out Central** (FOC™) hahahaha and I'm kidnapping adopting **Christopher** and did I already say **EPIC EPIC EPIC** that's too bad because there is so much **epic epicness** in this book I might **blow up any second now** and damn I love that place called **spoiler spoiler spoiler** (it's not the best holiday place though) and **bones** are underrated and of course you're not **weird** honey, this is all **perfectly normal** and **swans** are evil and hey look, someone is **losing their shit** again and **HAHAHAHAHA** and oh how I wish I'd **cut down that vicious bitch** myself and did someone say **EPIC EPIC EPIC** and **breathe, Sarah, breathe!**

P.S. Maybe by the time I read this book for the two hundred and twentieth time, I'll **write a review** for it. Have I heard this before? I think I've heard this before. No idea when or where, though. Certainly not down there ↓↓ **oh no, absolutely not.** Wait. This sounds familiar, too. Where I have heard it before? I really think I've heard it before. Certainly not up there ↑↑ **oh no, absolutely not.**

P.P.S. This series **kinda sorta** makes me feel like:

❗ **KD is the Cure to All of Life's Problems Buddy Read** (KDitCtAoLPBR™) with my dear wife Ange, and the poor IAA souls who have fallen into our deathly **KD Surprise Reread Trap** (KSRT™).

🔪 **Previous rating:** 15 stars

🔪 **New rating:** no longer counting Kate Daniels Stars (KDS™), remember? It's useless, my Little Barnacles! It's useless!

It has recently come to my attention that some of you think I'm **very slightly biased** when it comes to ~~everything written by the Andrews (cereal box blurb included)~~ this series. I have no idea why. Maybe because some of you are **weird and kinda sorta silly**? Yeah, that's probably it. Anyway, the answer to the question you didn't ask is: **yes**. Yes, I can ~~sometimes~~ put the **hysterical, harebrained fangirl** in me away, not be blinded by the **Andrews' Failproof Halo** (AFH™), AND show some tiny little bit of sense when it comes to this series. ~~Sometimes.~~

I know, right? I really crack my little self up sometimes.

Okay, where were we? Oh yes, I can actually be **critical** of this ~~glorious piece of awesomeness~~ series. I kid you not. Take the first part of this book, for example: **I don't like it very much.** Yep, that's right. You think I'm full of crap? What if I told you that if it were for the first half of this book alone, I would have given it a **3-star rating**? I kid you not {shocked silence ensues} I'm fully expecting to burn in **Crappy Authors Hell** (CAH™) for showing such lack of respect and reverence to the **Andrews Gods**, but I didn't come with **built-**

in **bullshitting** at birth, and could not NOT confess this **ugliest of ugly sins**. And that is the awful truth, my Lovely Decapods. My name is **Sarah the Ungrateful Andrews Worshiper** (StUAW™) and I failed to hysterically fangirl about this book as a whole, **as was expected of me**.

His Furriness is not know for his lenience, but a crustacean can hope, right? Right.

But. And this is a big BUT here. **A VERY BIG BUT.**

After the meh-first-half-that-wasn't-too-bad-and-had-some-great-scenes-but-still-wasn't-as-good-as-it-should-and-could-have-been came **Mishmar**. And **Jester Park**. And **Daddy Dearest**. And **FtP™** (view spoiler) And everything was right in the world again. And the book earned its **no-longer-counting-stars rating**.

» **QED.**

» **And stuff.**

» **Bye now.**

PS: maybe by the time I reread this book for the 100th time I'll write an actual review for it. **Patience is a virtue**, my Little Barnacles, patience is a virtue. **Sometimes.**

► Previous reread: July 2015.

Previous rating: 5

New rating: 15. *Obviously.*

? **I hereby declare** all reviews for this series to be **utterly superfluous and completely unnecessary**.

? **Two possibilities here:**

1/ **You have read this series** and therefore LOVE it and therefore know why all reviews are utterly superfluous and completely unnecessary.

2/ **You haven't read this series** and therefore lead an empty, sad, meaningless life and therefore shouldn't even be allowed to ~~keep breathing~~ on Goodreads.

?? **Kate Daniels, the best that ever was, the best that ever will be.**

PS: (view spoiler)(view spoiler)

↘ **Book 1:** Magic Bites ★★★★★

↘ **Book 2:** Magic Burns ★★★★★

↘ **Book 3:** Magic Strikes ★★★★★

↘ **Book 4:** Magic Bleeds ★★★★★

↘ **Book 5:** Magic Slays ★★★★★

- 🔪 **Book 6:** Magic Rises ★★★★★
 - 🔪 **Book 8:** Magic Shifts ★★★★★
 - 🔪 **Book 9:** Magic Binds ★★★★★
 - 🔪 **Book 10:** Magic Triumphs ★★★★★
-

Tadiana ☆Night Owl? says

4.25 stars. Review first posted on Fantasy Literature:

In *Magic Breaks*, the seventh book in Ilona Andrews' KATE DANIELS urban fantasy series, the overarching plot lines of the series takes a lion-sized step forward, with a few major surprises along the way. *some spoilers for earlier books in the series*

Kate Daniels, her mate Curran, the Beast Lord of Atlanta's shapeshifter Pack, and their group have returned from their perilous trip to Europe, described in *Magic Rises*, where they ran into conflict with Hugh d'Ambray, the warlord of Roland. Roland is an ancient, immortal legend with nearly godlike magical powers, and Kate has been both hiding from him and planning his death since her childhood: Kate was raised by Voron, a man with an enormous grudge against Roland. Hugh's been circling around Kate for several books now, attempting to establish beyond any doubt that she is Roland's daughter. Their group barely escaped him in Europe, and Kate knows Hugh will be back around again to cause more trouble. A couple of new friends joined Kate and Curran in Europe and are now part of the Atlanta Pack: Christopher, a mage who was severely mentally damaged by Roland and Hugh's torture, and Desandra, a werewolf who is now becoming a powerful figure in Atlanta's Clan Wolf and is giving the current wolf alpha, Jennifer, fits. (For that alone I adore Desandra.)

Curran is invited to bring several of the most powerful members of the Pack on a hunt in the mountains. Despite his and Kate's concerns that it's part of a plan to leave Kate without his support, the trip is important as part of a key negotiation, so Curran, Mahon and others go. Sure enough, once they're out of town, Kate and the Pack get hit with a serious problem. At Conclave, a meeting between the vampire masters and Pack leadership, Hugh appears and dramatically throws down the gauntlet. Actually, what he throws down is the dead body of a Master of the Dead, who has clearly been murdered by a shapeshifter.

Kate now has twenty-four hours to find the shapeshifter killer and hand him or her over for punishment. A deadly war is on the verge of breaking out between these two supernatural forces, the vampire masters and the shapeshifters. Curran is still out of town, and Kate knows that Hugh is manipulating events to try to get control over her in one way or another, and presumably then deliver her, giftwrapped, into the deadly hands of Roland. And a cryptic but heartfelt warning is given to Kate by Christopher, who seems to have some foresight into future events.

Magic Breaks takes a while to really get rolling, though the story is given some color and humor by a lilac bunnycat and a giant-sized, black-and-white spotted stubborn mule named Cuddles (apparently by someone with an overactive sense of humor). But once the plot kicks into high gear it's a fascinating tale. There's a slight disconnect between the two halves of the story, a shift in focus that is marked by a sudden change in scenery. But the second half of the novel is worth the wait, and will remain etched in my memory ... helped along by one or two rereads of key scenes after I finished the book.

Several long-term characters develop new depths in *Magic Breaks*. Ghastek, one of the most powerful vampire masters in Atlanta, becomes a far more well-rounded character. He and Kate share a traumatic experience that leads to Ghastek sharing his personal backstory with Kate, including the eyebrow-raising

origin of his name. It makes him a more sympathetic character. Curran, once he rejoins the story, reveals new facets of his character as well. Kate herself needs to step up to the plate in a new and unnerving way, accepting and publicly displaying her full magical powers, not just her swordfighting abilities. And the long-awaited Roland finally makes an actual appearance. Despite his godly powers, he isn't what readers might have expected. Roland is much more nuanced, a chilling mixture of fatherly affection and implacable, deadly power.

In the end, Kate and Curran each have a huge personal choice to make. While in some ways it's a regrettable move, it opens the door for the series to move forward in a fresh way.

The paperback copy of this book includes Magic Tests, a bonus short story about Julie, Kate's adopted teenage daughter.

Initial post: 4, maybe 4.5 stars. The overarching plot lines of this series takes a huge step forward in this 7th book in the series, and I am HERE for that. All the players finally come together, and there were a few real surprises along the way.
