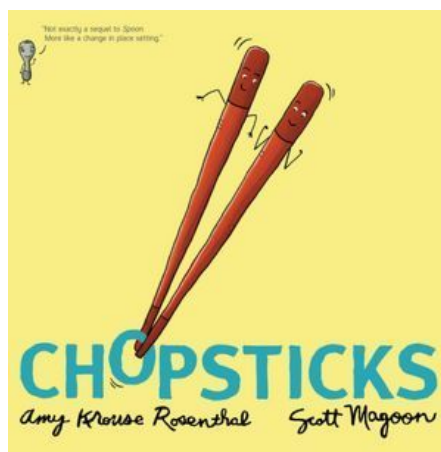




Chopsticks

Amy Krouse Rosenthal , Scott Magoon (Illustrator)

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Meet Chopsticks! They've been best friends forever. But one day, this inseparable pair comes to a fork in the road. And for the very first time, they have to figure out how to function apart. From New York Times best-selling author Amy Krouse Rosenthal and rising artistic talent Scott Magoon, this witty and inventive tale celebrates both independence and the unbreakable bonds of friendship.

Chopsticks Details

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Author : Amy Krouse Rosenthal , Scott Magoon (Illustrator)

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From Reader Review Chopsticks for online ebook

Junghyun Yoon says

I think this book have easy story and it can be help reading fast also have picture It can be help understand story and have easy sentence It can be help understand mainstory.

Kathryn says

Such fun! Very witty and with a sweet message, I appreciated this story about two chopsticks who do everything together until one of the chopsticks is injured and has to recover. What will the other chopstick do without its best friend at its side!? It's nice to see that their continued friendship is still celebrated, but that they also learn that it can be fun to break away and do things on your own, or with a new group of friends, sometimes, too. The illustrations are delightfully detailed and humorous and really add to the charm and the puns in Rosenthal's story.

Roua says

I like the story because it is enjoyable , And I like the picture because it is beautiful and fantasy concept for children .

Afnan says

I do not like fanciful story but this story was nice because the images funny and short story.

Heidi-Marie says

A funny companion to "Spoon," and one I did not expect to go where it did. Too many parts that I loved to list them all, but I highly recommend reading the book and looking for all the little pieces of humor. Some may be over the kids' heads. If you help point out to school-age they may get it. And maybe a preschooler would be with it, too. But best in lap-reads and read-alones so they can catch it all. Too much would be missed in a storytime setting. It could still work, but my favorite pieces of humor would likely be missed. (Unless it was a small school-age group.)

Randie D. Camp, M.S. says

Chopsticks are great friends, they do everything together...until, snap! they are forced to take a break. Can chopsticks do anything apart? Through courage and exploration, they learn that being independent and

enjoying things on their own actually makes them a stronger pair. A great message that can be applied to other relationships. Illustrations and text are full of humor and inside jokes.

Zianh says

I liked

Great pictures and colors sweet

and funny because the chopsticks people and speaks.

i loved the message that the chopsticks wanted each other to be happy.

David says

Chopsticks by Amy Krouse Rosenthal, illustrated by Scott Magoon, is a hilarious companion to Spoon with even more kitchen implements and a focus on friendship and independence.

Magoon's illustrations are brilliant: clear, expressive, and cute without being "cutesy." The portrayal of the many puns is perfect: "whisked away" by a kitchen whisk, or "just plain stumped" standing on a wooden chopping block. Clever illustrations also abound, such as the medicine cabinet as the hospital, and pole vaulting over a book entitled "Popovers and Cupcakes!" There are even small visual gems like the isbn as sentient object, and dedications as fortunes from fortune cookies. My favorite images are the cover, sushi pickup, whisked away, hospital, outfit, pole vault, conducting, and the last image.`

Rosenthal's text is hilarious. Pun lovers will rejoice with touches like "chop chop!", fantastic(k), and sharp that way. The final toast is perfect: "To standing on our own... and to sticking together!" This is highly recommended for school and public library collections. This would be a great read-aloud. I would love it if this received either Notable or Caldecott recognition!

For ages 6 to 8, friendship, humor, puns, utensils, kitchen, read-aloud, and fans of Amy Krouse Rosenthal and Scott Magoon.

Shannon says

As someone who had a limited pool of friends growing up, and was totally at a loss of what to do when I was separated from them, this book was spot on for me.

Read for WCCPBA <http://www.wlma.org/wccpba>

Naoki says

This book have good story and easy to understand. And I like interesting ideas using cooking appliance. And I like this book's picture because it's cool.

Paul Hankins says

Chopsticks do everything together. Noe of the other utensils have ever seen them apart. They have mastered just about every move chopsticks can master. But one day, an advanced move with a piece of asparagus leaves one of the friends with a injury.

First, you have to love that the "hospital" for these utensils is the medicine cabinet, delightfully rendered by Scott Magoon.

During the time that his friend needs to mend (his convalescence takes place in the chopsticks wrapper), the other chopstick learns that he can have new experiences and do things on his own (with the encouragement of his friend, of course).

So, how would a secondary teacher use Rosenthal's newest title in the classroom?

First, the author uses the kitchen utensils to create a more precise verb usage (the injured chopstick is "whisked" away--by who else? Yes. Of course.). This creative use of verbs might inspire lead learners to guide students through a verb exercise I have seen before wherein students are asked to choose a profession, create a list of verbs associated with that profession, and then drop those verbs into an unrelated subject or topic that fosters creative verb usage in rough drafts.

Second, CHOPSTICKS would be a wonderful introduction to the "symbiotic relationship" convention with all of the motifs intact.

Third--what a wonderful conceptual look at friendship that would make a wonderful "ladder" into OF MICE AND MEN or FREAK THE MIGHTY. Enduring friendship as nurturing and healthy is a theme that make CHOPSTICKS a natural fit. Or, if one were to really stretch themselves out with this book, they may make a natural connection to Kahlil Gibran's THE PROPHET wherein the classic poet talks about the strength that comes of the individual elements or parts of any pairing (this plays out so nicely in Rosenthal's work here).

Fourth--well--just for fun. The wordplay and whimsical illustrations need to be seen by older readers who will later become consumers of texts for younger audiences. I am going to make sure that every one of our cadet teachers this year sees CHOPSTICKS. There is nothing wrong about a book that is designed for fun, read for fun, and processed as a fun share in the reading classroom.

Make sure to check out CHOPSTICKS. Go back and look at Rosenthal's SPOON as well.

Lisa Vegan says

Well, I enjoyed Spoon so I thought I'd try this book.

It's delightful and whimsical, and its message, of standing on one's own and still sticking together, while told blatantly, is told with such joy & verve & fun that really it's just an entertaining story. The pictures, with the expressiveness of the various utensils, are perfect. And at the end of the book, the chopsticks pair plays chopsticks on the piano. So cute!

Recommended to all looking for a good friendship story, and those who liked Spoon; I think this book is

even better. Also, anyone who can appreciate entertaining picture books, and who don't mind a message book. Very inventive! (I'm smiling.)

namhee says

I like this book because this book has big pictures and easy words. and the story was very cute. chopsticks can speak, hear, thinking and play I like it. and chopsticks friendship is stronger I think their are good friend.

Crystal Marcos says

Chopsticks was even better than Spoon! I enjoyed both books and own the first. I read this in a bookstore and I will be adding it to my collection. The story and illustrations were clever, humorous, and charming. I smiled and giggled the whole time I read it. I can't wait to read this to my daughter. I know she will adore it too. I love the lesson taught here. A story about a deeply bonded pair of chopsticks who find out how to discover the world on their own. They are strong together and just as strong apart. Loved it!

Annie K. says

Read with my little brother.

See my review of Spoon by the same author. Pretty much the exact same thoughts. Sweet.
