



DRRR!! Durarara!! 2

Akiyo Satorigi (Illustrator) , Ryohgo Narita , ??? ???? (Co-Creator)

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Masa lalu `Headless Rider`, aksi para anggota geng Dollars, dan alasan dibalik hilangnya gadis penguntit. Perlahan-lahan kehidupan yang tak biasa di Ikebukuro pun mulai terungkap.

DRRR!! Durarara!! 2 Details

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Author : Akiyo Satorigi (Illustrator) , Ryohgo Narita , ??? ???? (Co-Creator)

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From Reader Review DRRR!! Durarara!! 2 for online ebook

Arthur says

Kinda hard to follow

Sean O'Hara says

The second volume covers the middle third of the novel, which corresponds largely to episode 3 of the anime, though with some other material thrown in. Which means this volume contains three of the best scenes in the series:

1) Walker and Erika interrogating one of the Yagiri Pharmaceuticals' goons, a scene sadly watered down in the anime (which makes Walker's eventual bad-assitude seem like it came out of nowhere). The manga version improves upon what's in the novel, where Walker and Erika present the goon with a variety of light novels (changed here to manga). Whichever one he chooses will become the basis for how they torture him. In the novel we only get vague descriptions of the covers, but here we're shown exactly what his options are -- Shakugan no Shana, Black Butler, Bludgeoning Angel Dokuro, etc.

2) Izaya stompin' the crap out of a girl's cellphone.

Look, I don't care if he is evil, he's my hero forever.

3) The Izaya/Shizuo/Simon brawl. Sadly, the gangbangers don't show up like in the anime, but any time Shizuo tosses a lamppost is awesome.

The one drawback to the manga is that it feels too fast. The anime had all those flashbacks that made you lose your sense of time, while the novel gives details of Mikado's everyday life at school that get glossed over by the manga, so in the other versions it felt like he'd been in Ikebukuro a while before he got sucked into the action, whereas the last scene of this volume indicates that we'll be getting the climax to the first arc in volume 3.

✿ cassandra ✿ says

This was great! I really do love this series.

Shizuo finally made his appearance. YAY! I found that scene when Walker and Erika used a *Black Butler* manga to torture a guy, way too funny. XD

I'm so excited to watch Durarara!! X2.

Kristen says

I love manga series like Durarara, which reminds me a bit of Death Note in subtle ways. First are the over the top characters that I couldn't help but enjoy learning more about. Especially interesting is the plot of the headless rider that seems to be pulling all of these characters together. The reveal in this volume really made me want more. Which is painful, because I have been forcing myself to review each book before starting the next (something I don't always do). Just to keep things straight since it seems like a manga that will reveal a bit of the puzzle each time.

The illustrations are simply awesome, I'm usually a sucker more for graphic novel illustrations because of the brilliant coloring, but this manga does quite a bit with the black and white illustrations. It is hard to review this one without revealing some of the plot, so let's just say that the loose strings of plot from the first book are becoming quite a bit more taut. There is definitely more shown as to how the characters will eventually come together and an inkling of roles they will play in further volumes.

Final Verdict: I literally will be diving into the next volume as soon as I wrap this review up. Definitely a series you do not want to miss if you like action-y manga with a dash of supernatural elements.

Teresa Sporrer says

Einfach die perfekte Ergänzung zum Anime :D

Sarah Hayes says

Another quite excellent volume of Durarara!!'s manga adaptation, in which we meet more of the main cast of characters and a group of nerds decide to torture a man based on which manga he picked. You should have gone for Accel World, dude! Includes a ton of curb stompin' trashcan throwin' action and IZAAAAAAAAAYAAAAAAAAAAAAAAAAAAAA~ In other words, Shizuo Heiwajima has finally shown his beautifully blond berserk head in this series and I love it. And A+ references to Kuroshitsuji, the manga-ka of which is Ryohgo Narita's old teacher.

Lottie Eve says

Shizuo and Izaya's fights are so entertaining.

Faith W. says

We're in for a fact filled volume! Which is a great thing in Durarara!'s case, as we will always be wanting more information. We see more about Celty's Dullahan past; Our favorite otaku couple/pair's (hasn't been really clarified, who knows, they might prefer 2D people) brutality hidden under wide, beguiling smiles; and pretty much get to see just how crazy these characters are.

Volume 2 wasn't as suspenseful as the first, but that's alright, it was still great! I'm just going to take a minute of silence in admiration of Akiyo Satorigi's amazing ability with panel-placement, something I usually find lacking in manga. These panels are placed to have an impact, and it does carry through.

Shizou was one of my favorite characters in the anime series, so I'm glad that we get to see more of him this volume. Izaya isn't up to any good, per usual. And we learn the story of a motherly sister with a brother complex, said brother is in love with a bodiless head and has a stalker problem.

Story: 4.5/5 - I didn't feel quite as much impact as I did from the first volume, but it was still great and definitely recommended.

Art: 4.5/5 - Same as story: Nothing exactly wrong with it, just didn't have the same impact as the first volume did. Brilliant panel-placement.

Characters: - 5/5 - We're still in the process of being introduced to these many characters more personally. All of them are completely unique.

Thank you for reading, I hope it helps! I give my honest opinion as detailed as I wish and hope to influence your chances of purchasing the subject under review, whether it is positive or negative.

E *I tried being resonable I didnt like it* says

I got back on track with the story and i cant wait to read more!

Selena says

I'm glad I didn't write this one off at the first volume. I had watched the anime version of DRRR a little while ago, and I thought the first volume was just a slow, watered down version. Turns out, it's not. The first volume is just setting up for the excitement.

More questions pop up in this volume, and our questions from volume one are answered with more questions. We get more information on what's going on with the characters who aren't in the main trio of Kida, Sonohara, and Mikado than we do in the anime, so it's worth reading.

Now if only they'd release the original light novels...

Miranda Cary says

DRRR!!'s second volume sort of reminds me of reading Two Towers after reading Fellowship; once you get past the beginning, everything becomes more interesting (of course this is a far different than Lord of the Rings). Ikebukuro sets the stage for these interesting characters who now prove themselves to be even more intricate than before.

Dismissing all that normal review fluff, I'm just going straight to what I liked:

-Izaya

-The Trashcan Throw

- An extension of Celty's story, which gets more and more in-depth.
- Namie and Seiji (if you ignore the creepiness)

I just hope there will be more Mikado in the next volume. This is sort of a story about him, after all.

Kseniia says

?????????? :D

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Sophie says

Well, this one will go down in my personal history as the first manga I read in Japanese. (Hopefully it won't be the last!) I admit that it helped that I knew the anime, but since that was kind of the point of picking that particular book...

I'd say I understood about 50% completely, 30% I got at least the gist of and as for the rest I haven't got a clue but figure I still got the basics.

I really love Durarara!! for its characters. Even though most of the humour passed me by, it's always a pleasure meeting these guys. (Especially Shizuo and Izaya - incidentally, their scene was the easiest to read; probably because it mostly consisted of them yelling at each other.)

So yeah, that was fun and I'm quite proud of myself. (Also, at this point I have no choice to learn how to read manga in Japanese; considering the money I already spent on Japanese manga it'd be a huge waste of money, time and effort. So on I will go!)

Szczupak says

Naprawd? podoba mi si? ??czenie konceptu licealnej mangi z czym? nadprzyrodzonym i niepokojacym. Kreska jest niesamowita.

Scott Lee says

Clearly still building the world and our cast of characters, I still loved it. It honestly reminds me of Charles De Lint's take on urban fantasy in that it is clearly tied to a specific locale, a modern, fully realized urban area, and tied thoroughly to various mythic characters and factors. I LOVE this stuff.
